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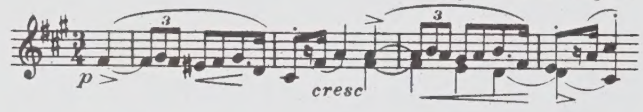

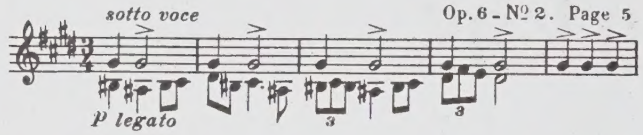

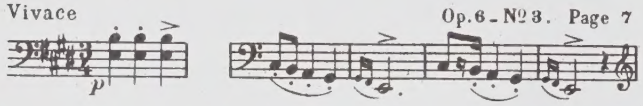

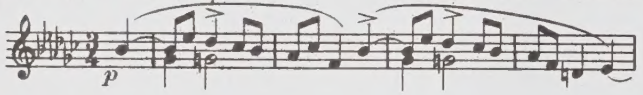

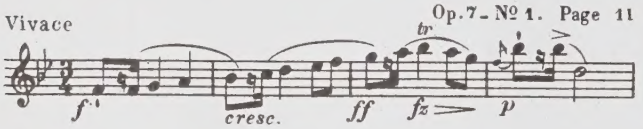

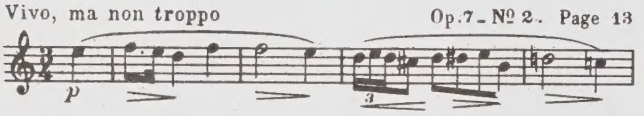

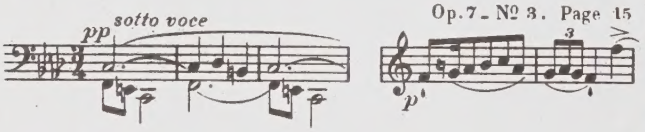

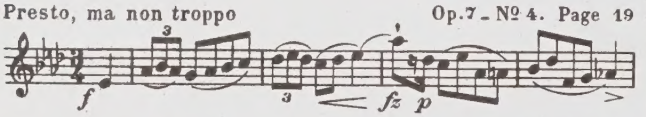

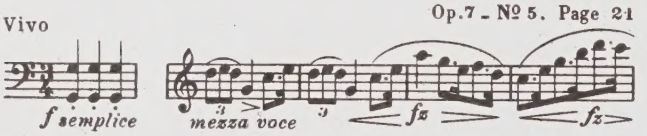

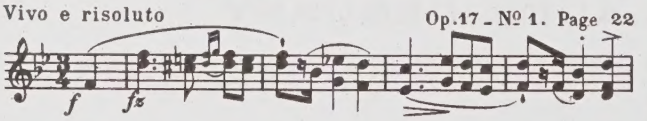

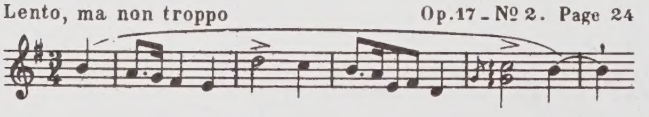

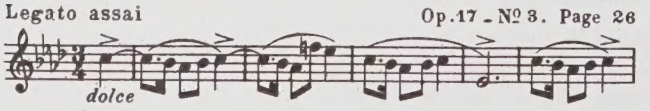

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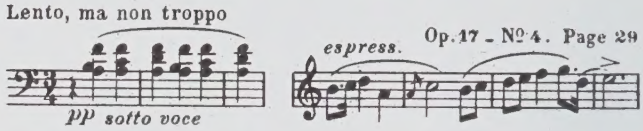

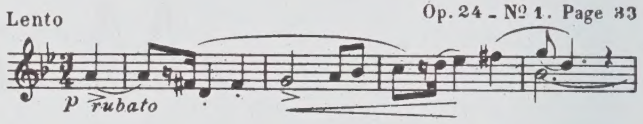

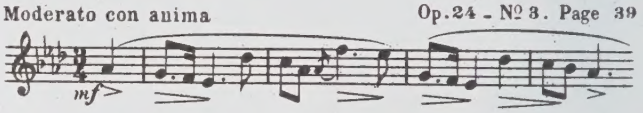

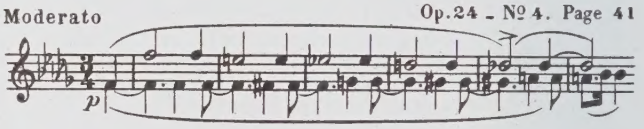

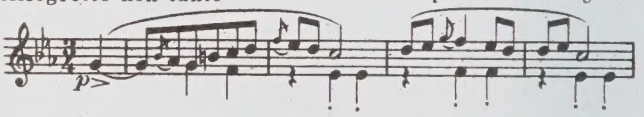

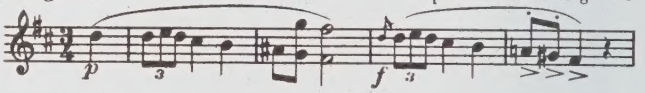

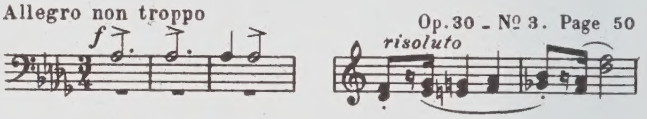

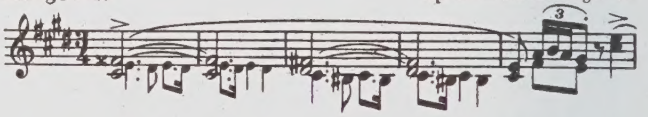

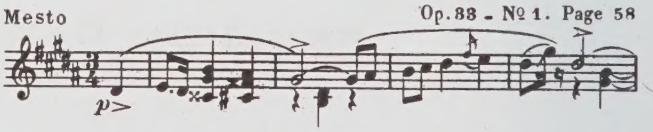

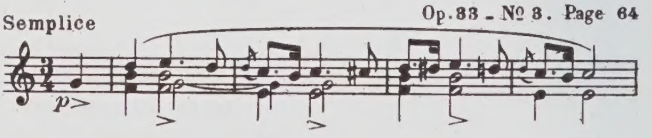

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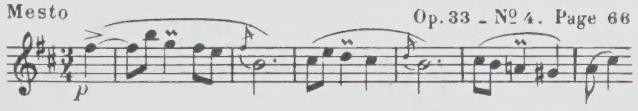

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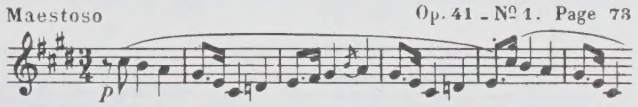

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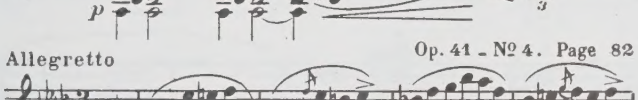

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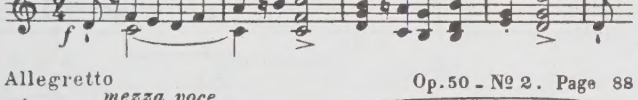

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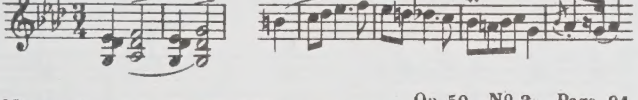

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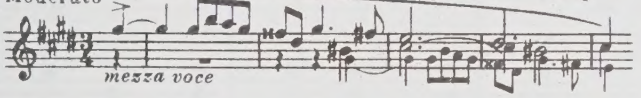

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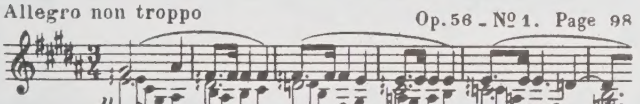

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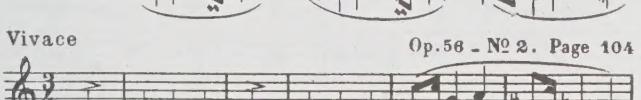

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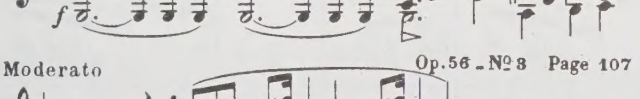

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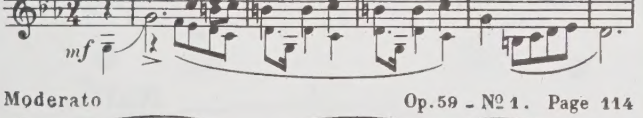

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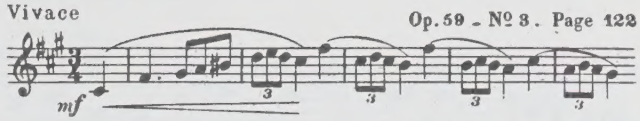

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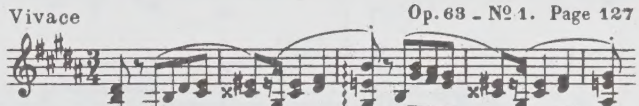

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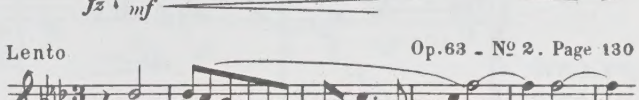

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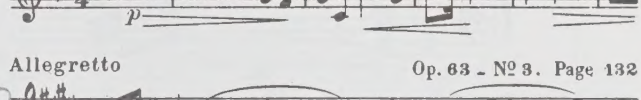

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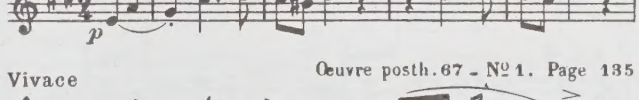

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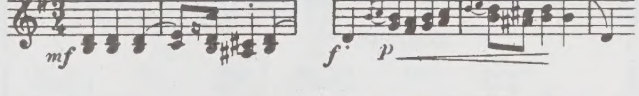

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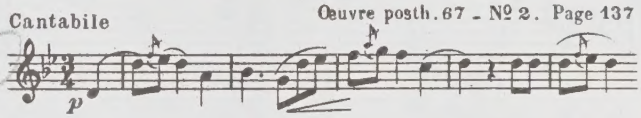

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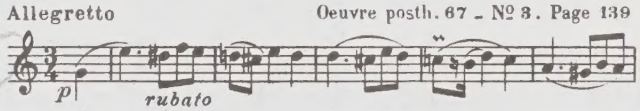

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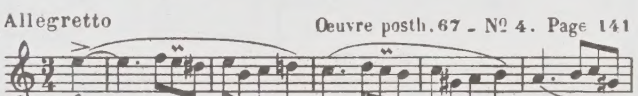

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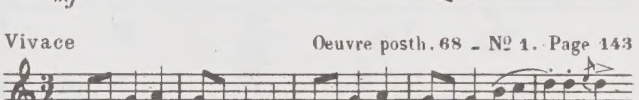

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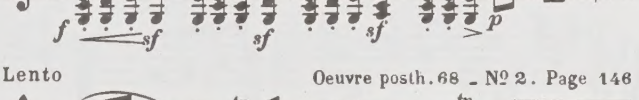

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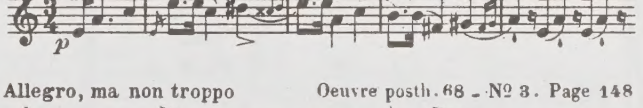

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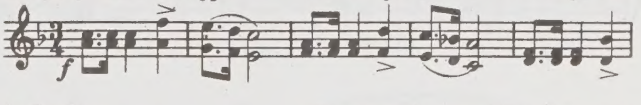

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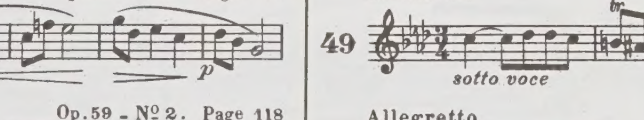

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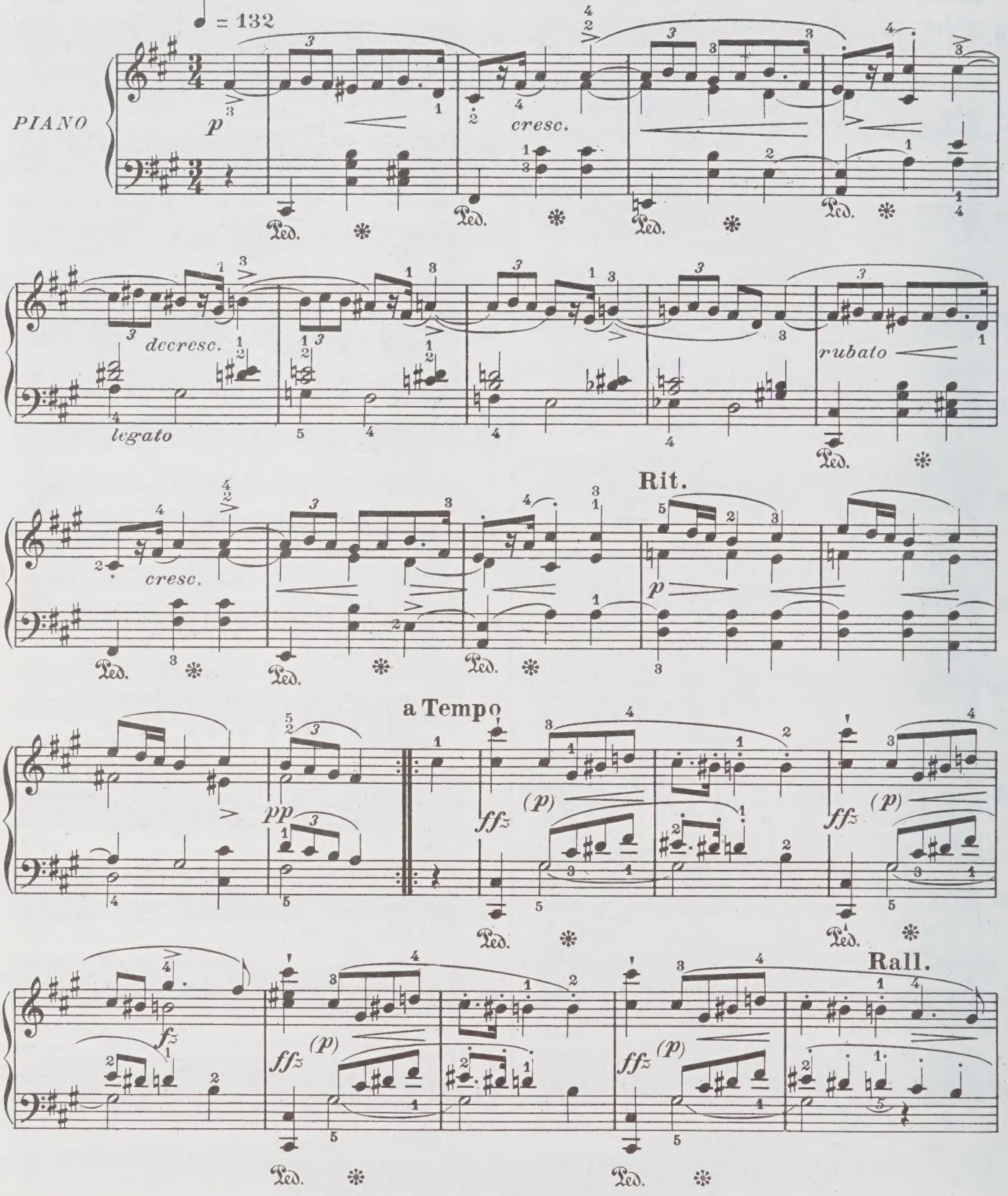
à Mᵉˡˡᵉ la Comtesse Pauline Plater

FR. CHOPIN

Op. 6 – Nº 1.

Nº 1



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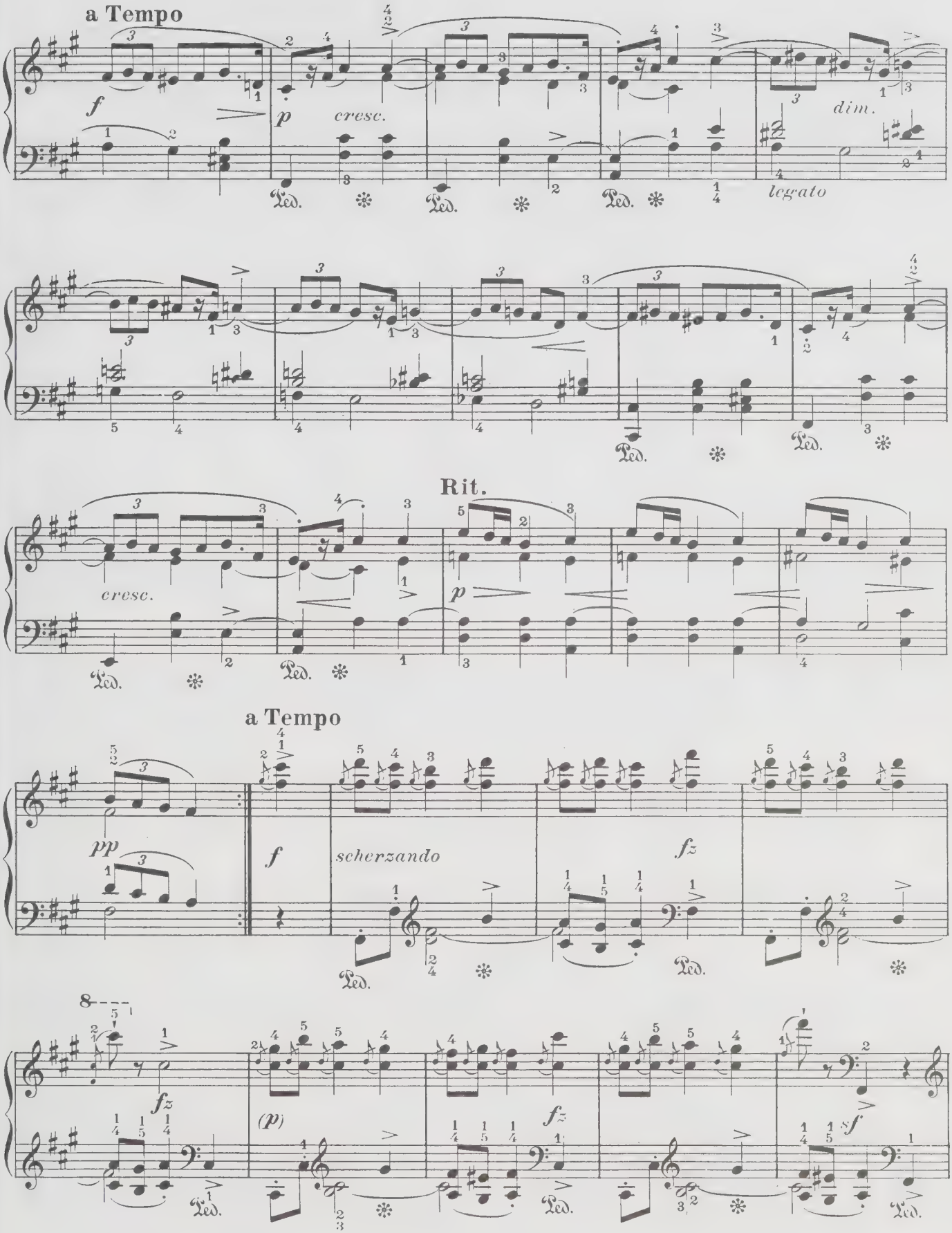
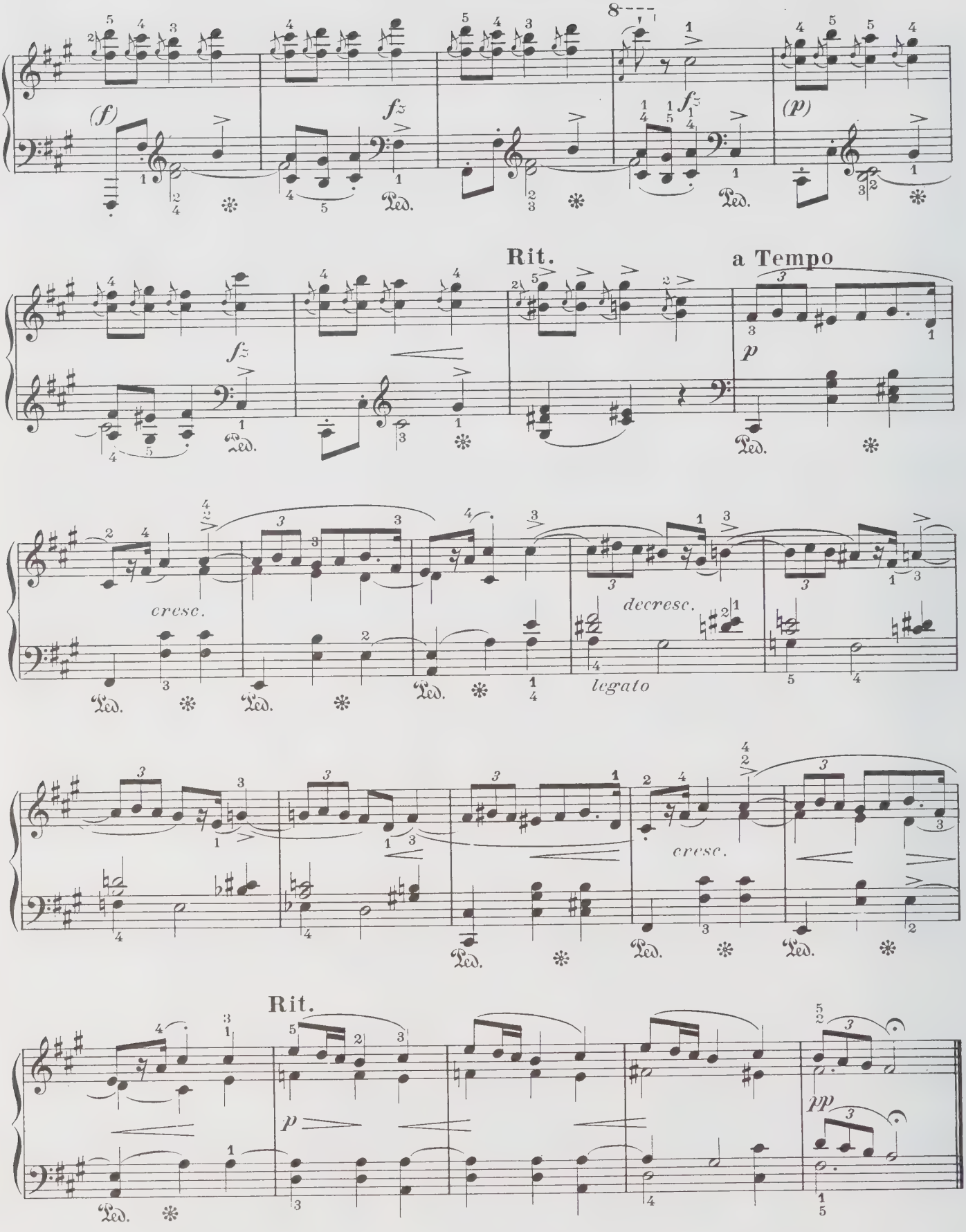
LOI du 11 Mars 1957

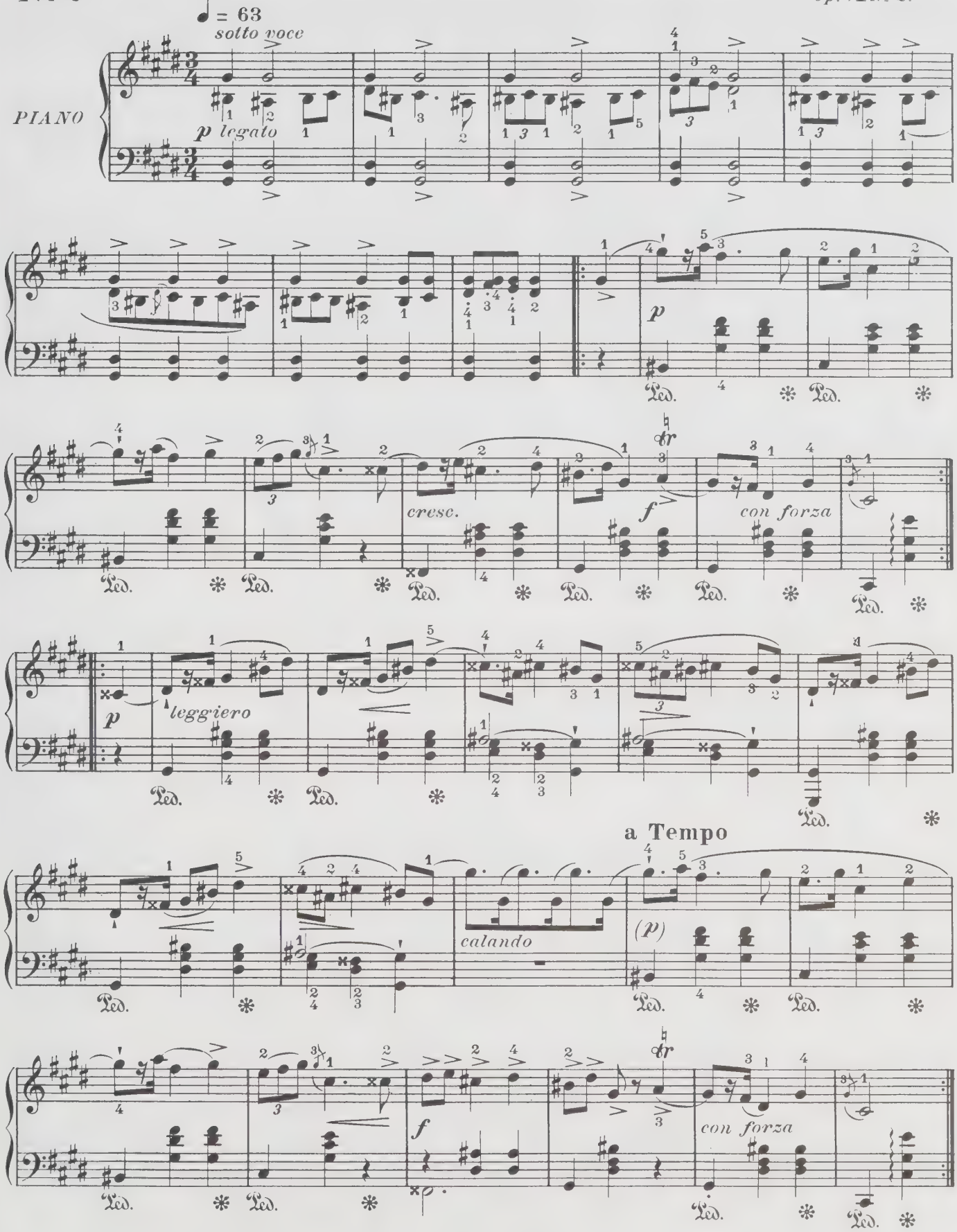
Constituerait contrefaçon [CODE PENAL Art. 425]

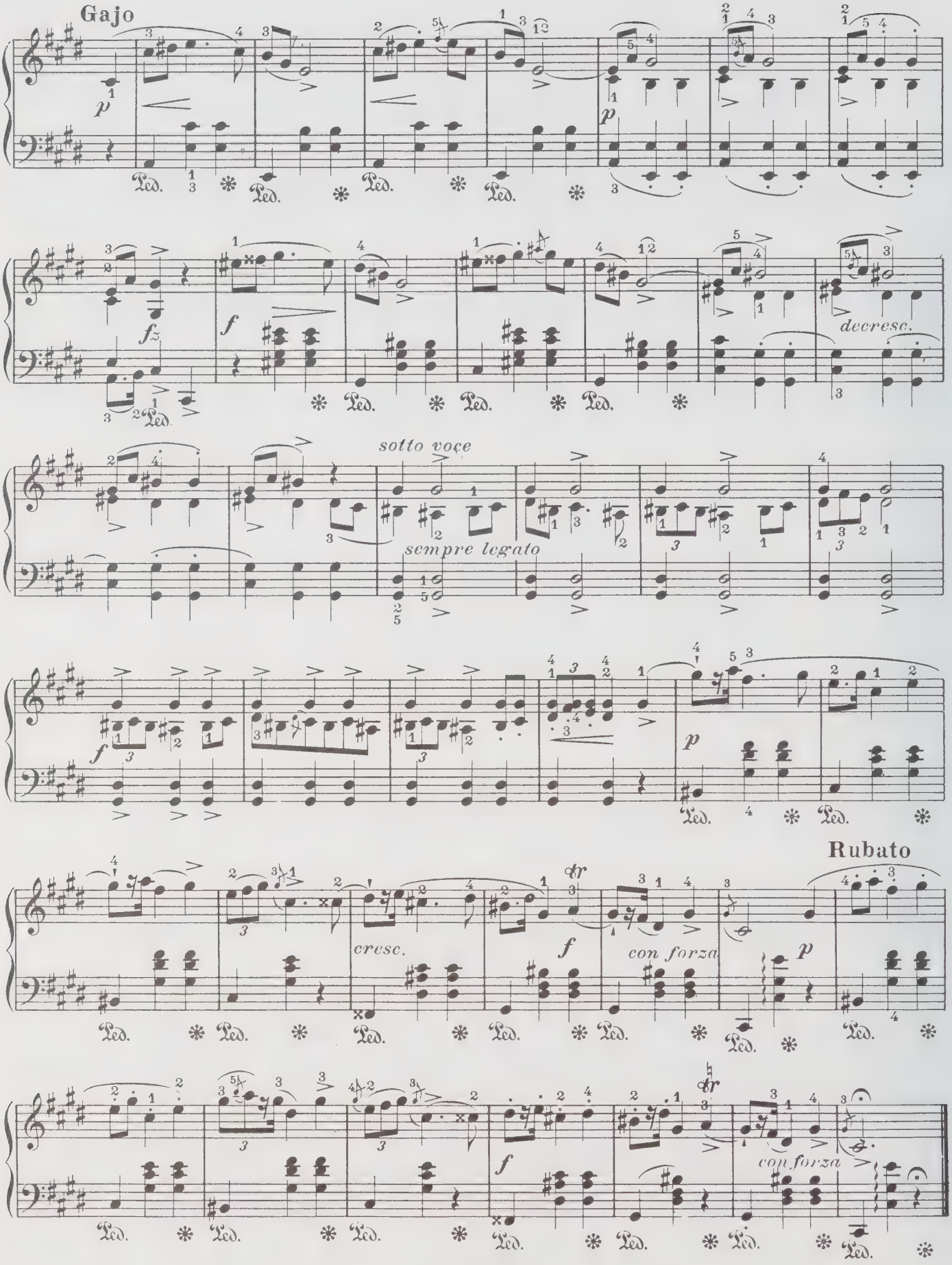

a Tempo
f
p
cresc.
dim.
legato
Rit.
cresc.
p
a Tempo
pp
f
scherzando
fz
fz
(p)
fz
sf


(f)
fz
Ped.
(p)
Rit.
a Tempo
p
cresc.
decresc.
legato
Rit.
pp

N° 2

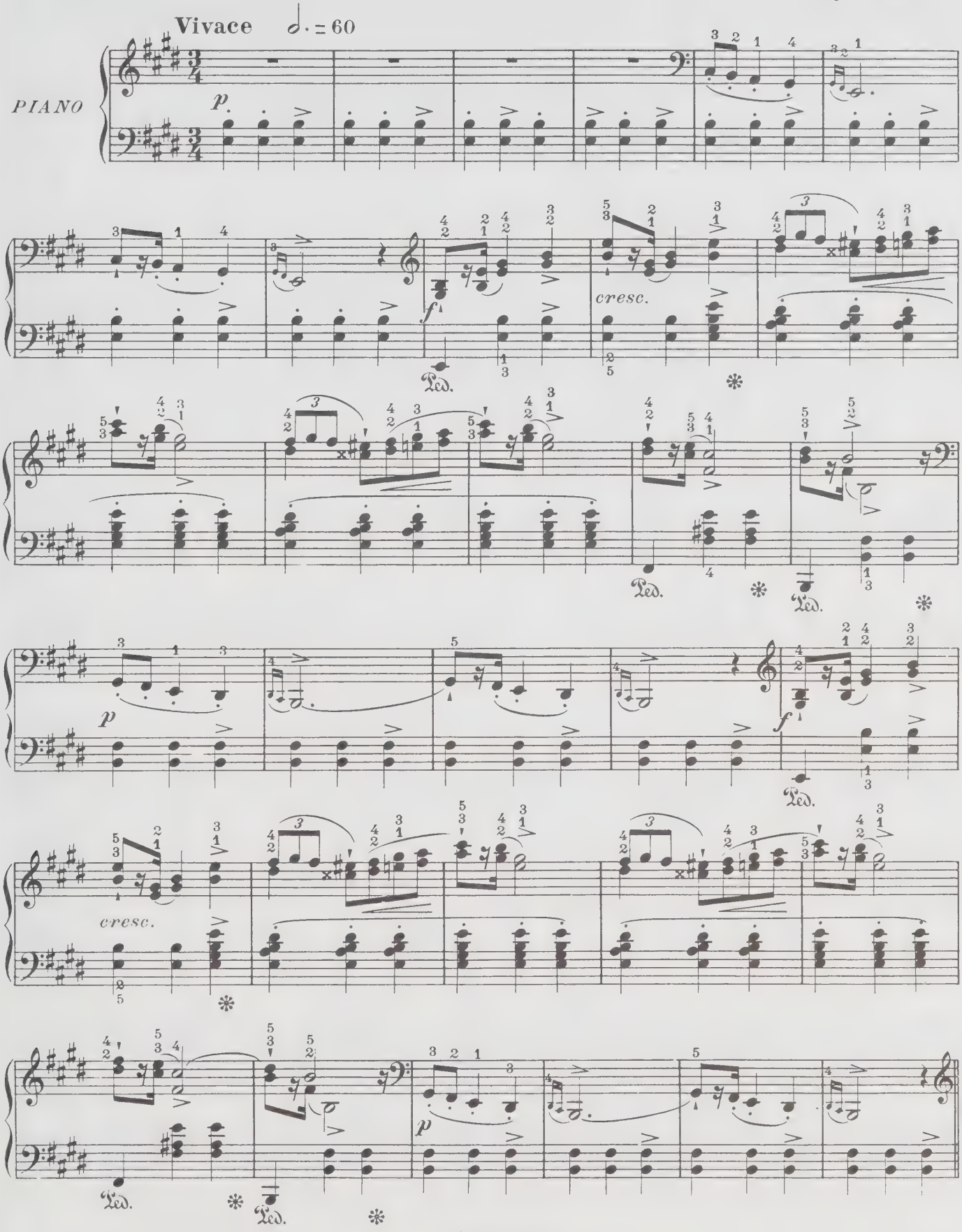
Op. 6 – N° 2.

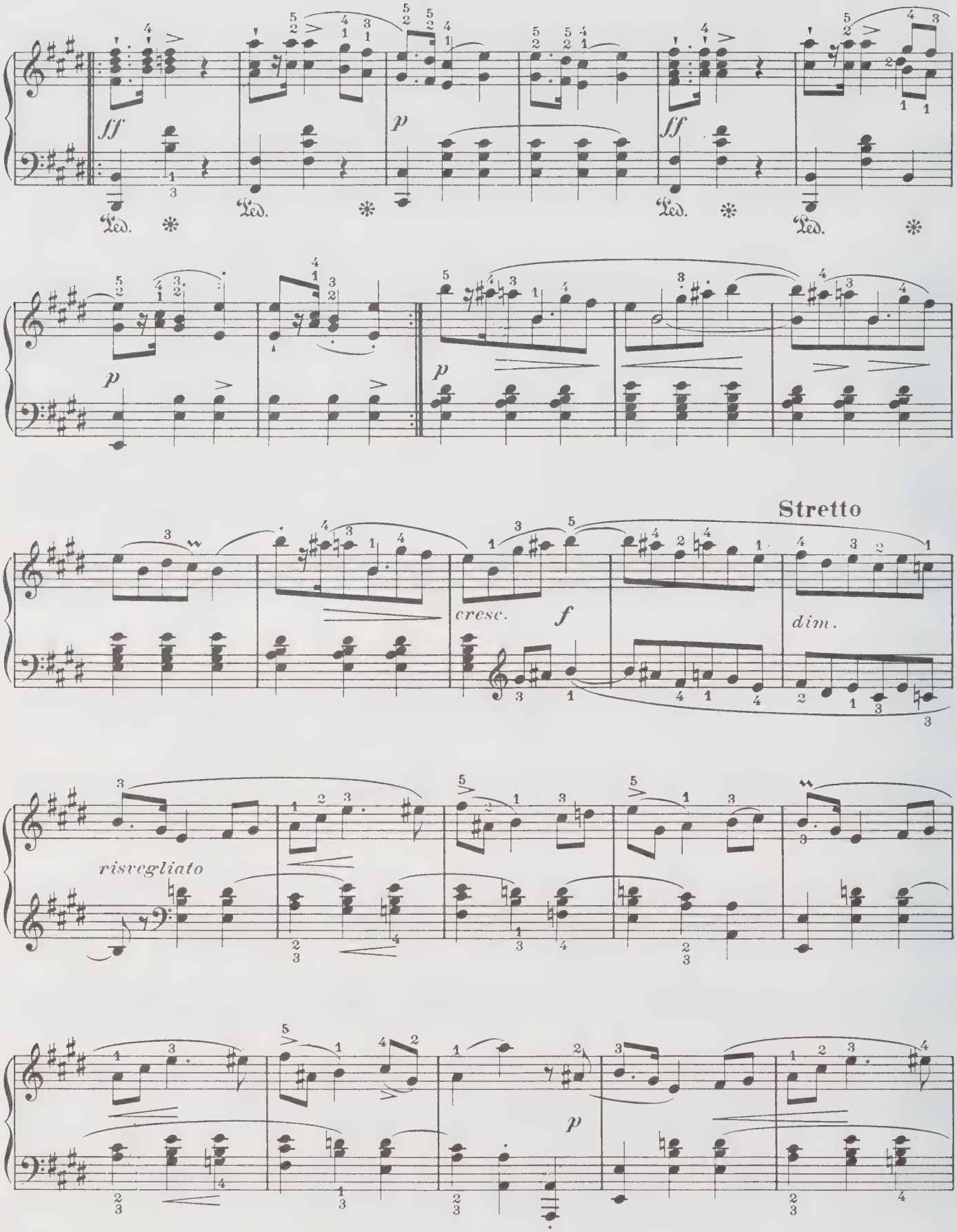

♩ = 63
sotto voce
PIANO
p legato
p
cresc.
f
con forza
leggiero
a Tempo
calando
(p)

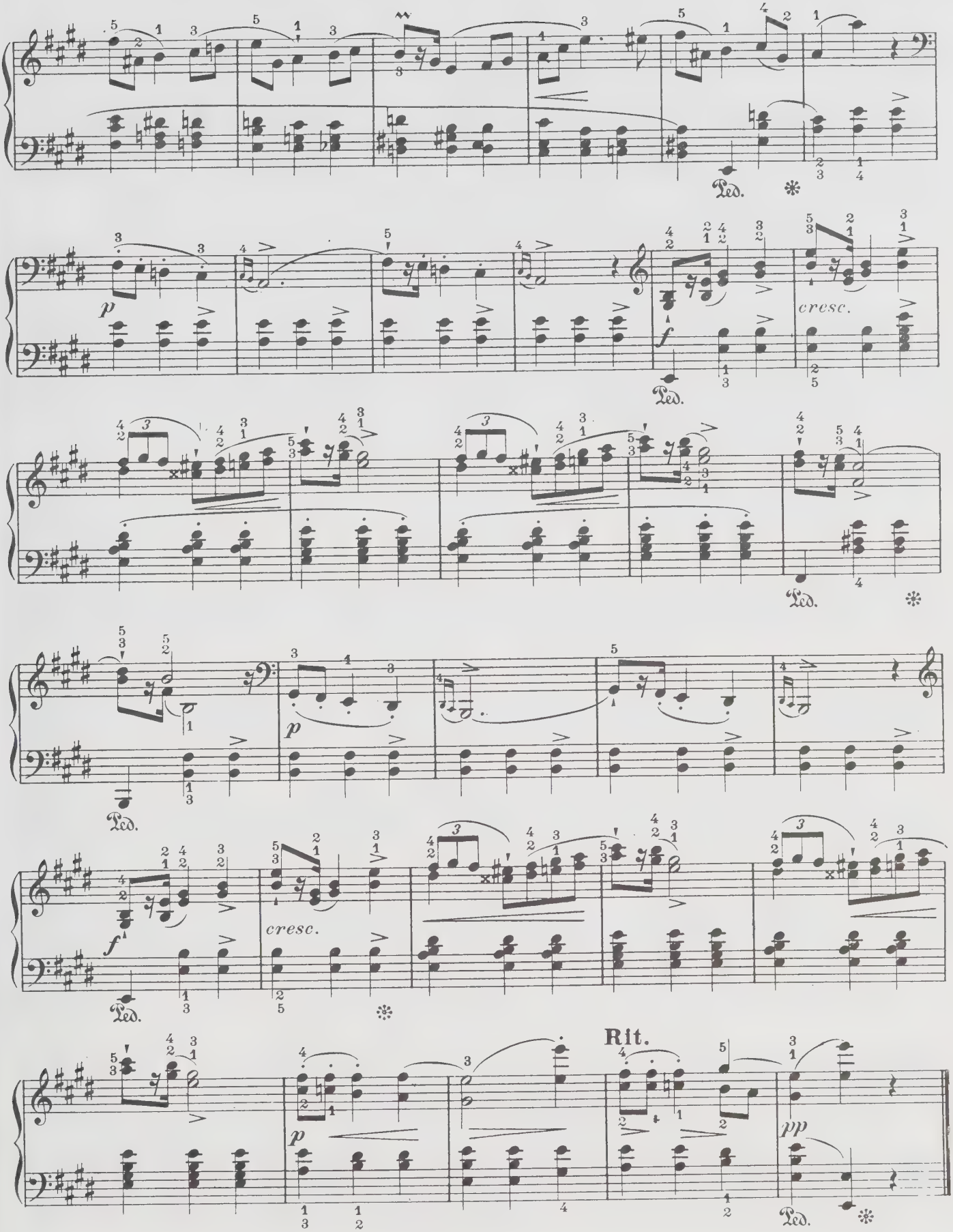

Gajo
p
Ped.
fz
f
decresc.
sotto voce
sempre legato
Rubato
cresc.
con forza

Nº 3

Op. 6 – Nº 3.




ff
p
ff
Ped.
Ped.
Ped.
Ped.
p
p
Stretto
cresc.
f
dim.
risvegliato
p

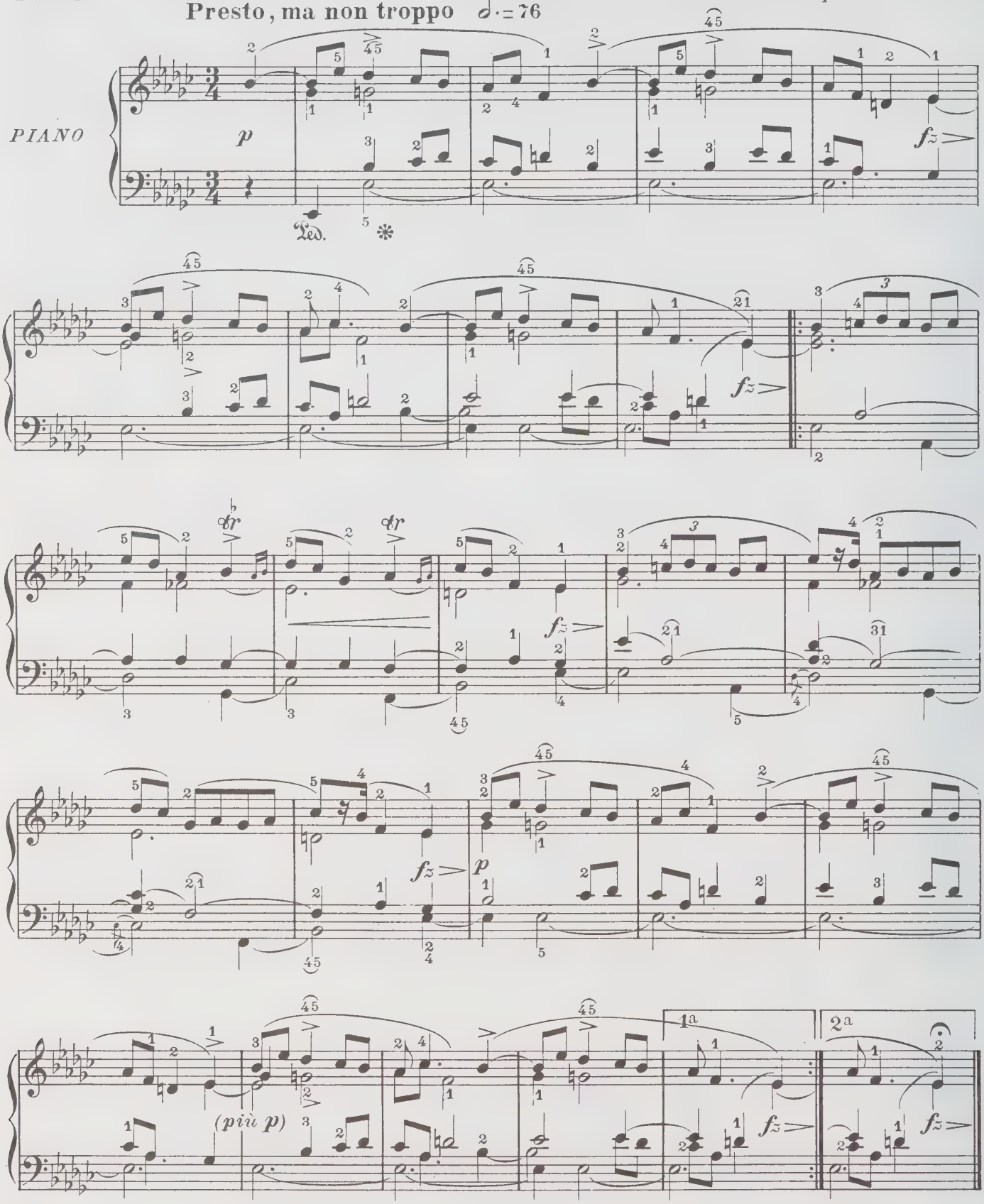

Ped.
p
f
cresc.
Rit.
pp

Nº 4

Op. 6 – Nº 4.

Presto, ma non troppo ♩. = 76

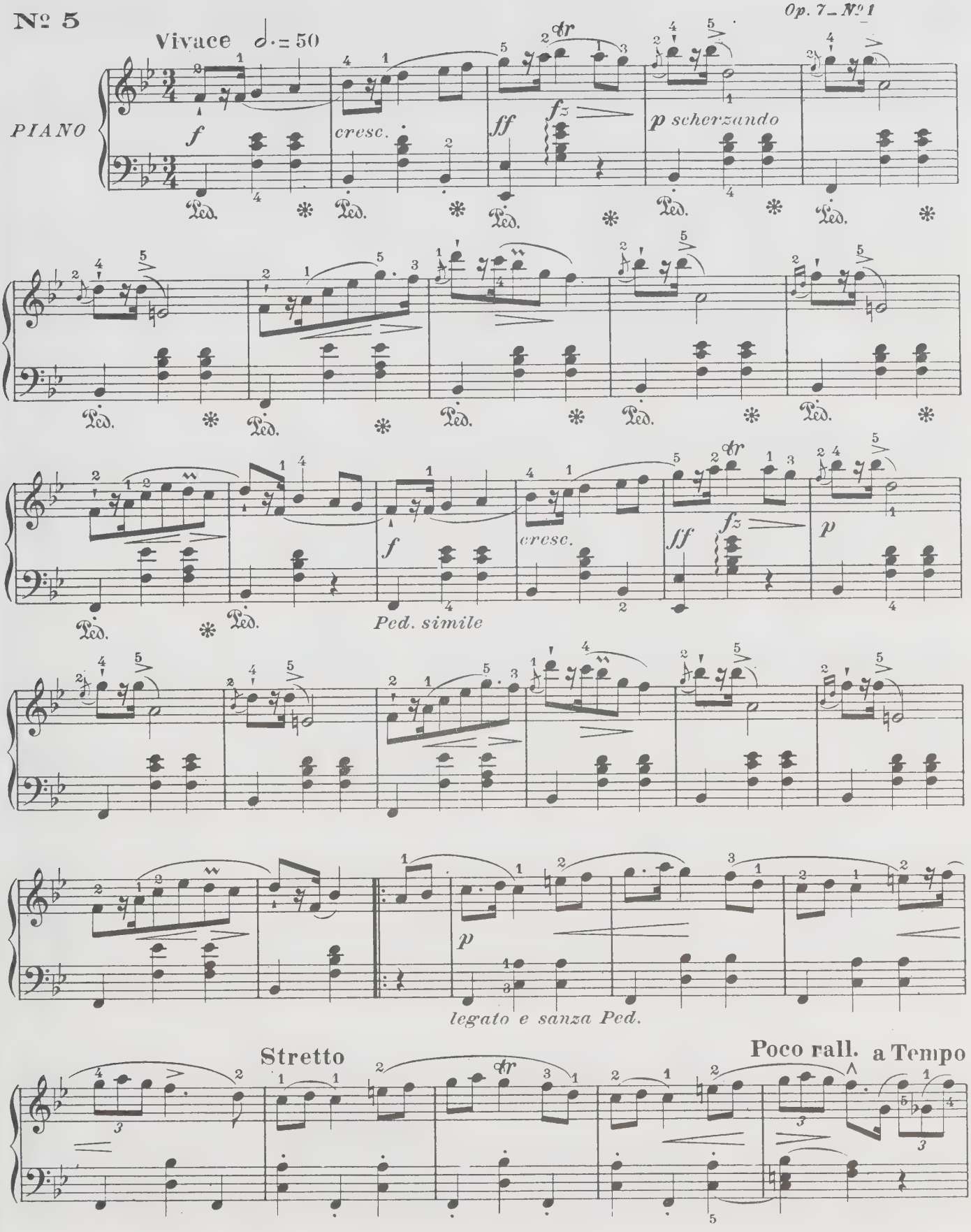
PIANO

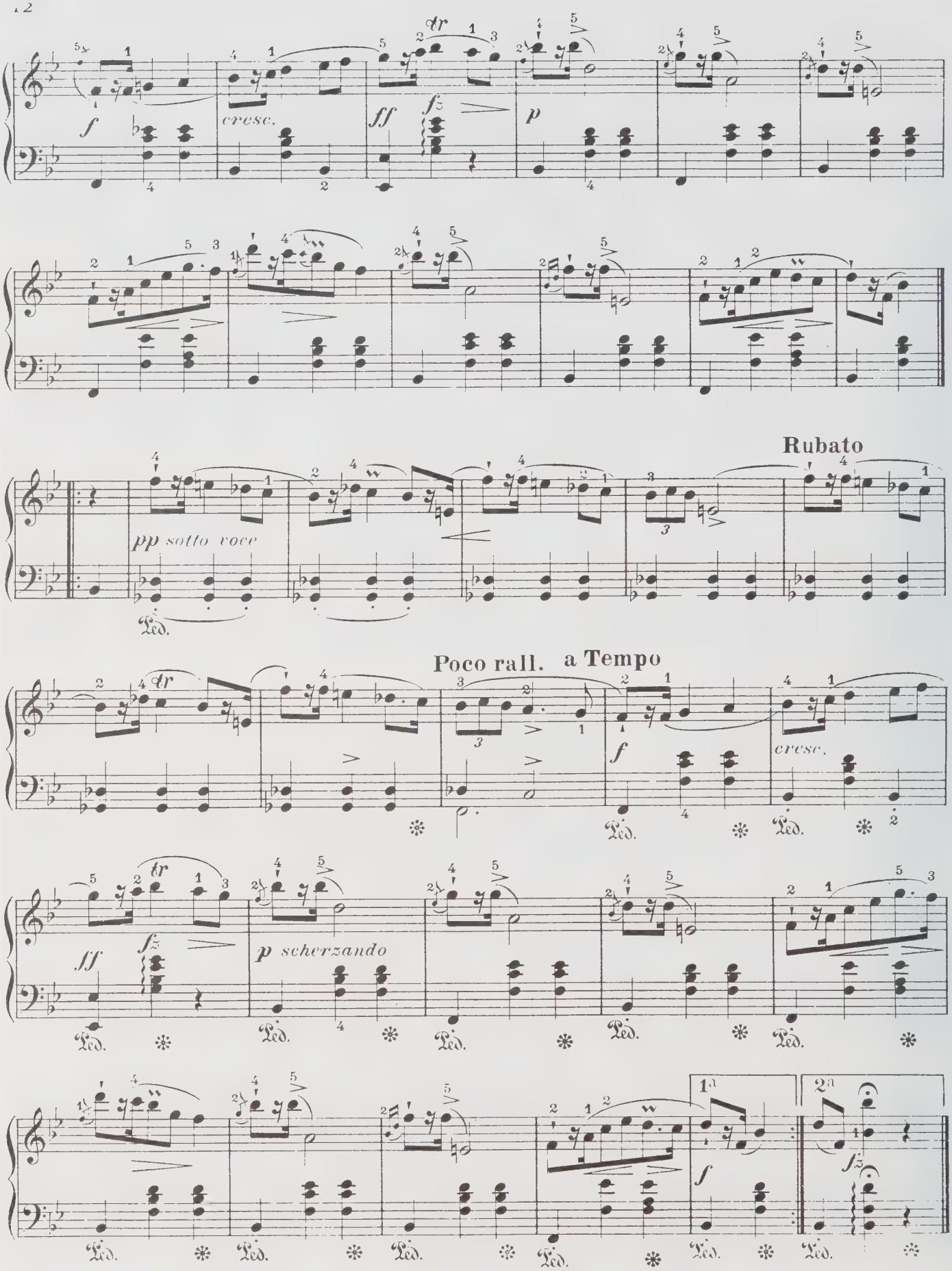


à Monsieur Johns

Nº 5

Op. 7_Nº 1




f
cresc.
ff
fz
p
Rubato
pp sotto voce
Ped.
Poco rall.
a Tempo
f
cresc.
fz
p scherzando
1a
2a

Nº 6

Op. 7 – Nº 2.

Vivo, ma non troppo ♩ = 160

PIANO

p

Stretto

cresc.

f

p

Poco rall.

a Tempo

cresc.

Fine

p

cresc.

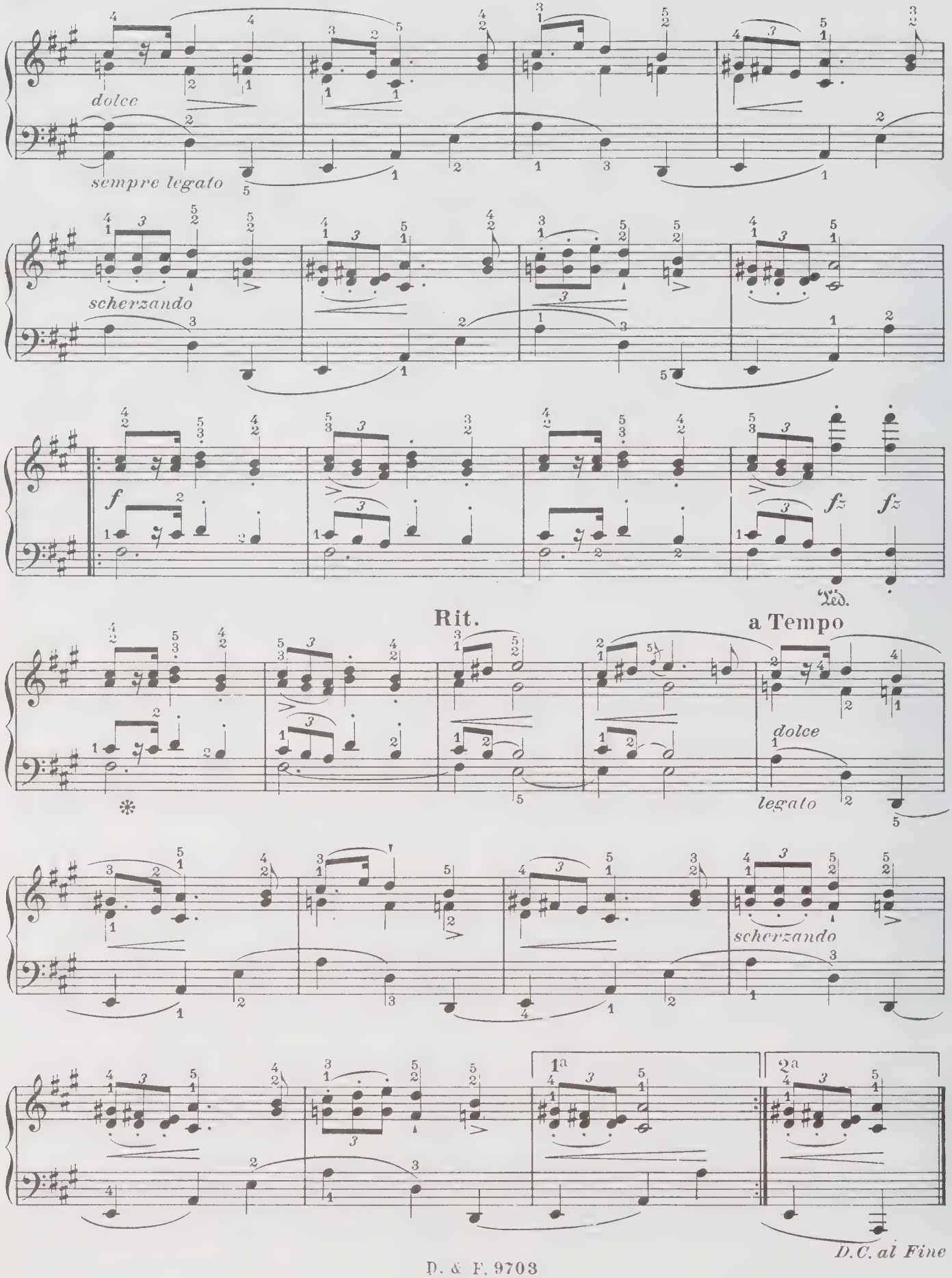
(p)

Poco rall.

a Tempo

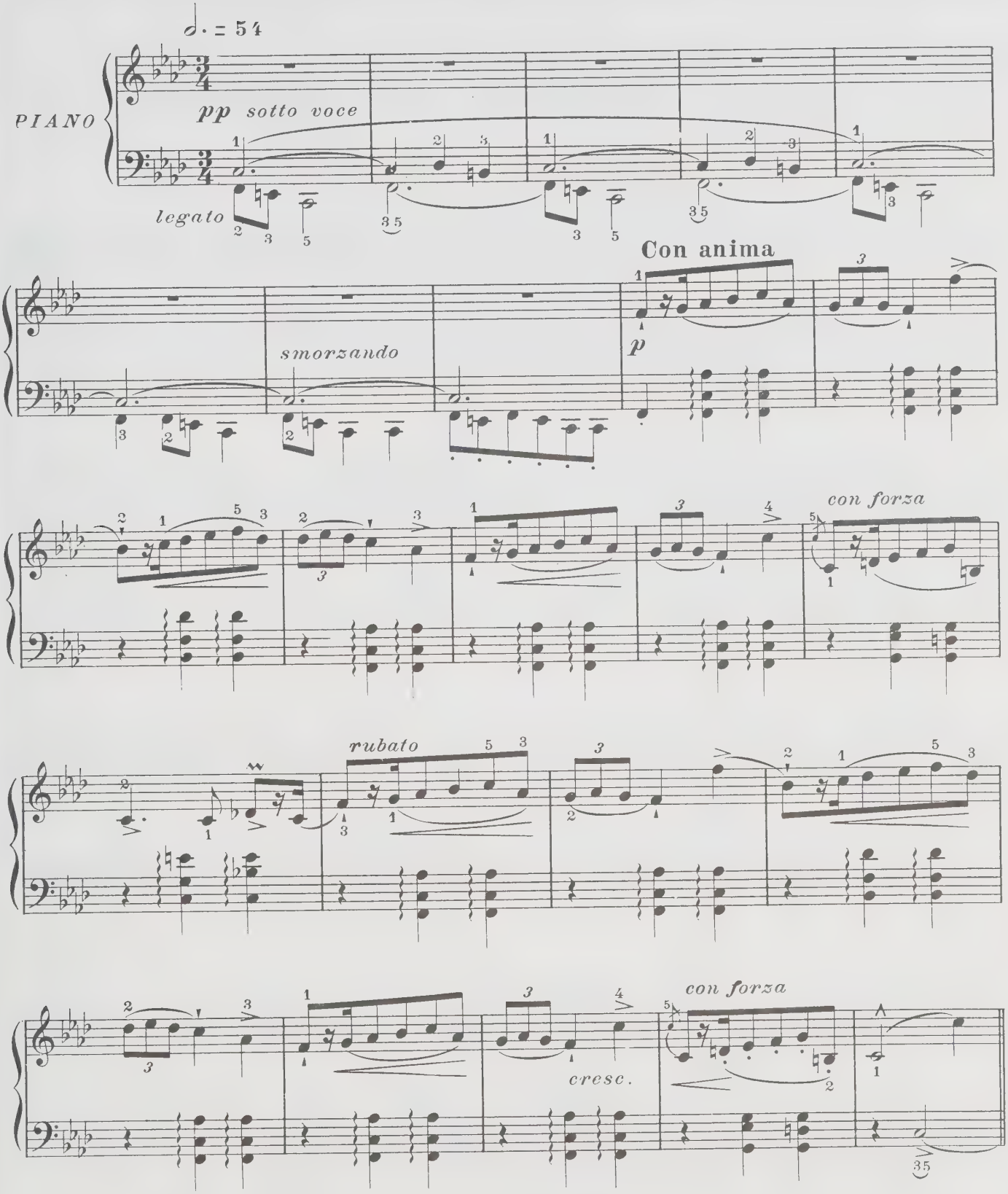
1ª

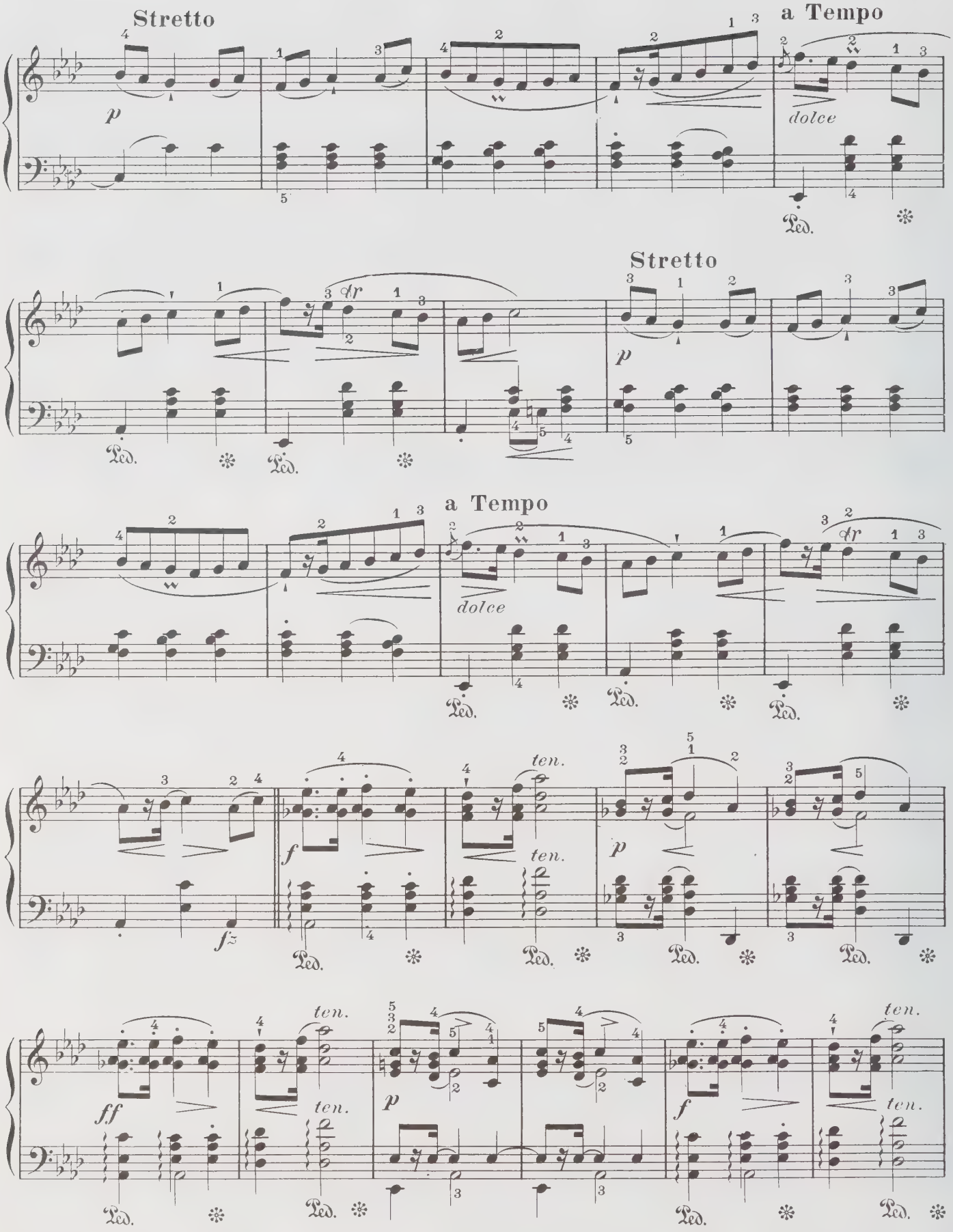
2ª

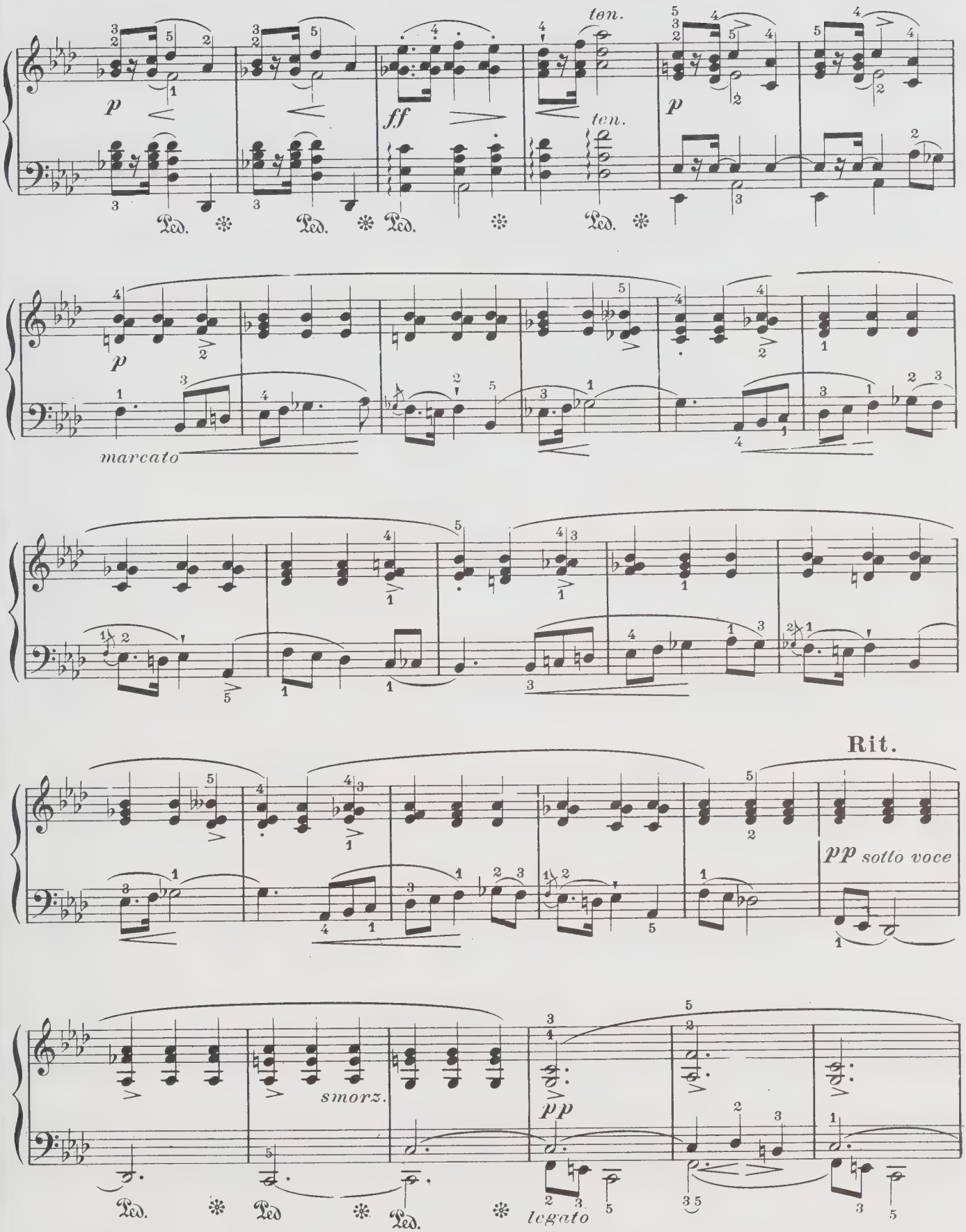

dolce
sempre legato
scherzando
f
fz
fz
Ped.
Rit.
a Tempo
dolce
legato
scherzando
1a
2a
D.C. al Fine

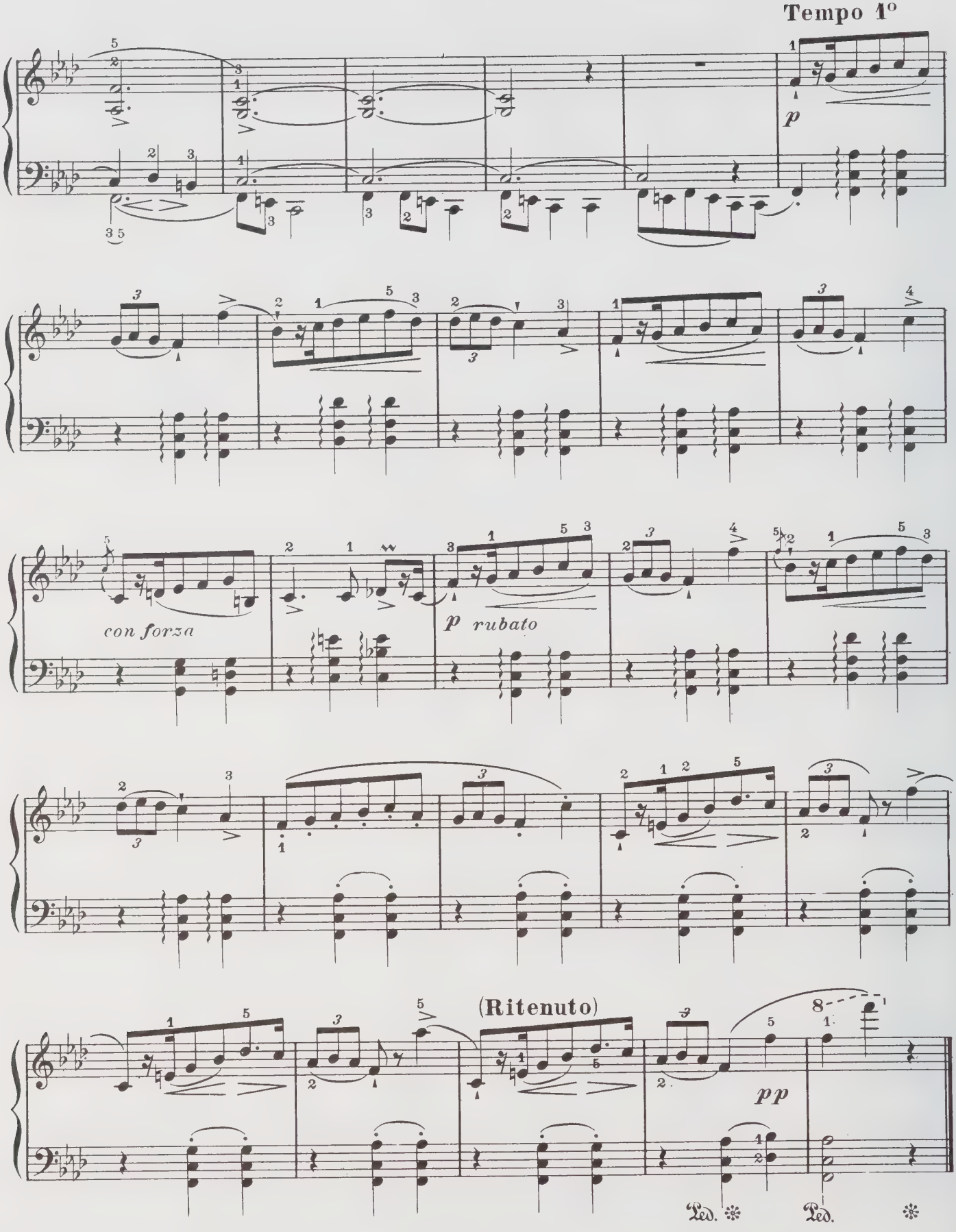
Nº 7

Op. 7 - Nº 3


♩. = 54
PIANO
pp sotto voce
legato
Con anima
p
smorzando
con forza
rubato
cresc.
con forza


Stretto
a Tempo
dolce
Stretto
a Tempo
dolce
ten.
ff
f
p


ten.
p
ff
ten.
p
Ped.
p
marcato
Rit.
pp sotto voce
smorz.
pp
legato

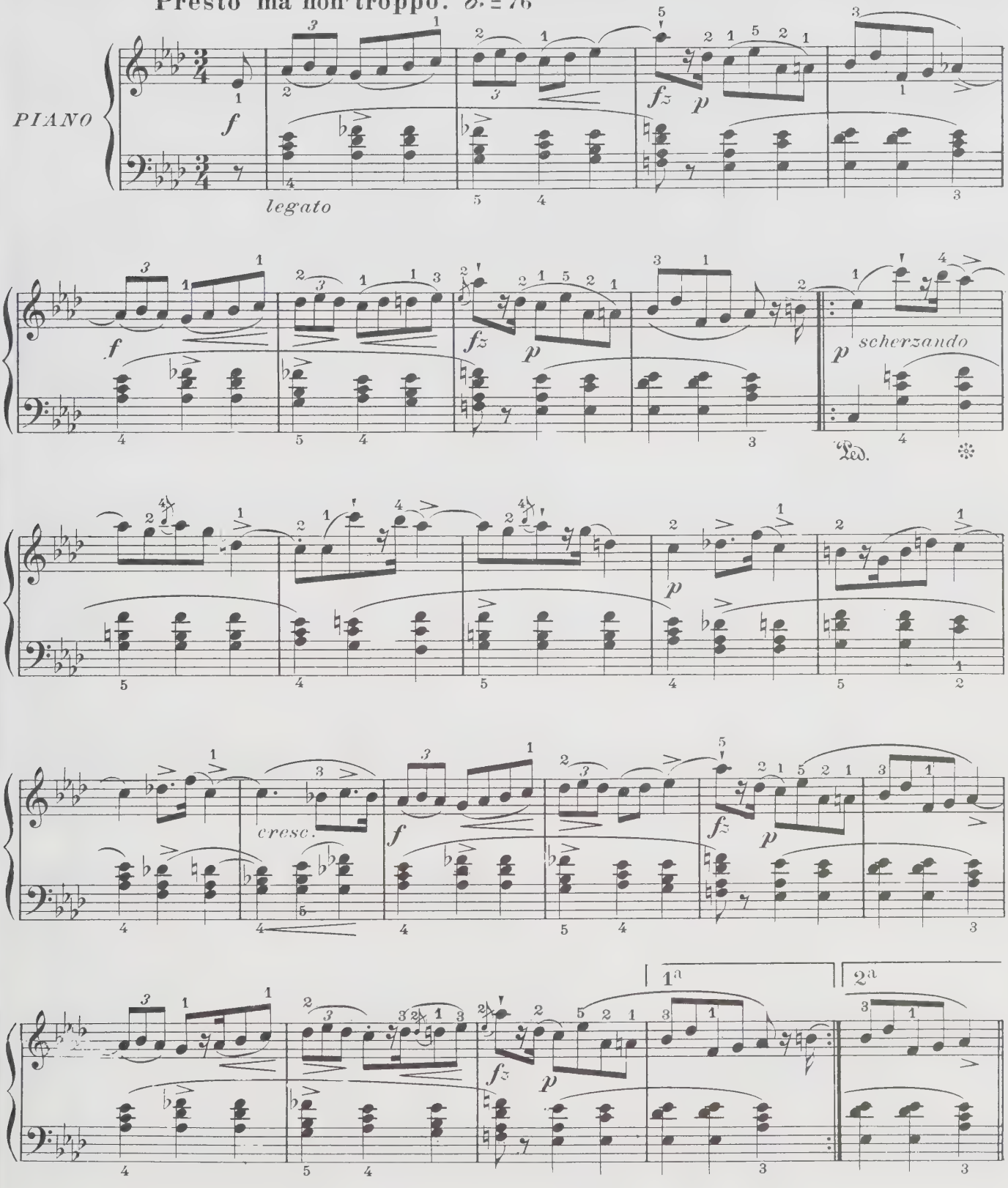

Tempo 1°
p
con forza
p rubato
(Ritenuto)
pp
Ped.
Ped.

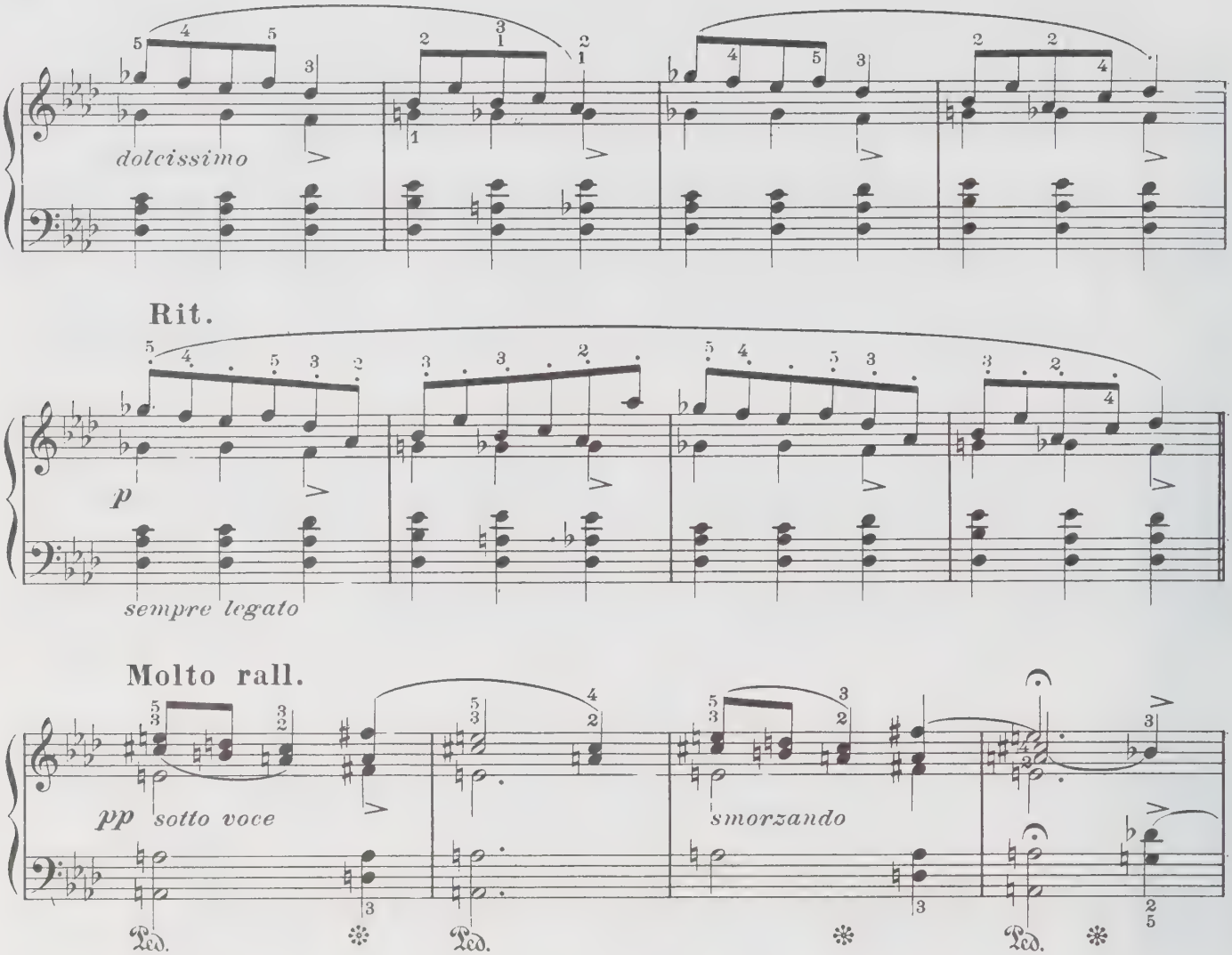
Nº 8

Op. 7 - Nº 4

Presto ma non troppo. ♩. = 76

PIANO

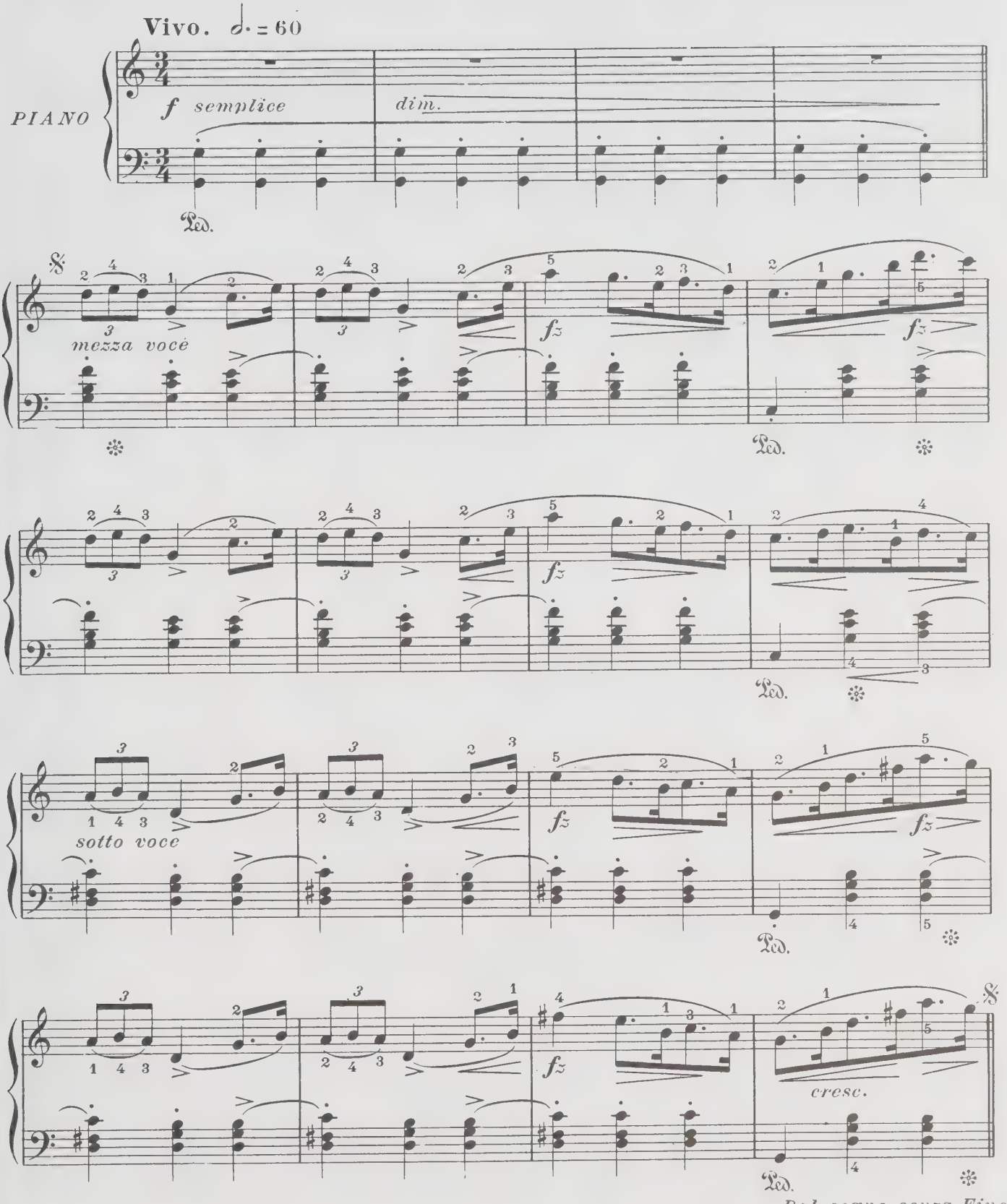



dolcissimo
Rit.
p
sempre legato
Molto rall.
pp sotto voce
smorzando
Ped.
a Tempo
f
fz
p

Nº 9

Op. 7 - Nº 5

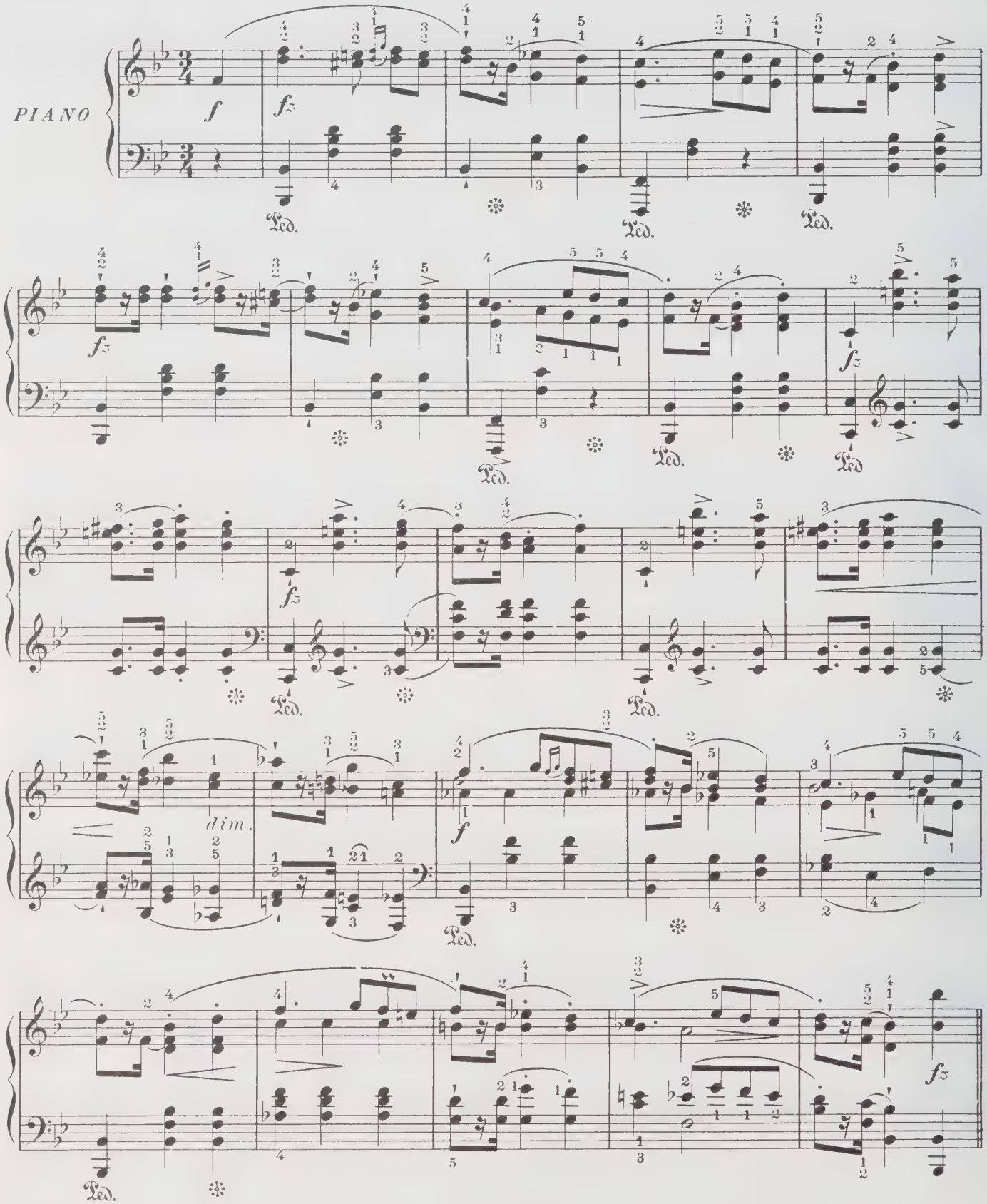
Vivo. ♩. = 60

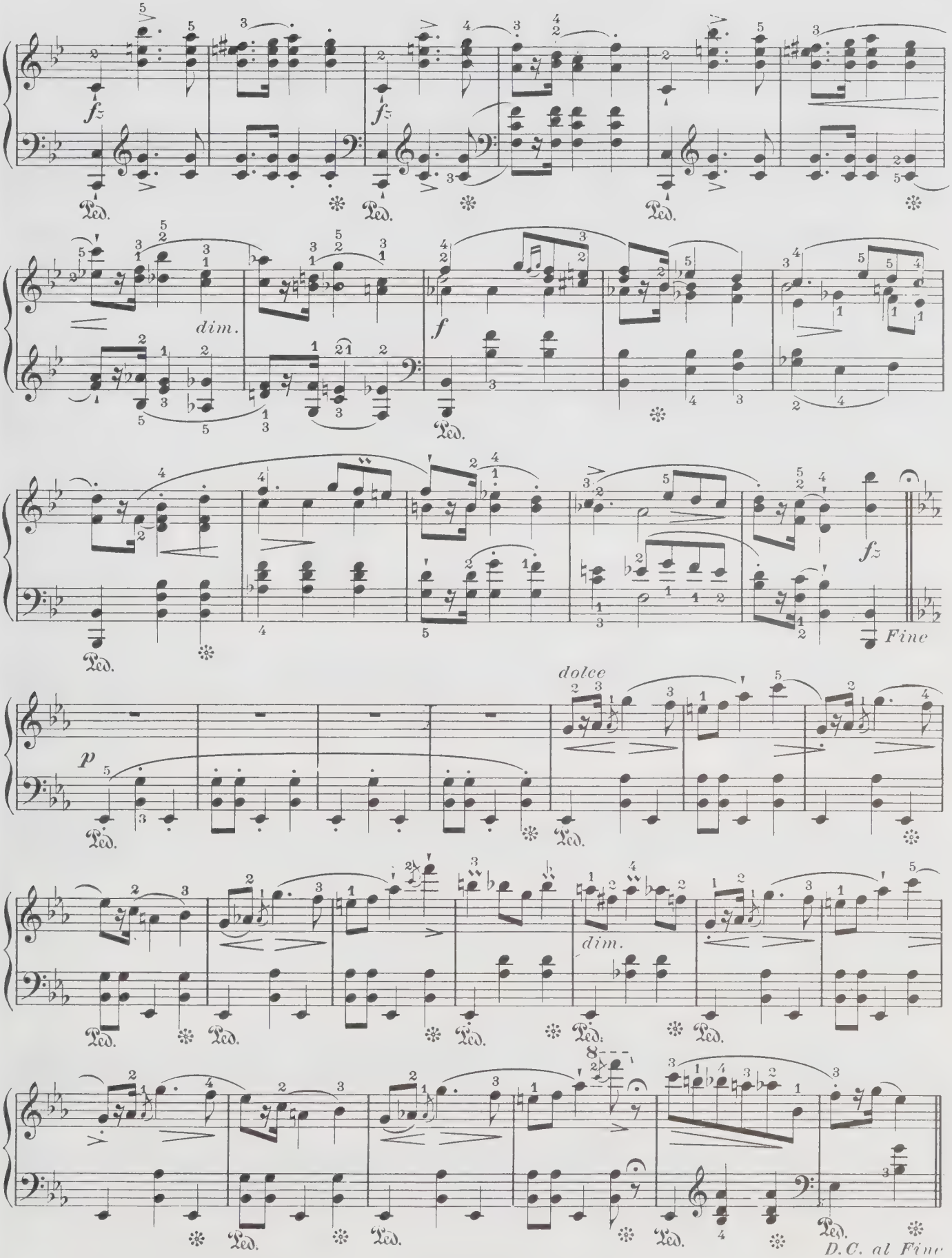


à Madame Lina Frappa

Nº 10 Vivo e risoluto. ♩ = 160

Op. 17 - Nº 1

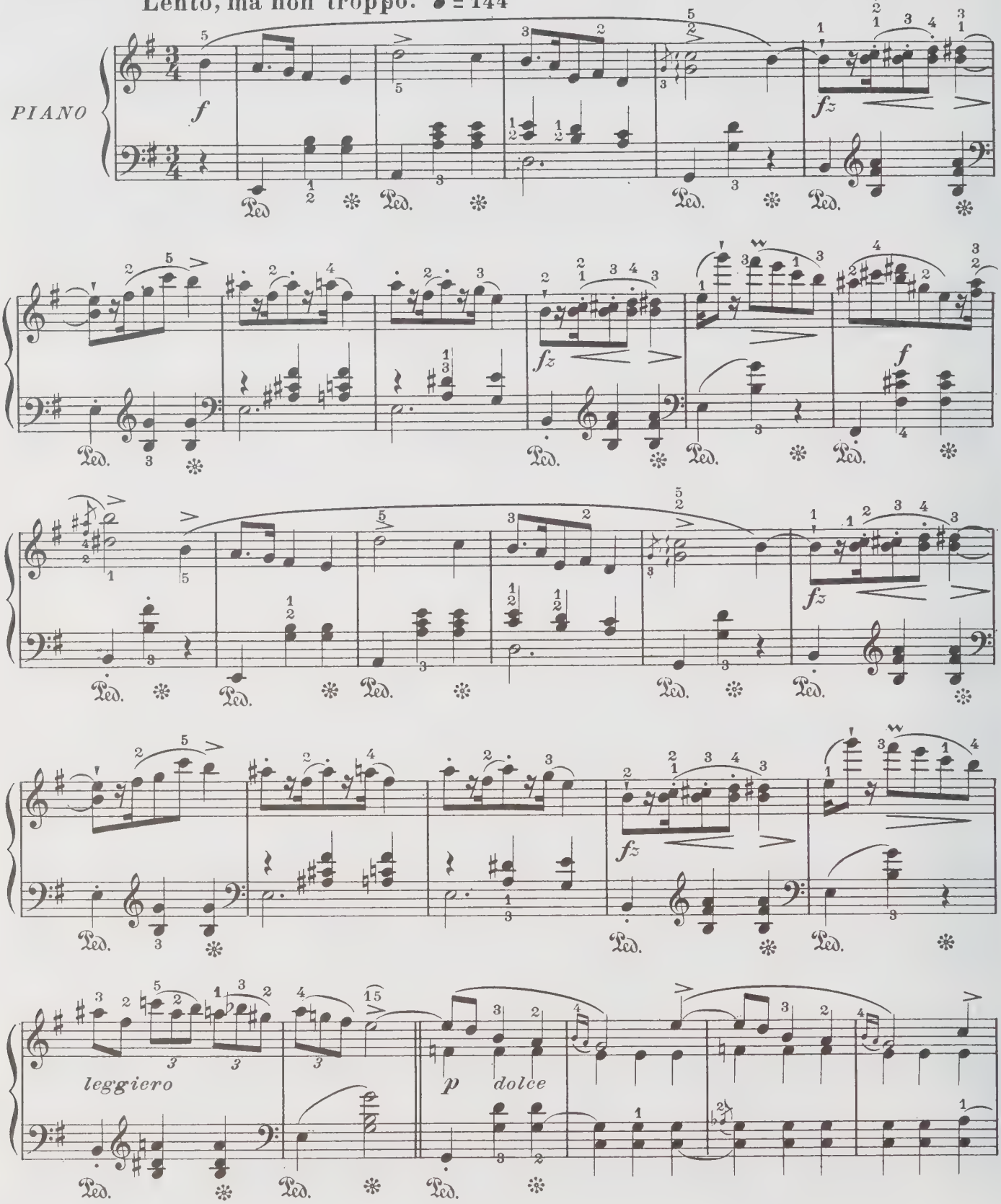


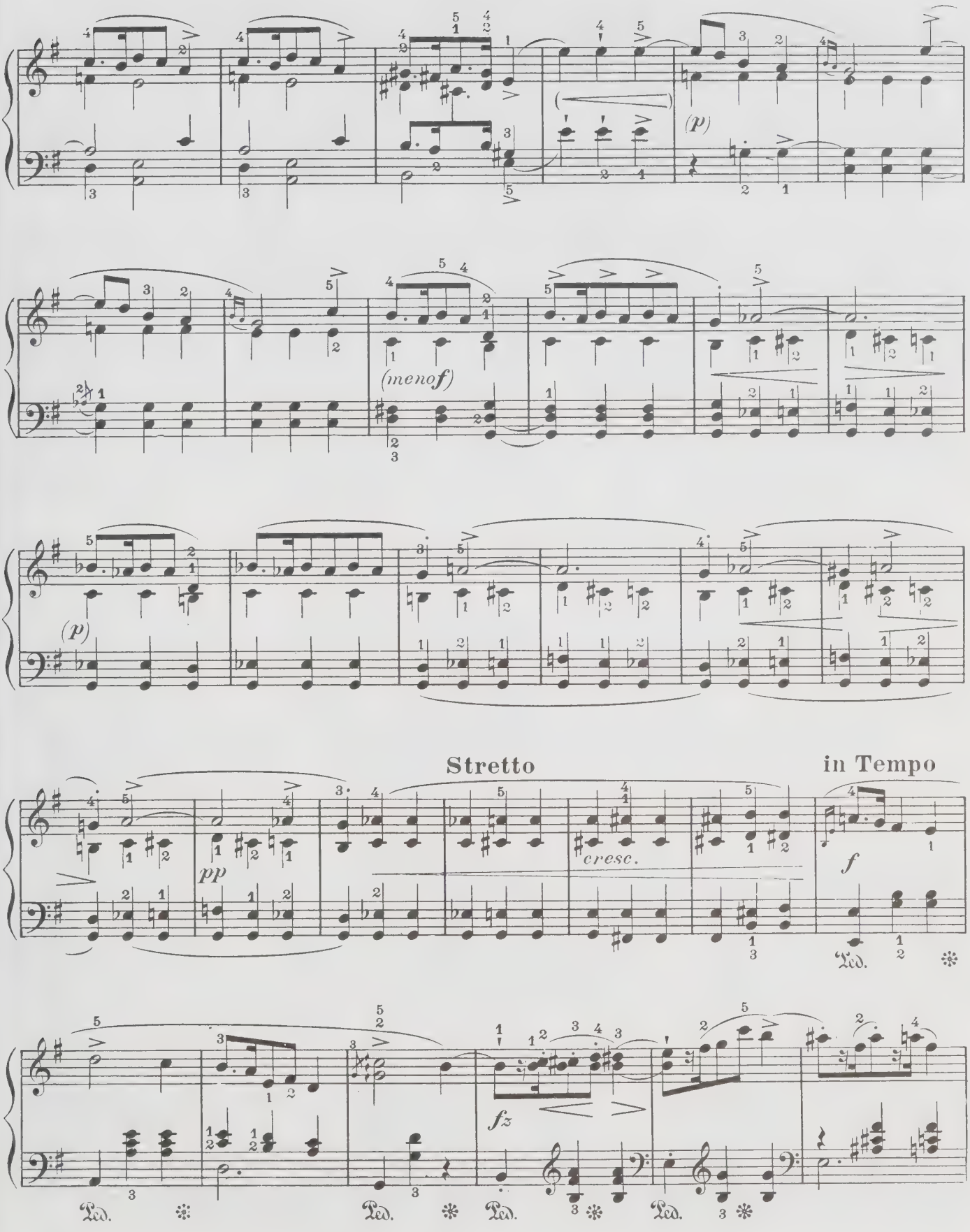

fz
Ped.
dim.
f
fz
Fine
dolce
p
dim.
D.C. al Fine

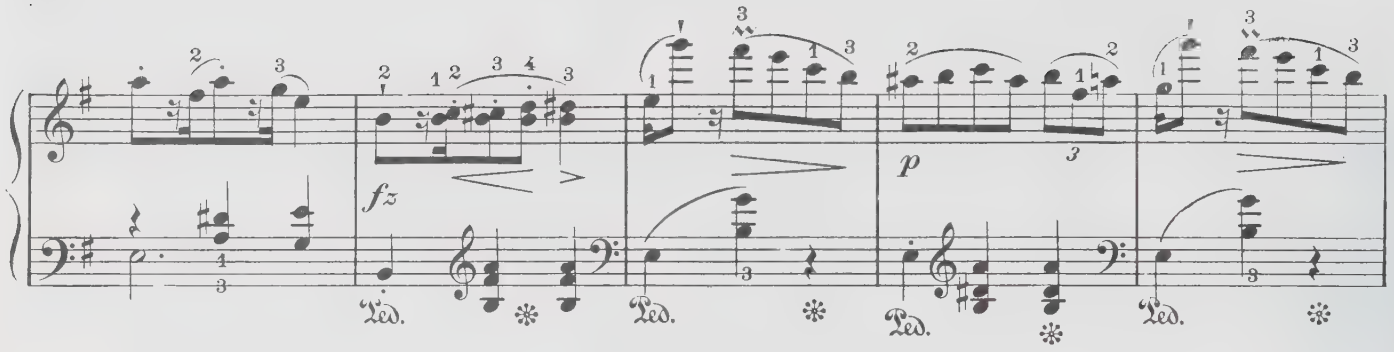
Nº 11

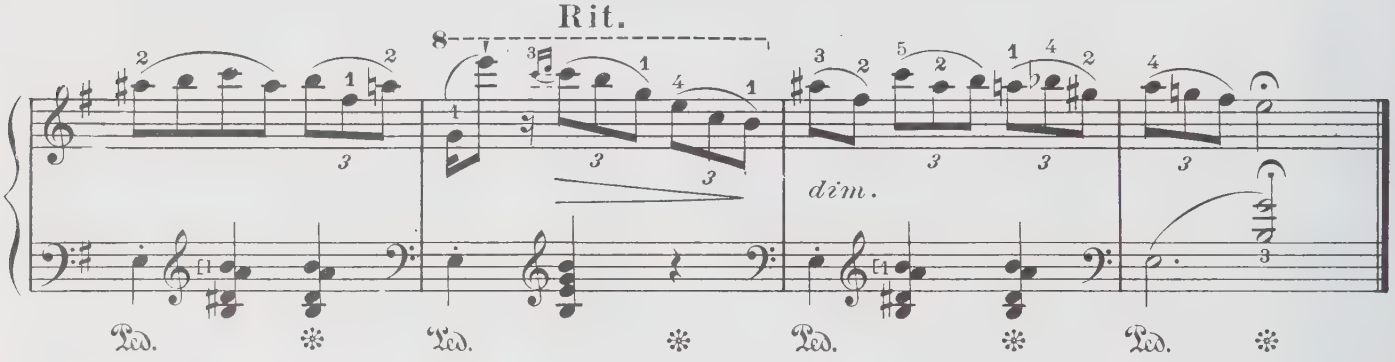
Op. 17 - Nº 2

Lento, ma non troppo. ♩ = 144




(p)
(menof)
(p)
Stretto
in Tempo
pp
cresc.
f
fz
Ped.
Ped.
Ped.
Ped.
Ped.

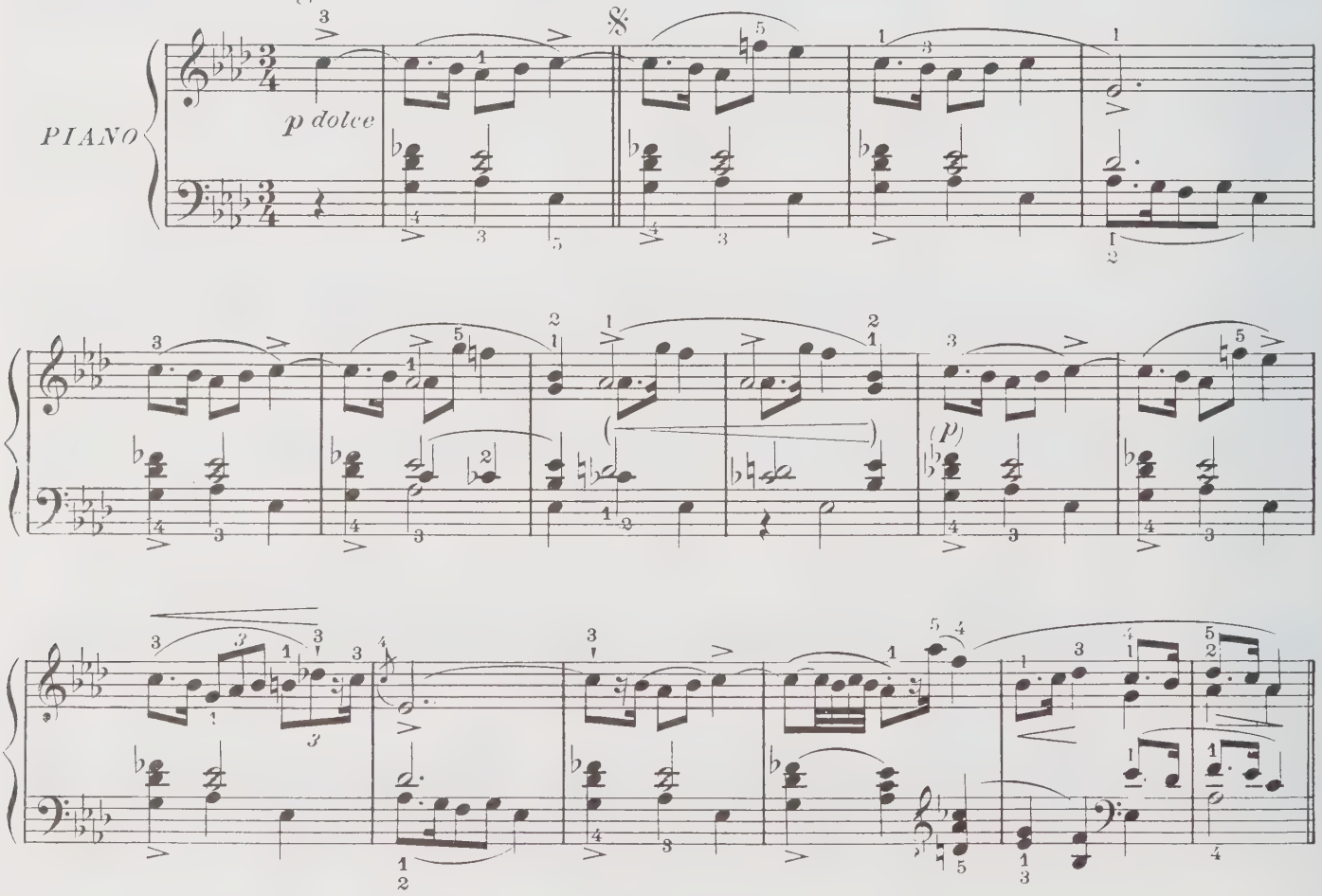


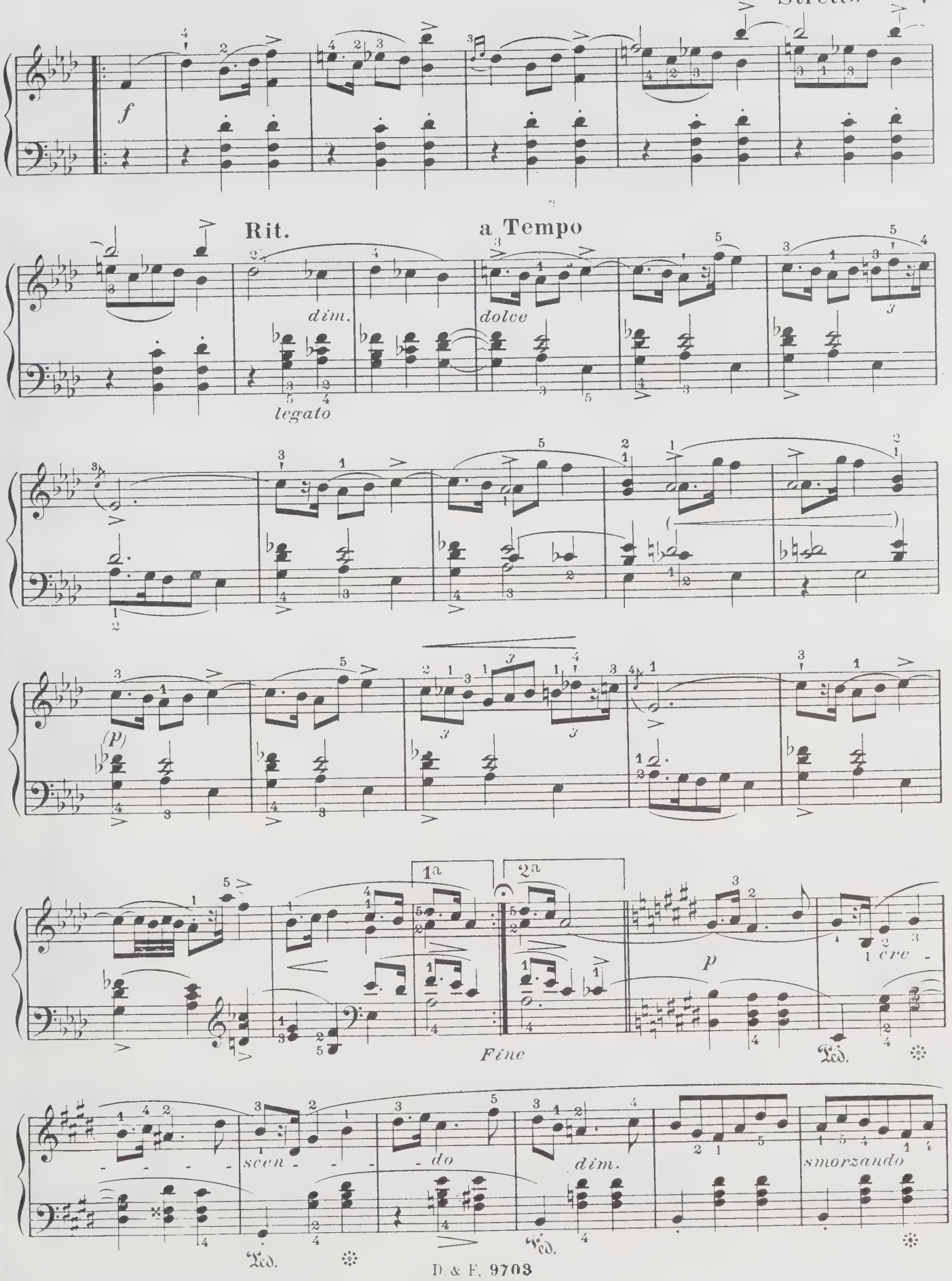


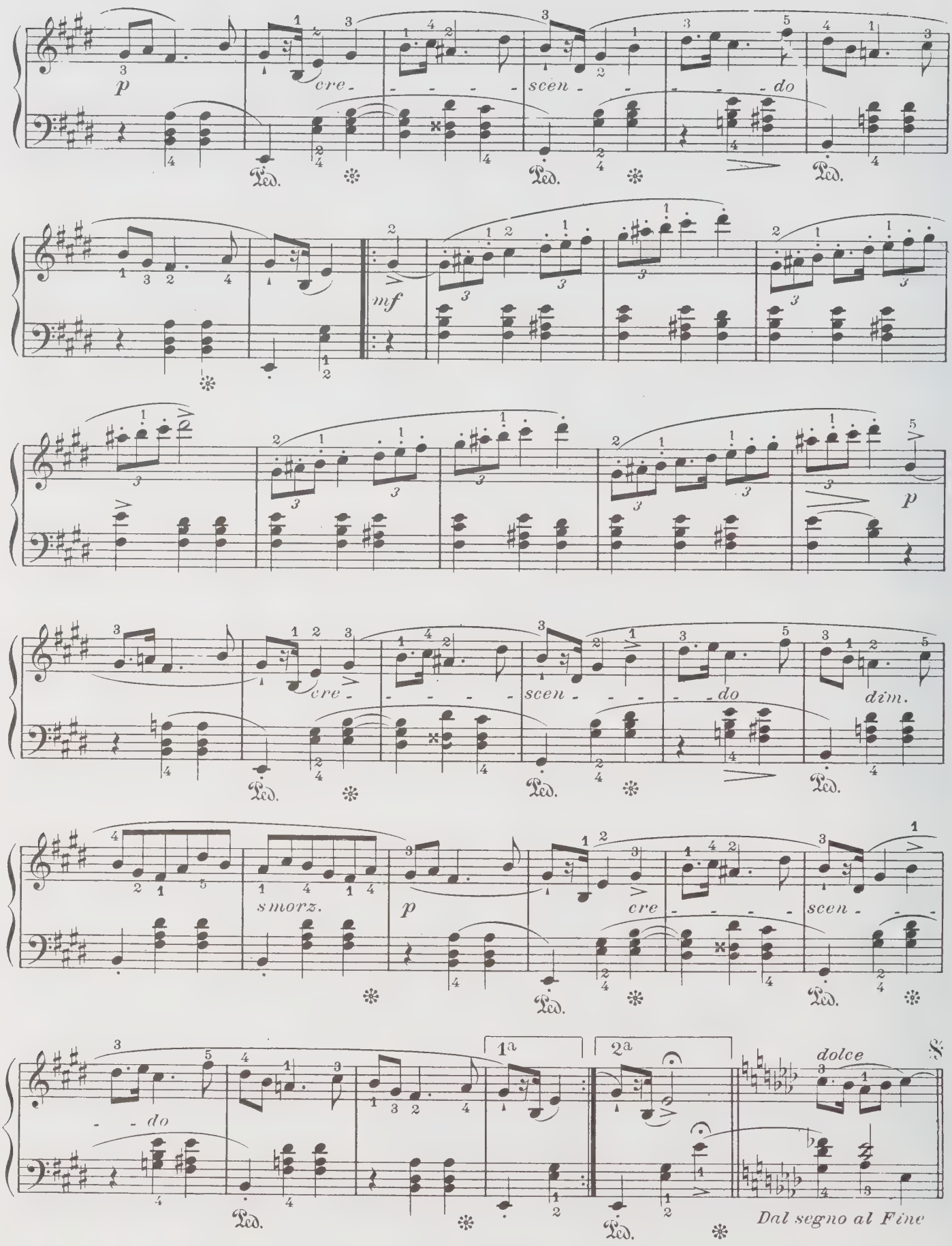
Nº 12

Op. 17 Nº 3

Legato assai ♩=144

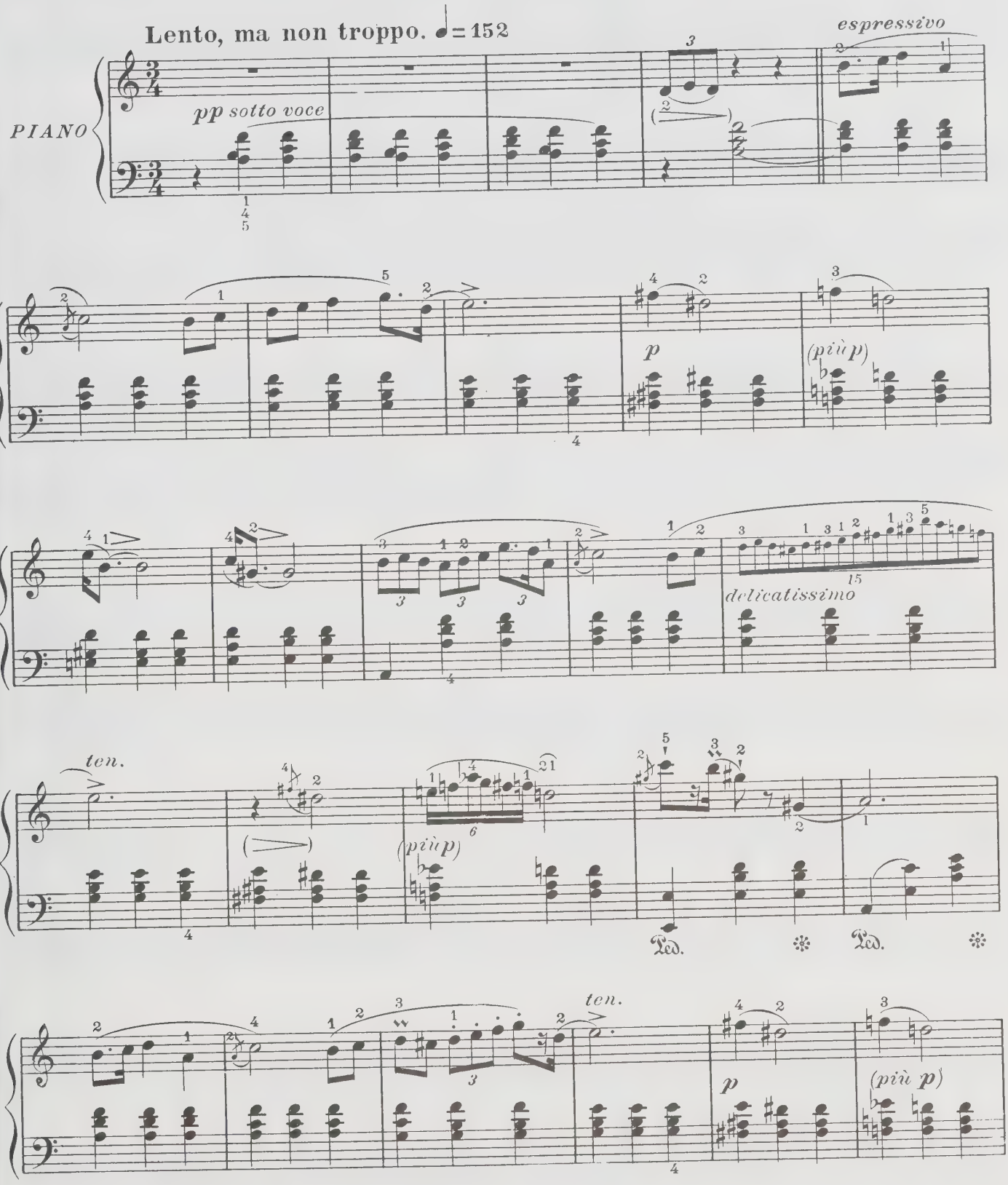


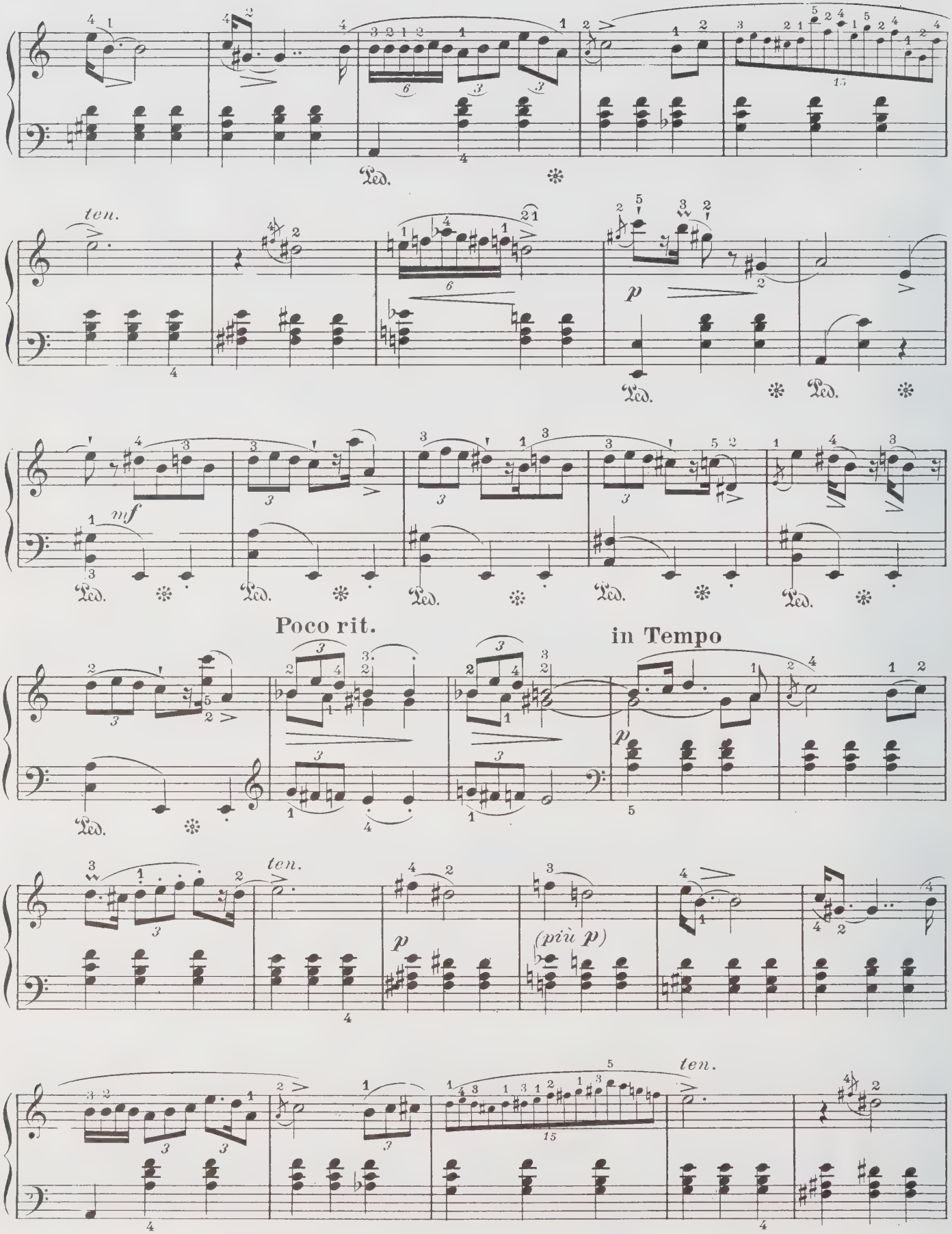

f
Rit.
a Tempo
dim.
legato
dolce
(p)
1a
2a
Fine
p
cre -
scen - - - - - do
dim.
smorzando


p
cre - - - - - scen - - - - - do
mf
p
cre - - - - - scen - - - - - do dim.
smorz.
p
cre - - - - - scen - - - -
do
1a
2a
dolce
Dal segno al Fine

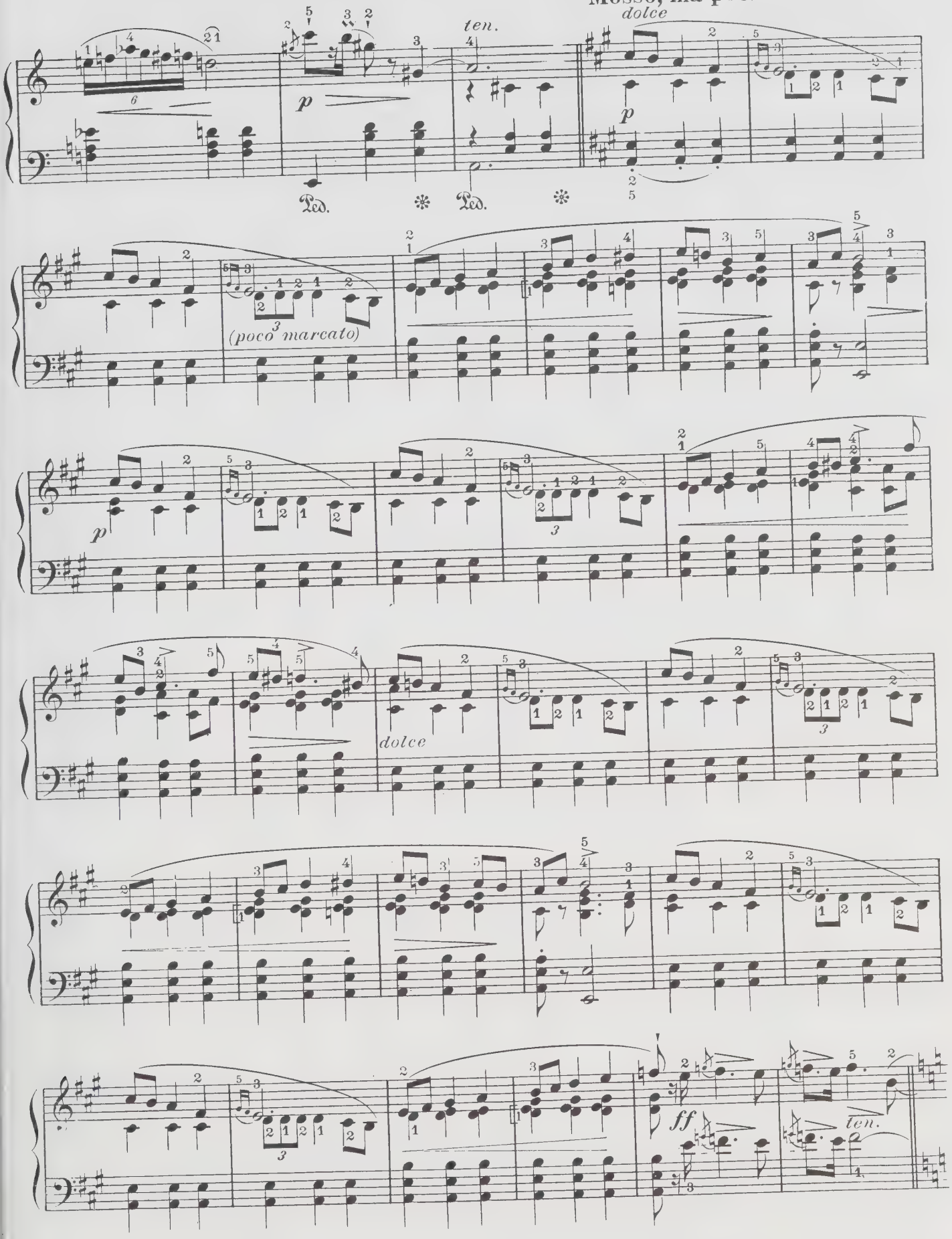
Nº 13

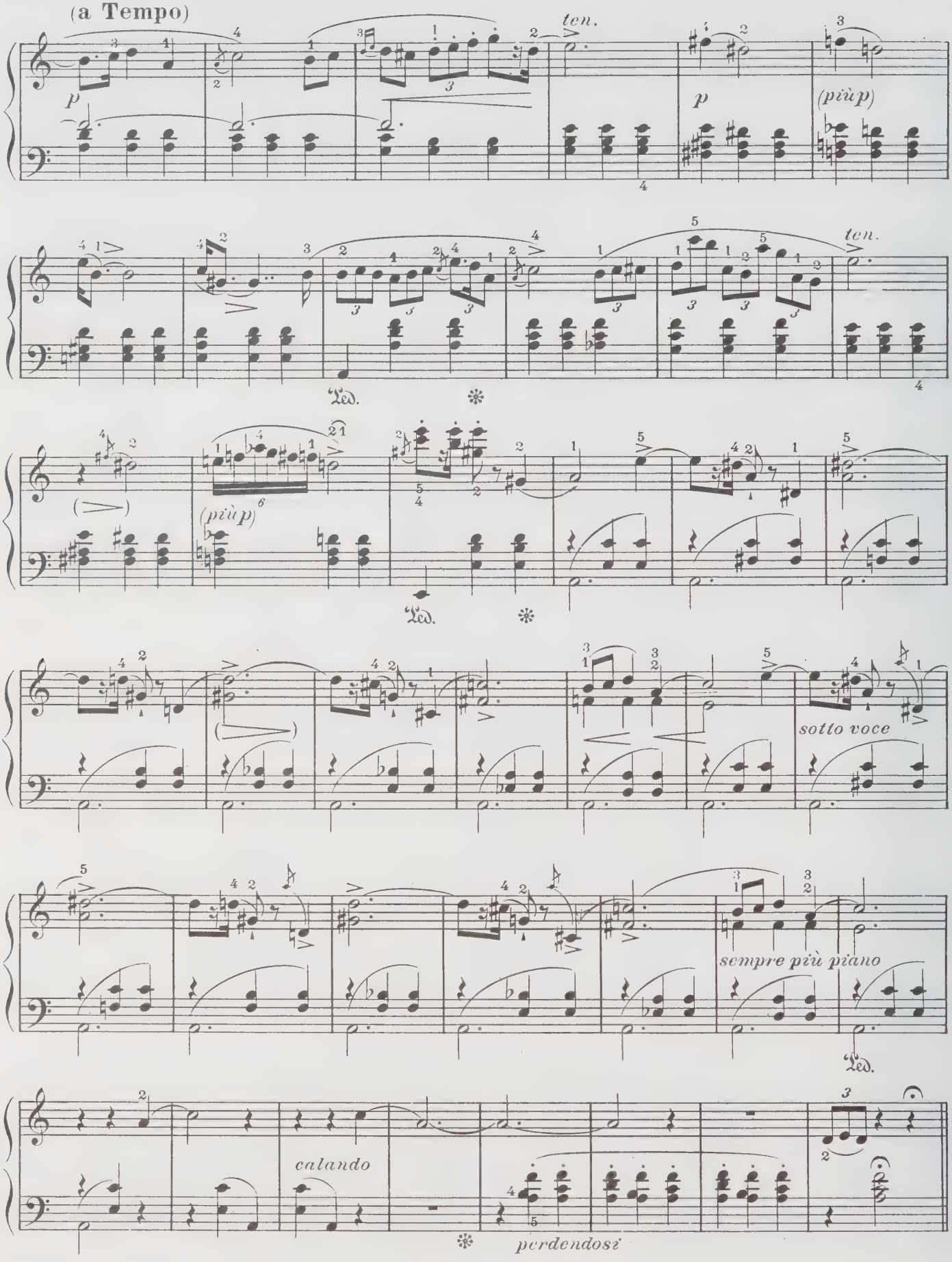
Op. 17 - Nº 4




Ped.
ten.
p
mf
Poco rit.
in Tempo
(più p)

Mosso, ma pochissimo

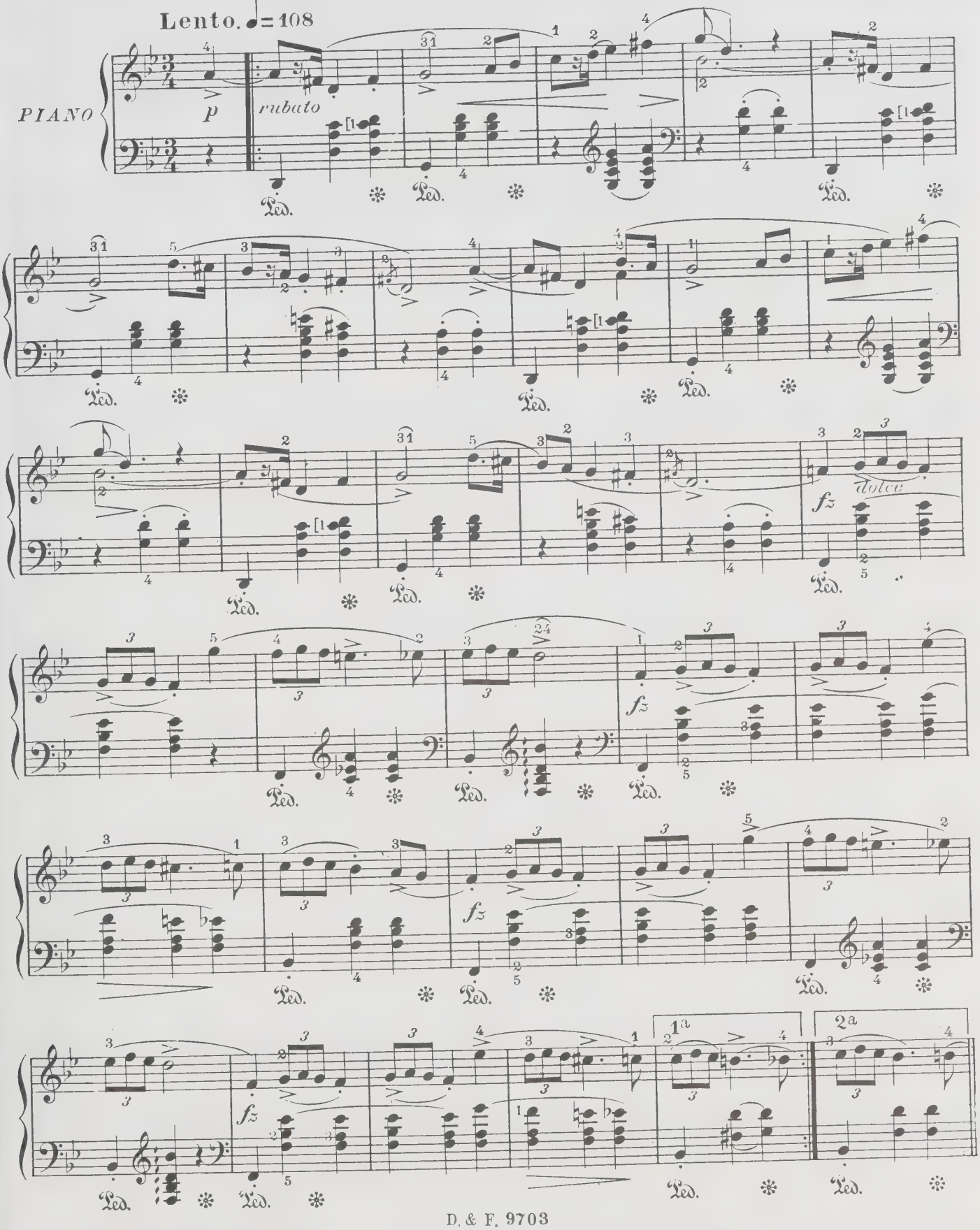


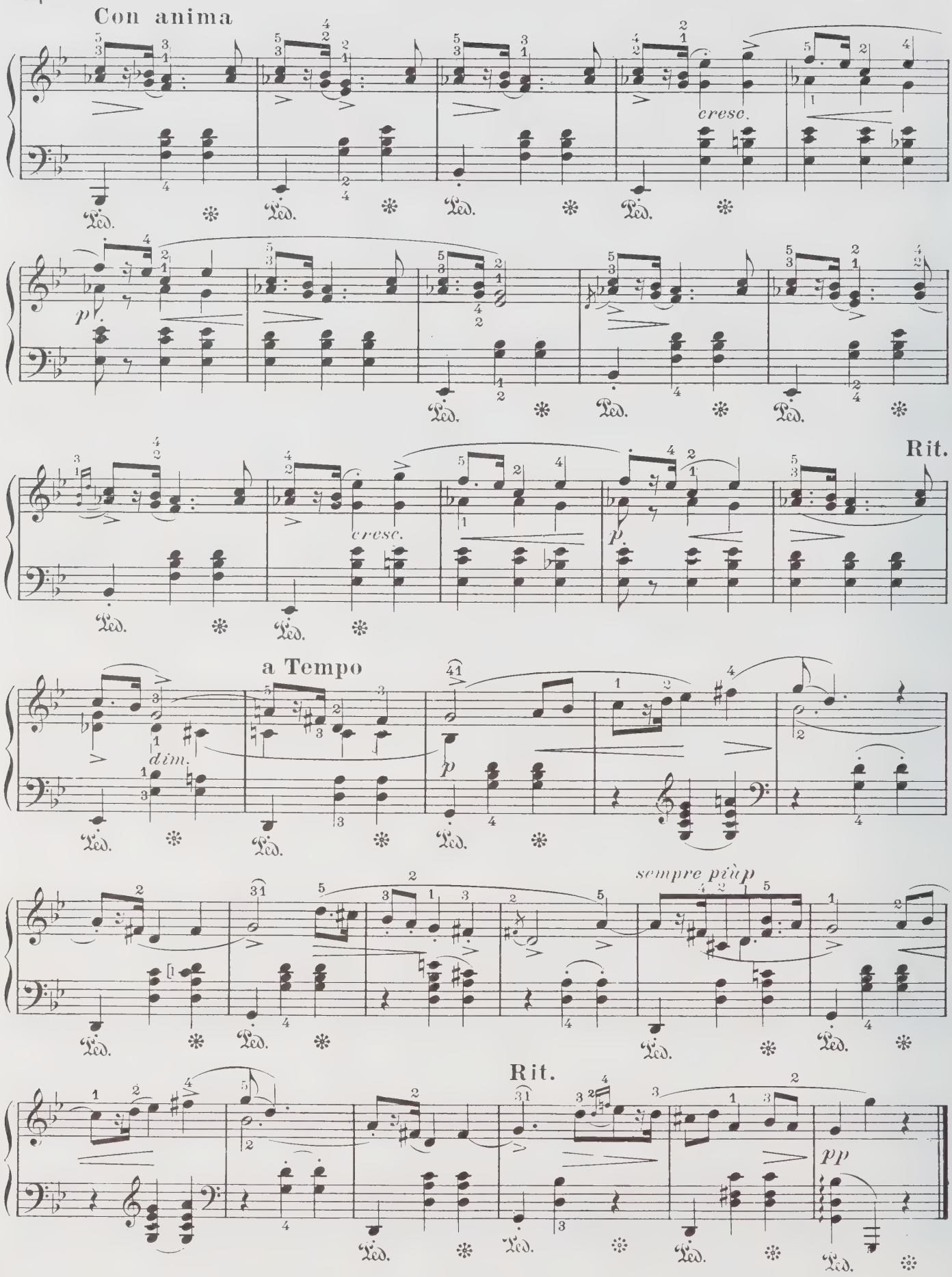

(a Tempo)
ten.
p
p
(più p)
ten.
Ped.
(più p)
Ped.
sotto voce
sempre più piano
Ped.
calando
perdendosi

à Monsieur le Comte de Perthuis

Op. 24 - Nº 1

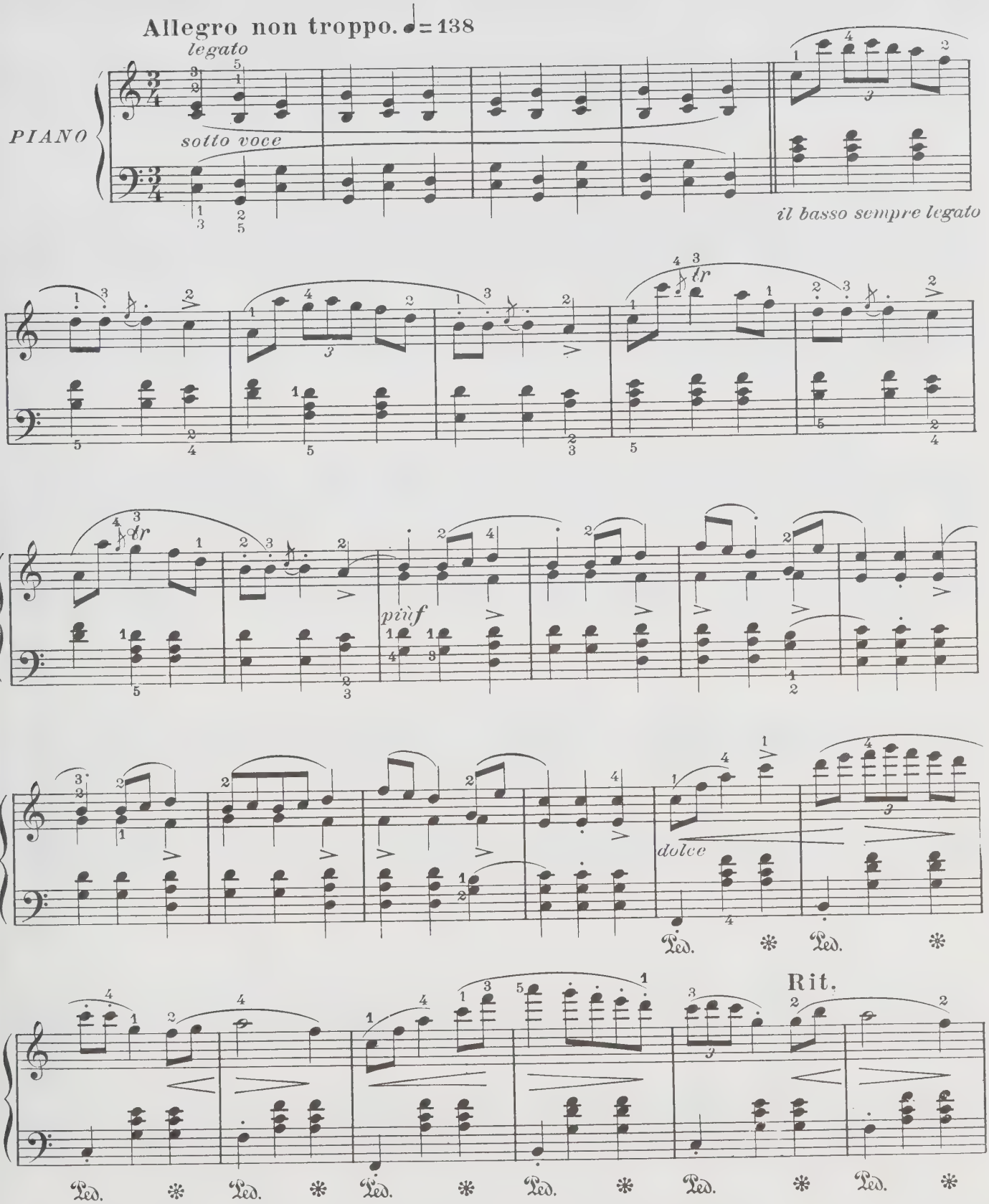
Nº 14

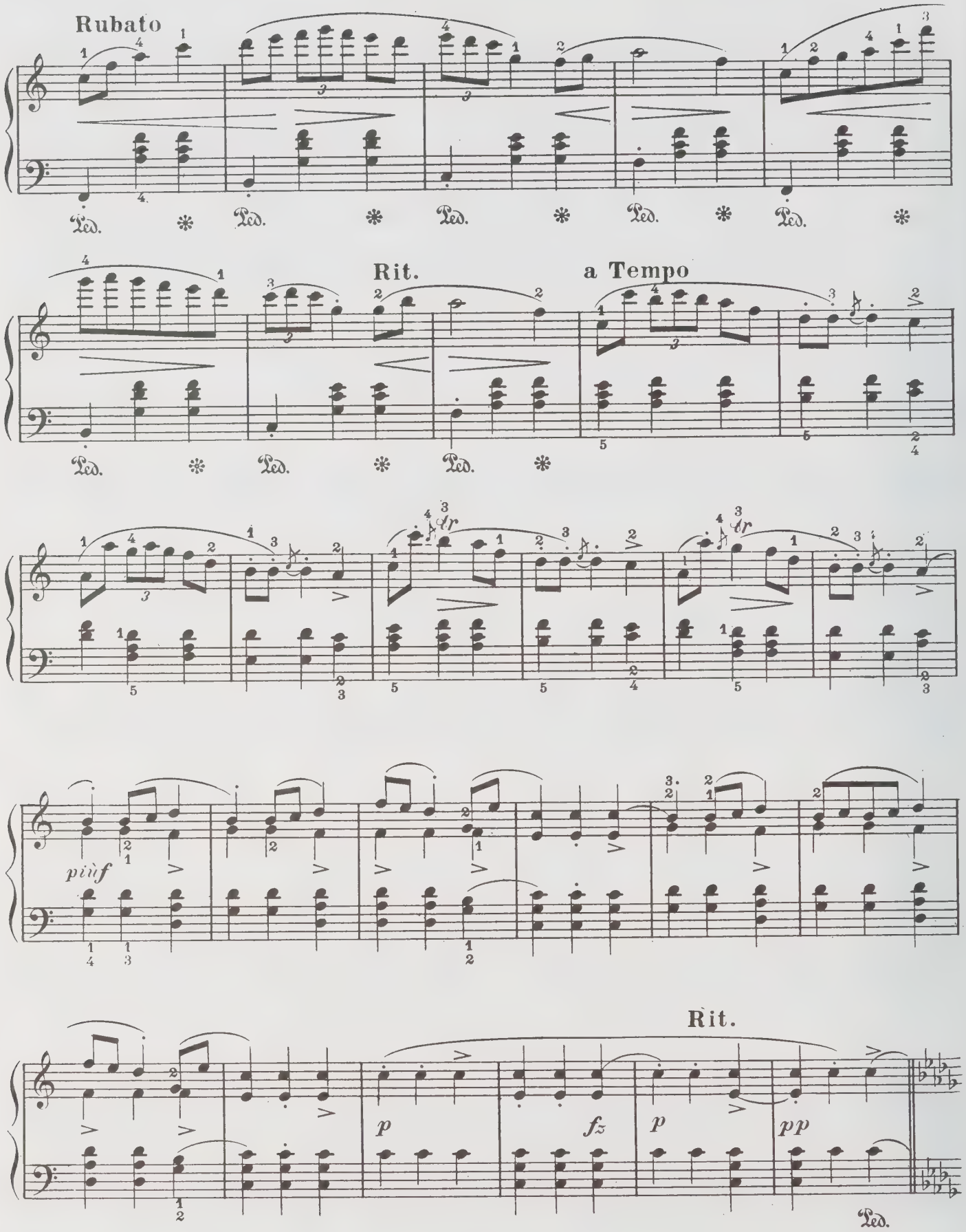


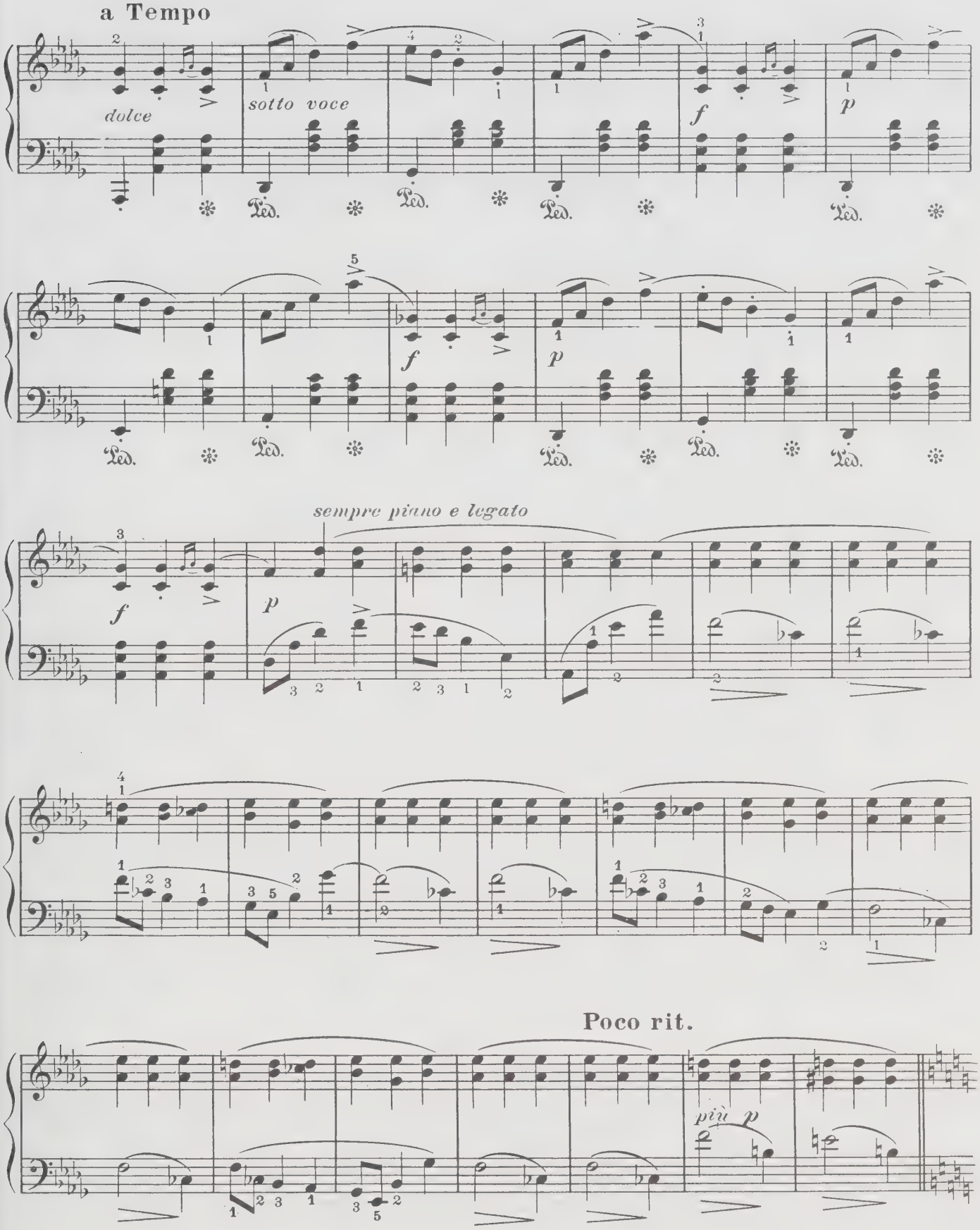

Con anima
cresc.
p
cresc.
Rit.
p
a Tempo
dim.
p
sempre più p
Rit.
pp

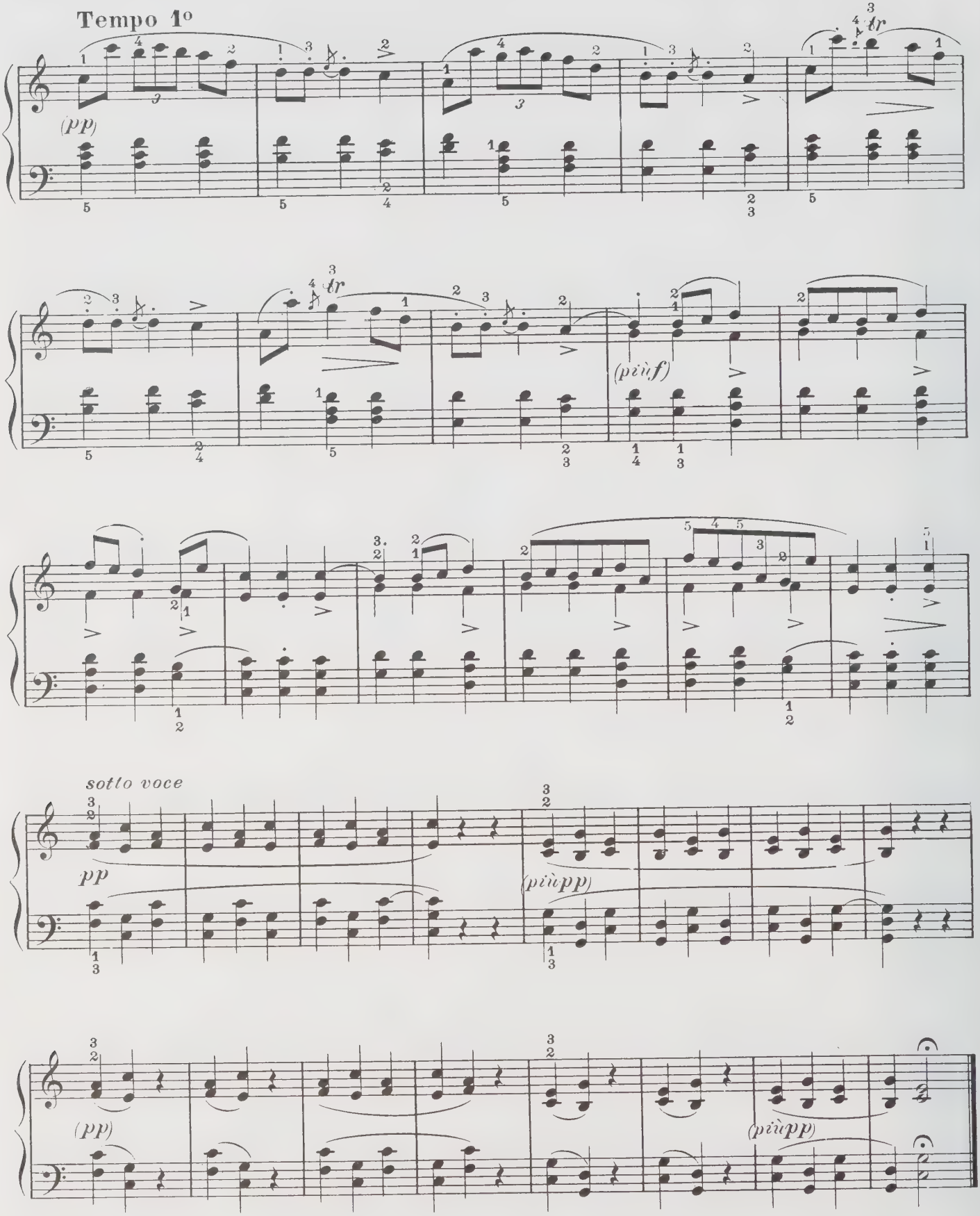
Nº 15

Op. 24- Nº 2




Rubato
Ped.
Rit.
a Tempo
più f
Rit.
p
fz
p
pp
Ped.

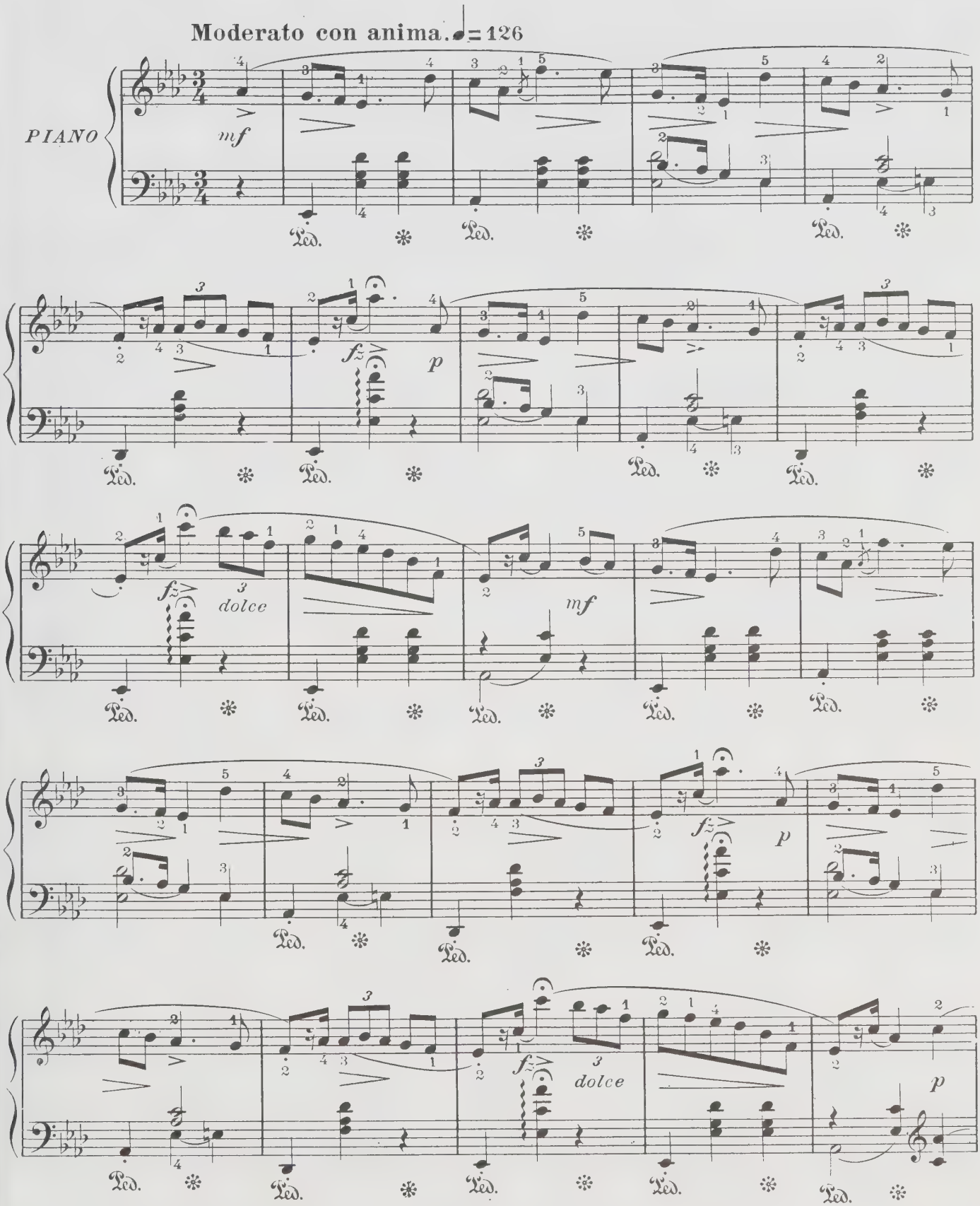

a Tempo
dolce
sotto voce
f
p
f
p
sempre piano e legato
f
p
Poco rit.
più p

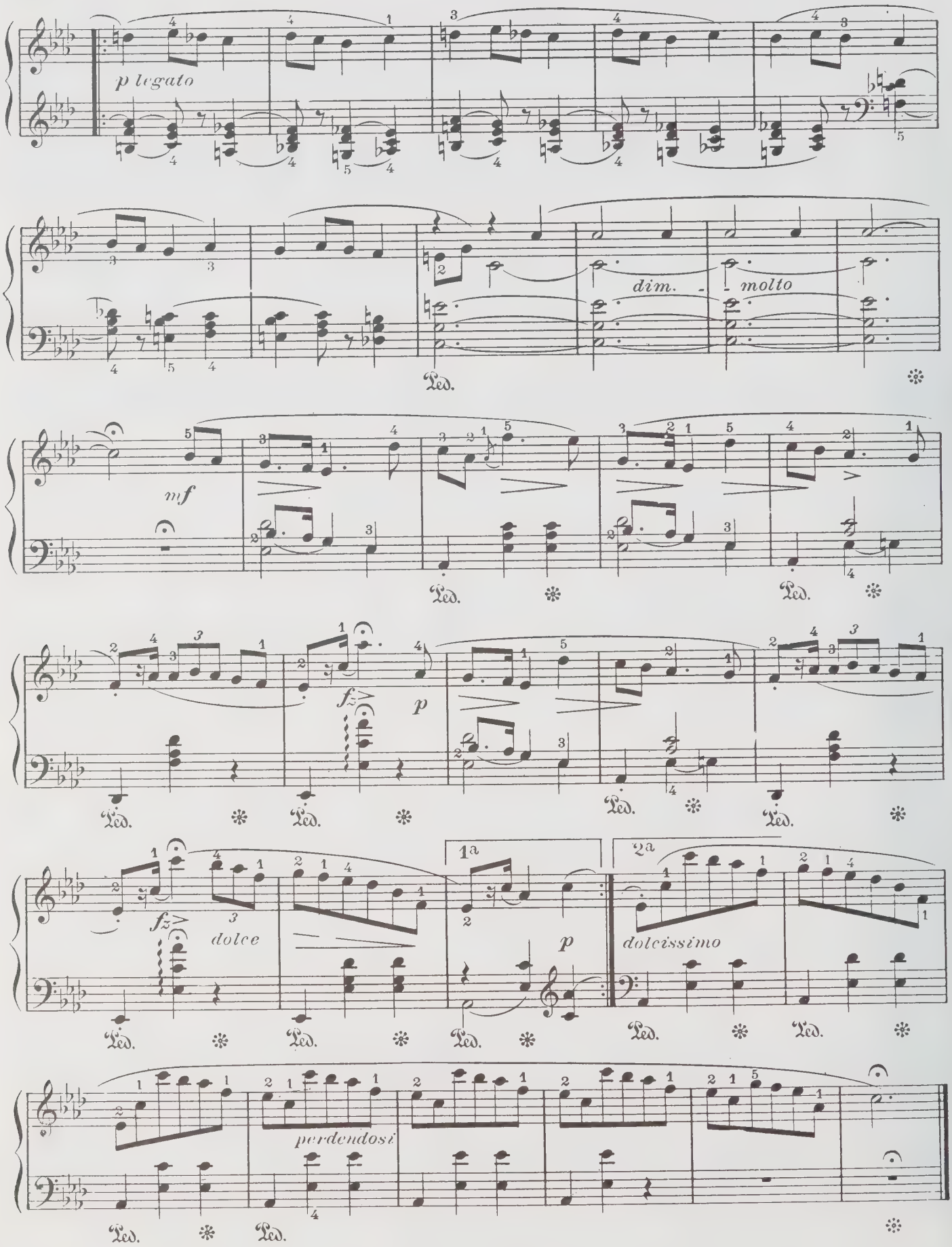

Tempo 1º
(pp)
tr
(più f)
sotto voce
pp
(più pp)
(pp)
(più pp)

№ 16

Op. 24 - № 3

Moderato con anima. ♩= 126



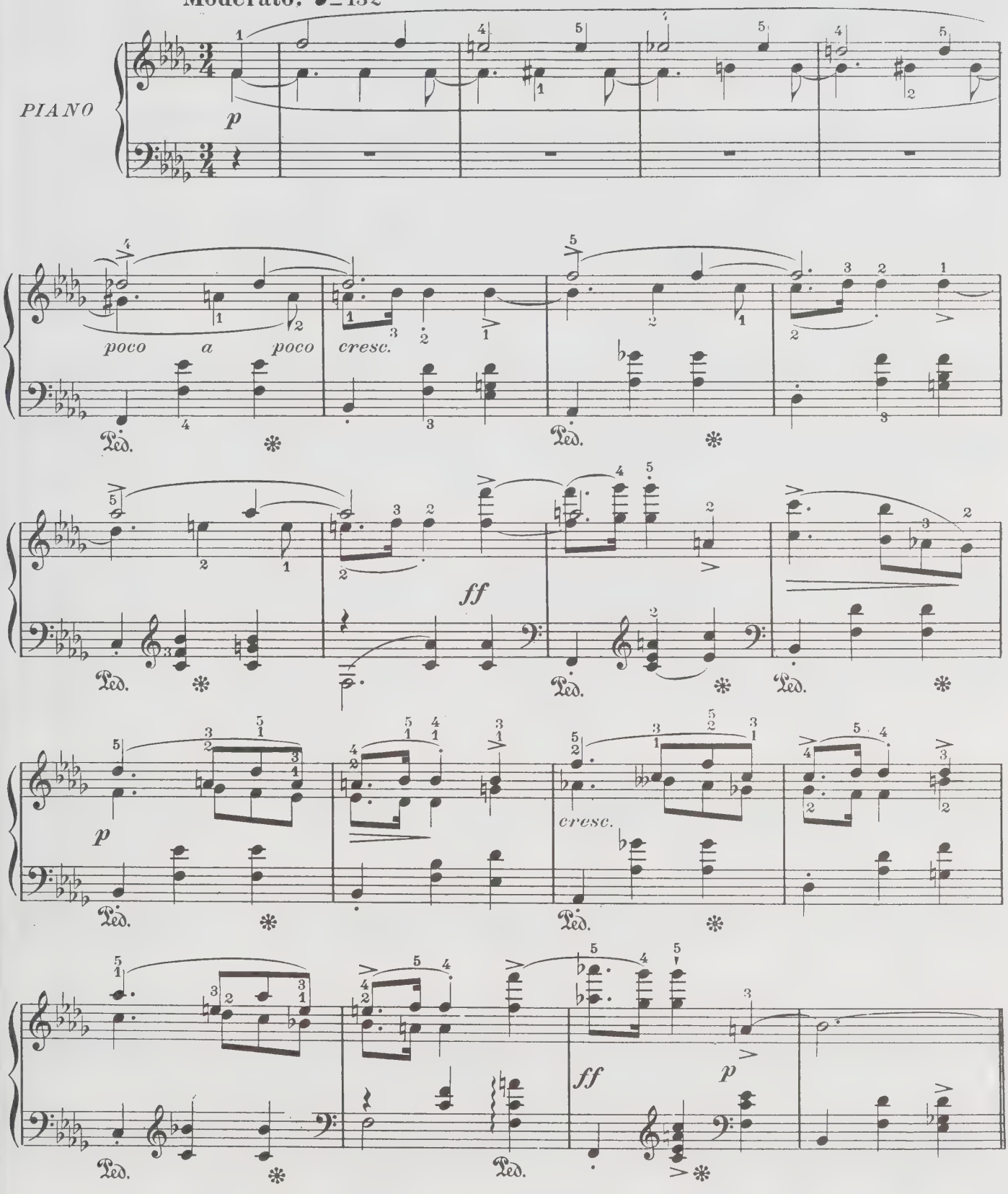

p legato
dim. molto
mf
fz
p
fz
dolce
1a
p
2a
dolcissimo
perdendosi
Ped.

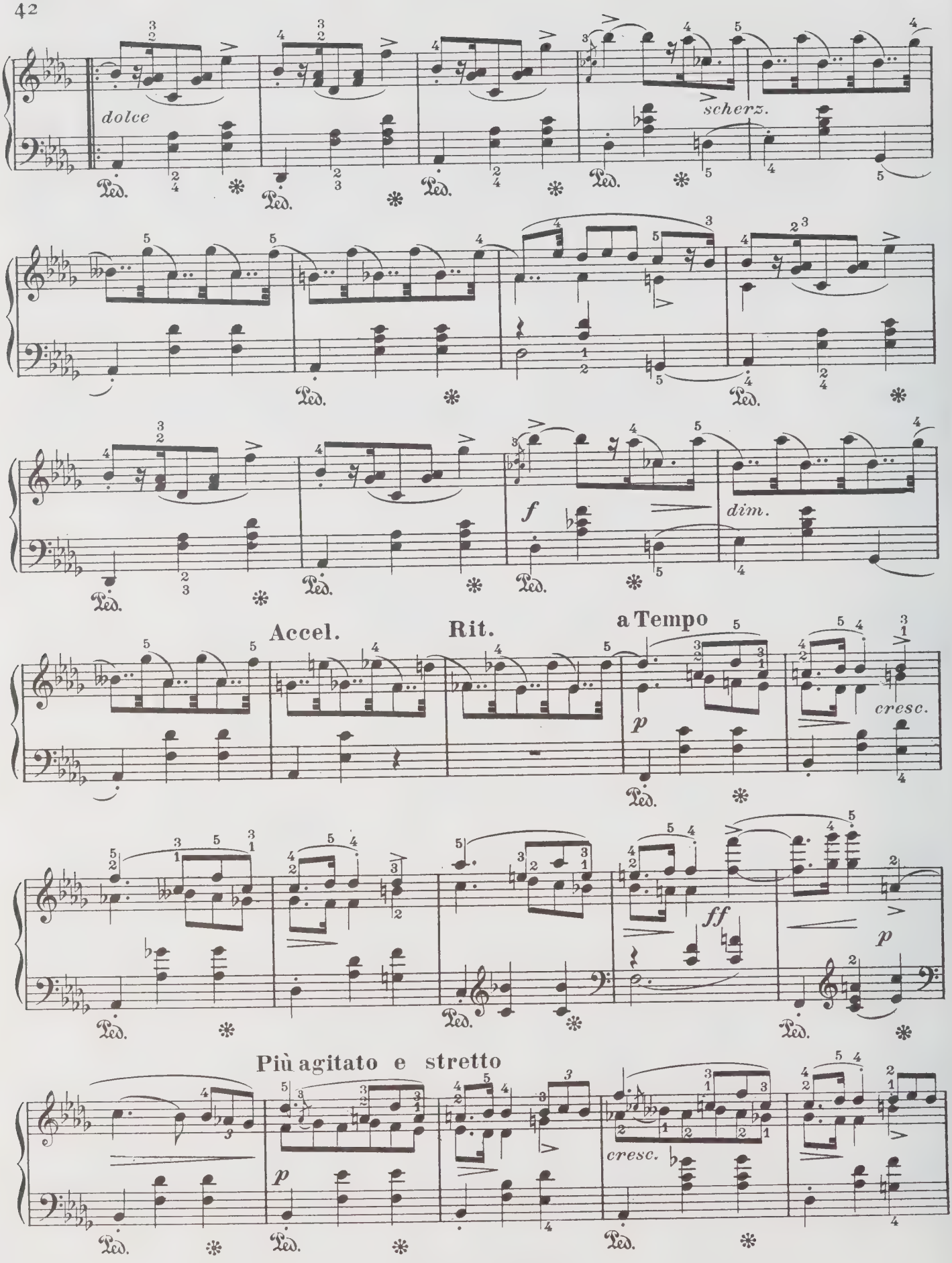
№ 17

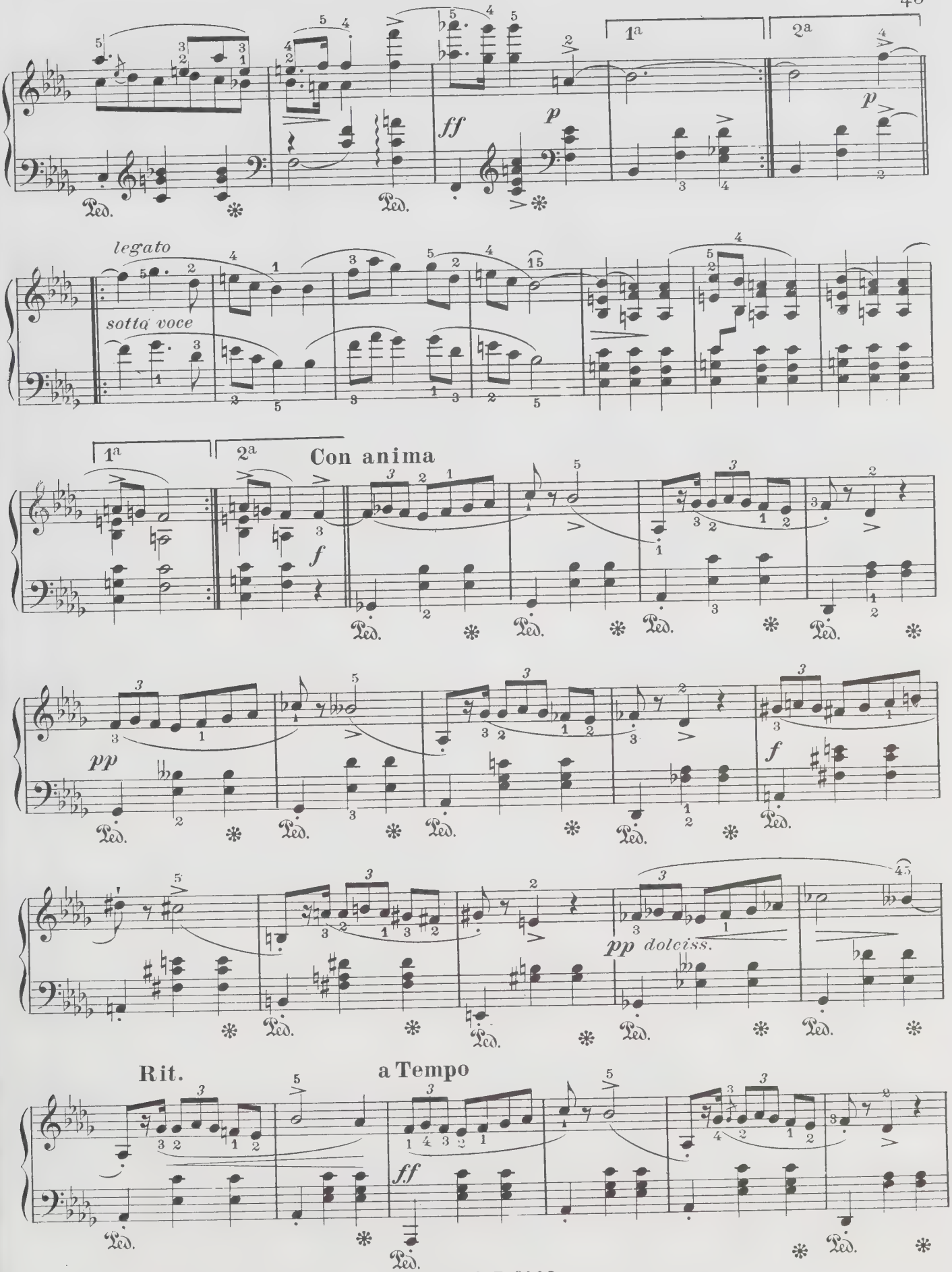
Op. 24 – № 4

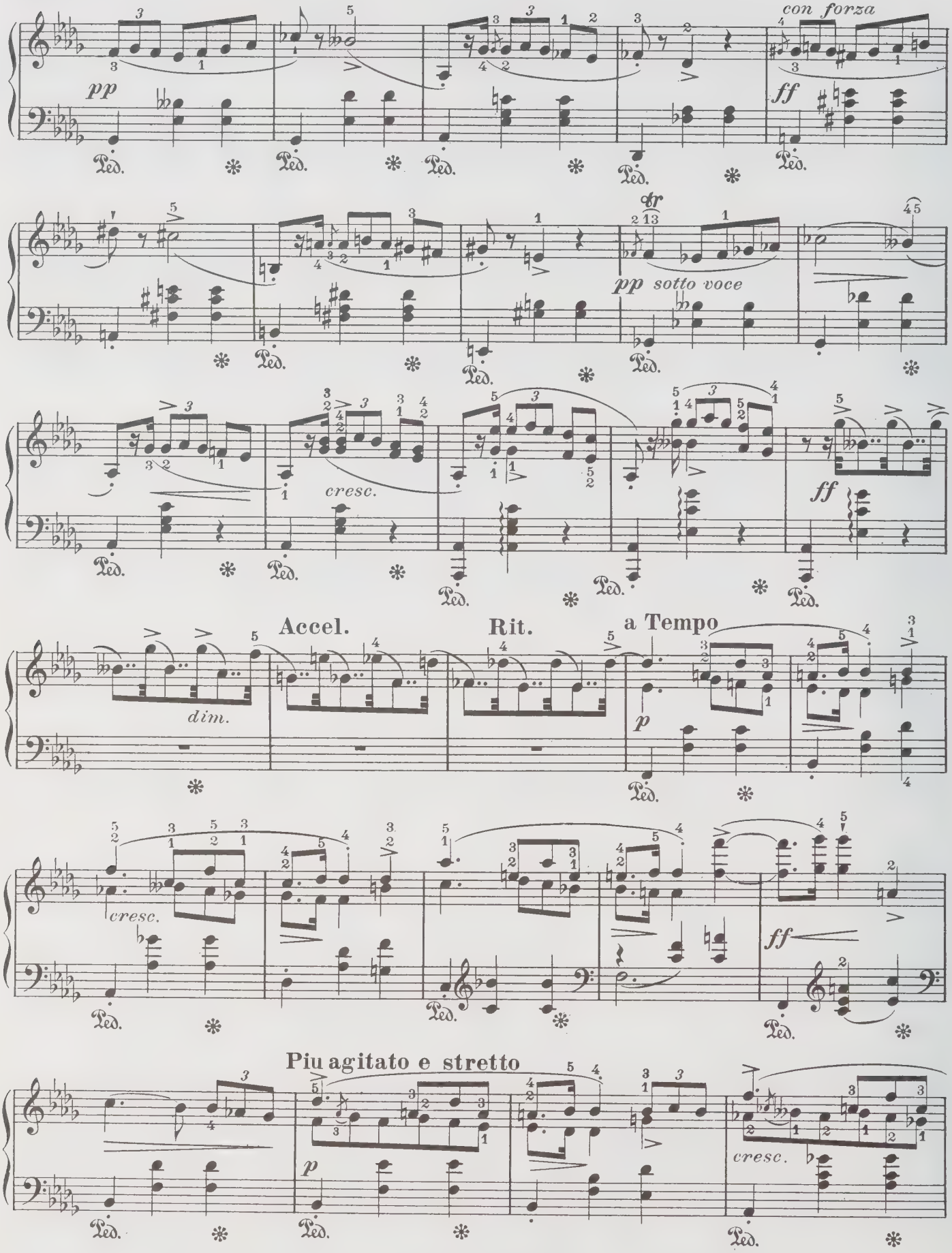
Moderato. ♩=132

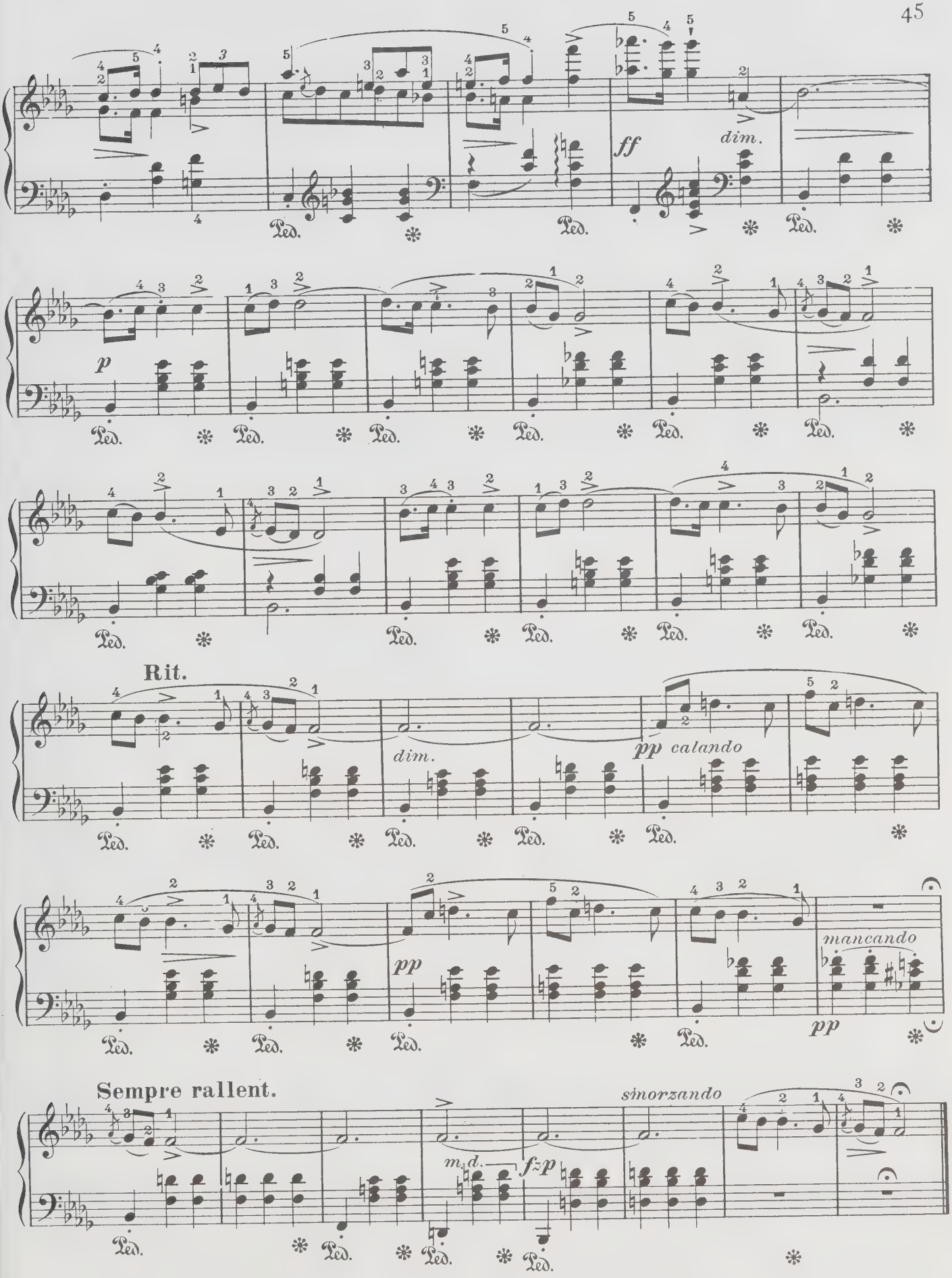
PIANO




dolce
scherz.
f
dim.
Accel.
Rit.
a Tempo
p
cresc.
ff
p
Più agitato e stretto
p
cresc.


1a
2a
ff
p
legato
sotto voce
Con anima
f
pp
dolciss.
Rit.
a Tempo


pp
con forza
ff
tr
pp sotto voce
cresc.
ff
Accel.
Rit.
a Tempo
dim.
p
cresc.
ff
Più agitato e stretto
p
cresc.


ff
dim.
p
Rit.
dim.
pp calando
pp
mancando
pp
Sempre rallent.
smorzando
m. d.
fzp

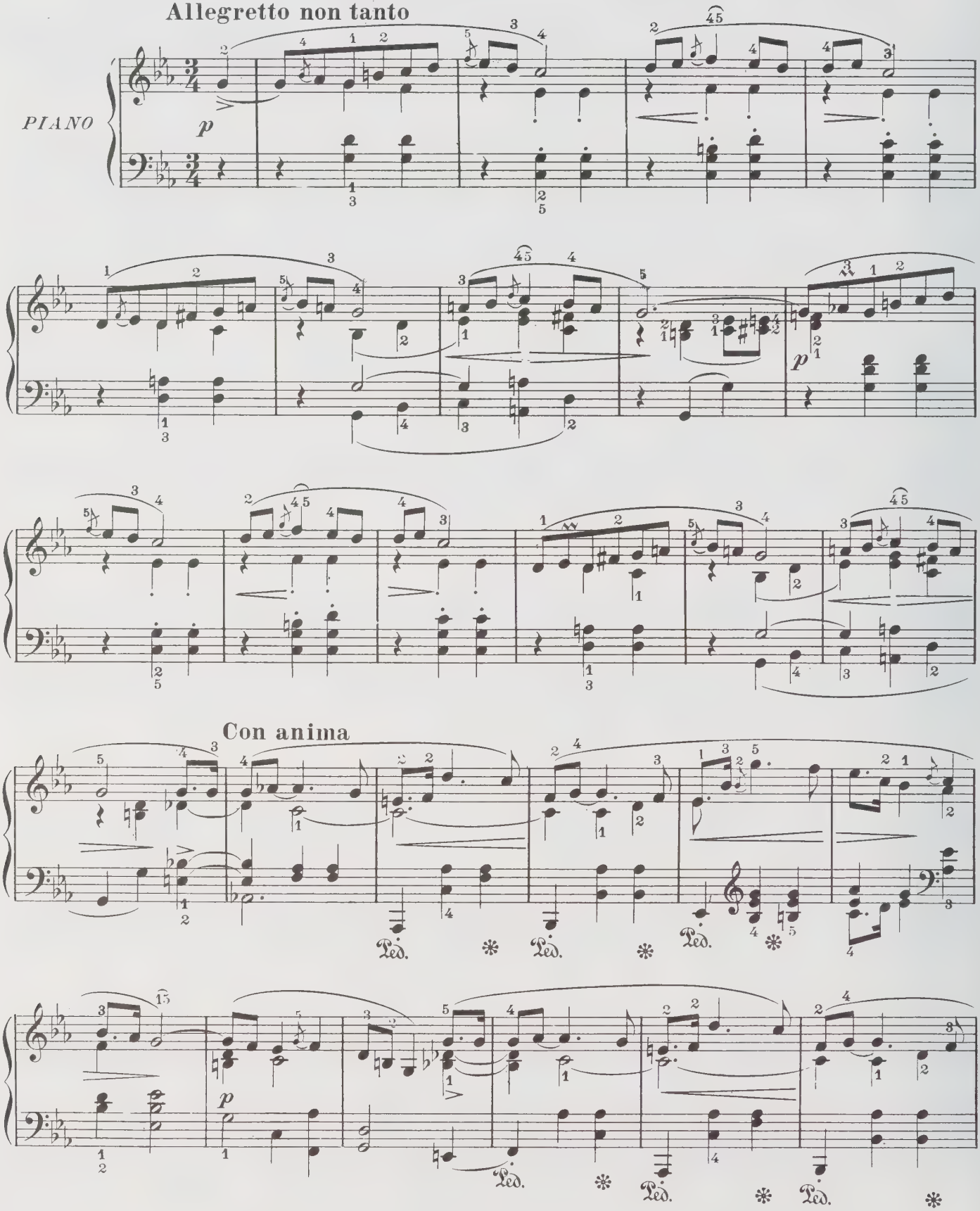
à la Princesse de Würtemberg
née Princesse Czartoryska

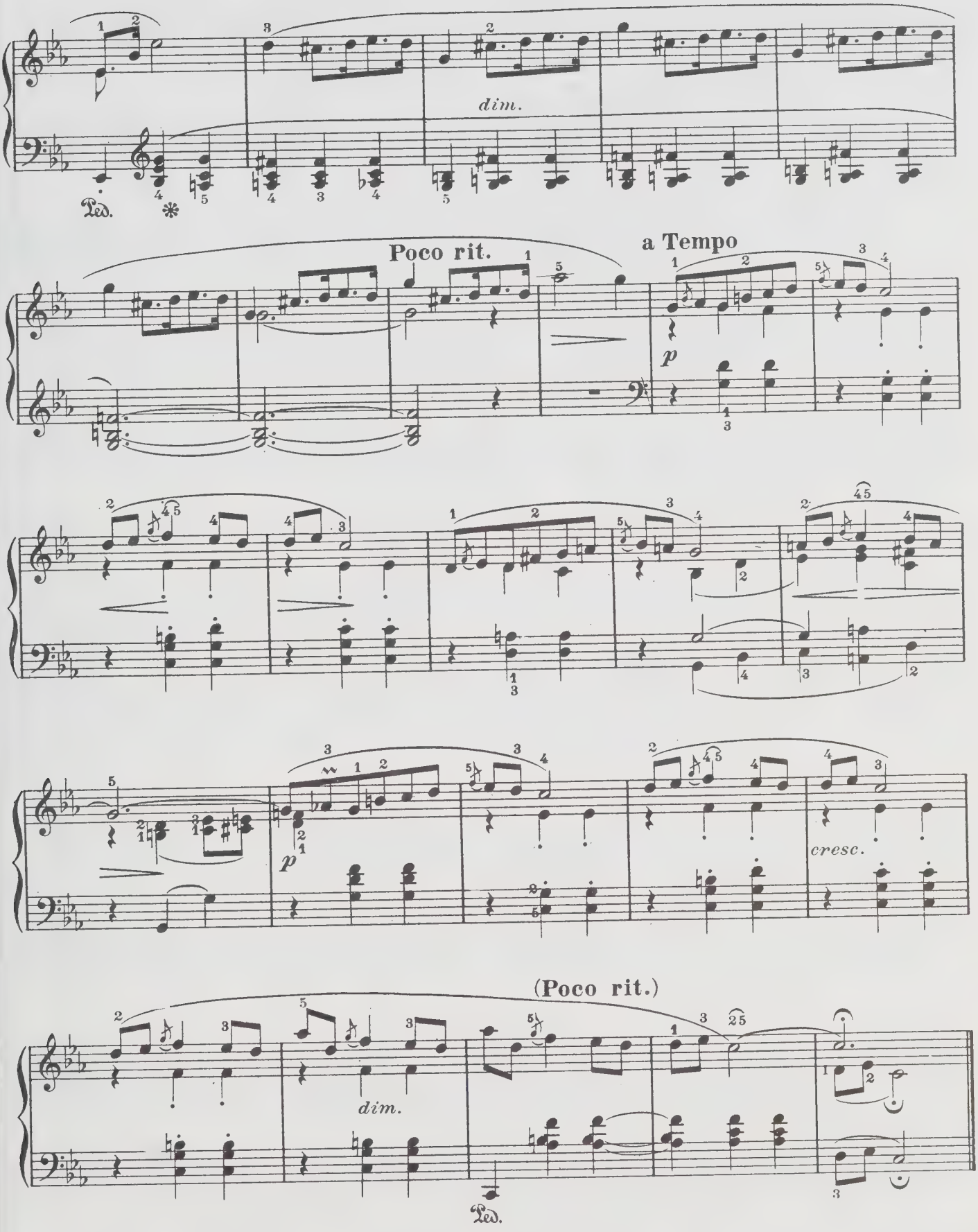
Nº 18

Op.30_Nº 1

Allegretto non tanto

PIANO

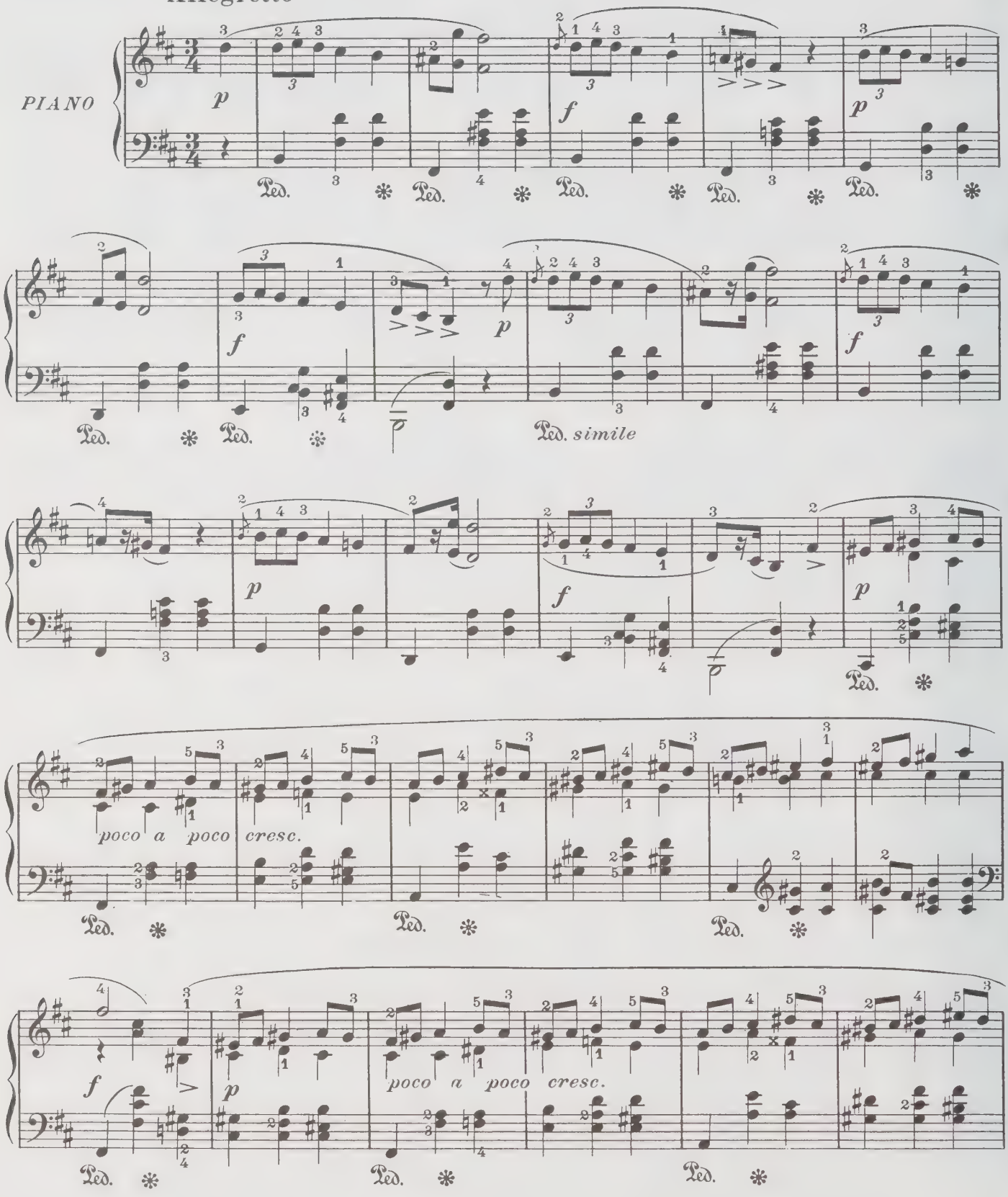


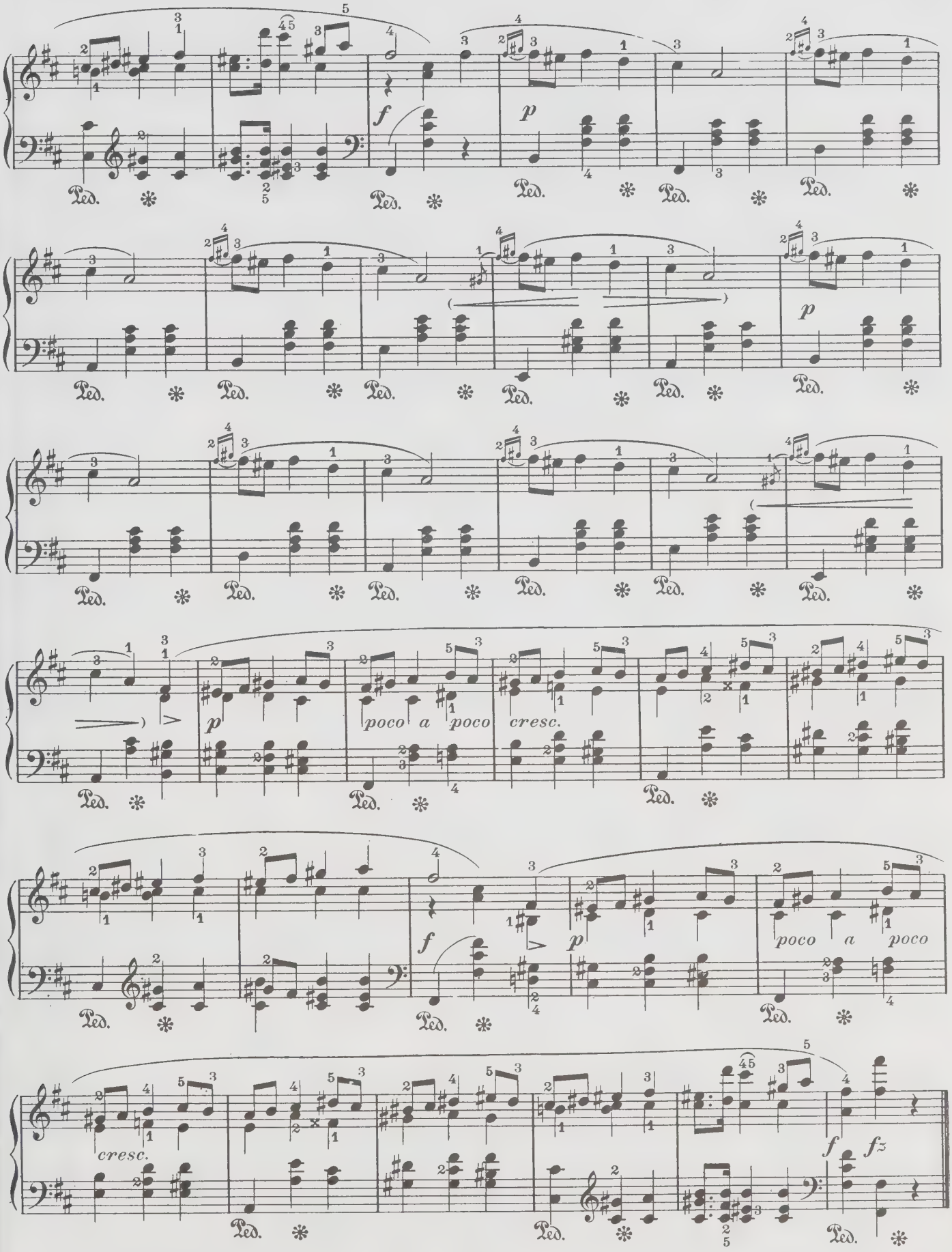

dim.
Ped.
Poco rit.
a Tempo
p
p
cresc.
(Poco rit.)
dim.
Ped.

Nº 19

Op. 30_ Nº 2

Allegretto



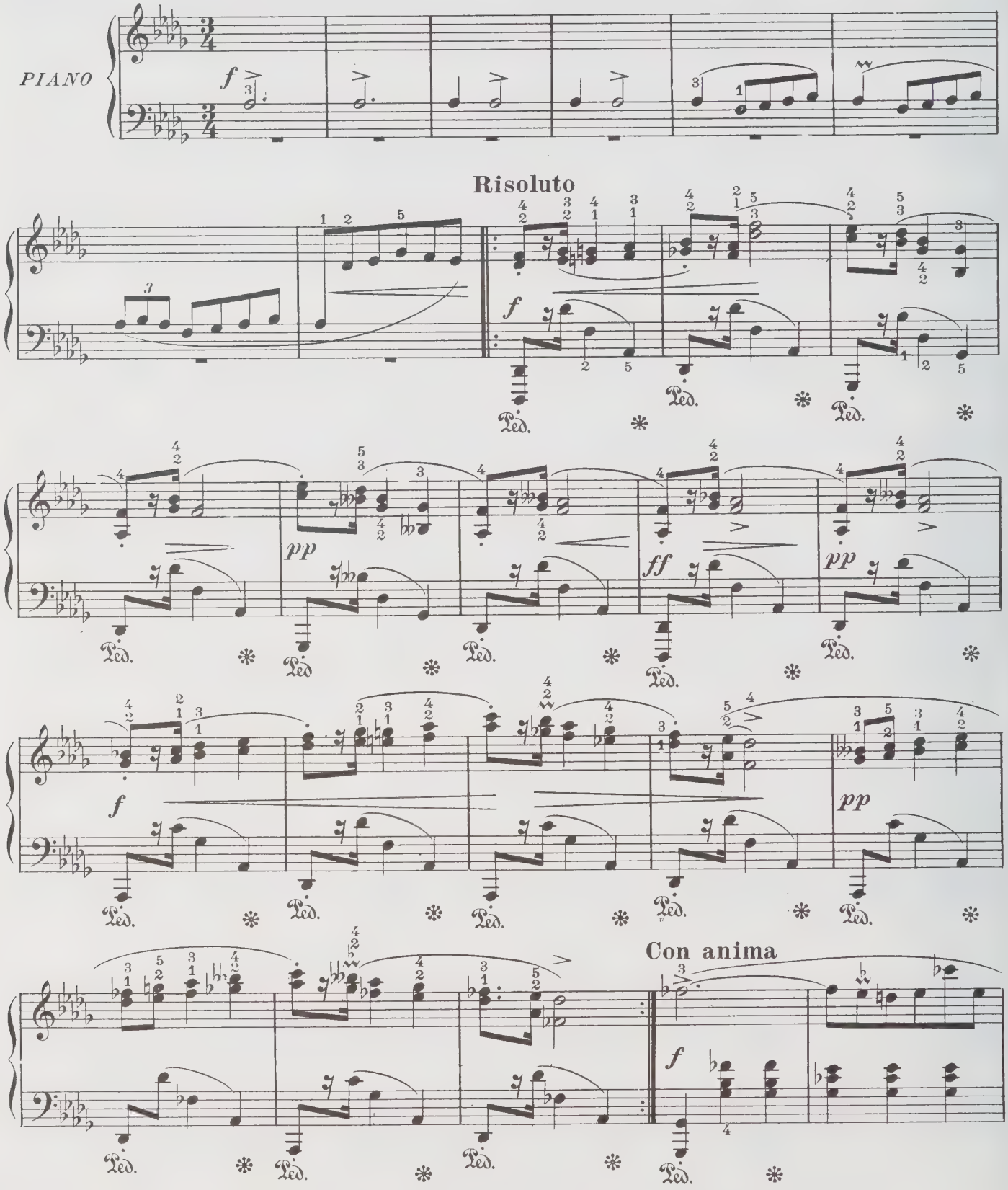

f
p
poco a poco cresc.
cresc.
fz

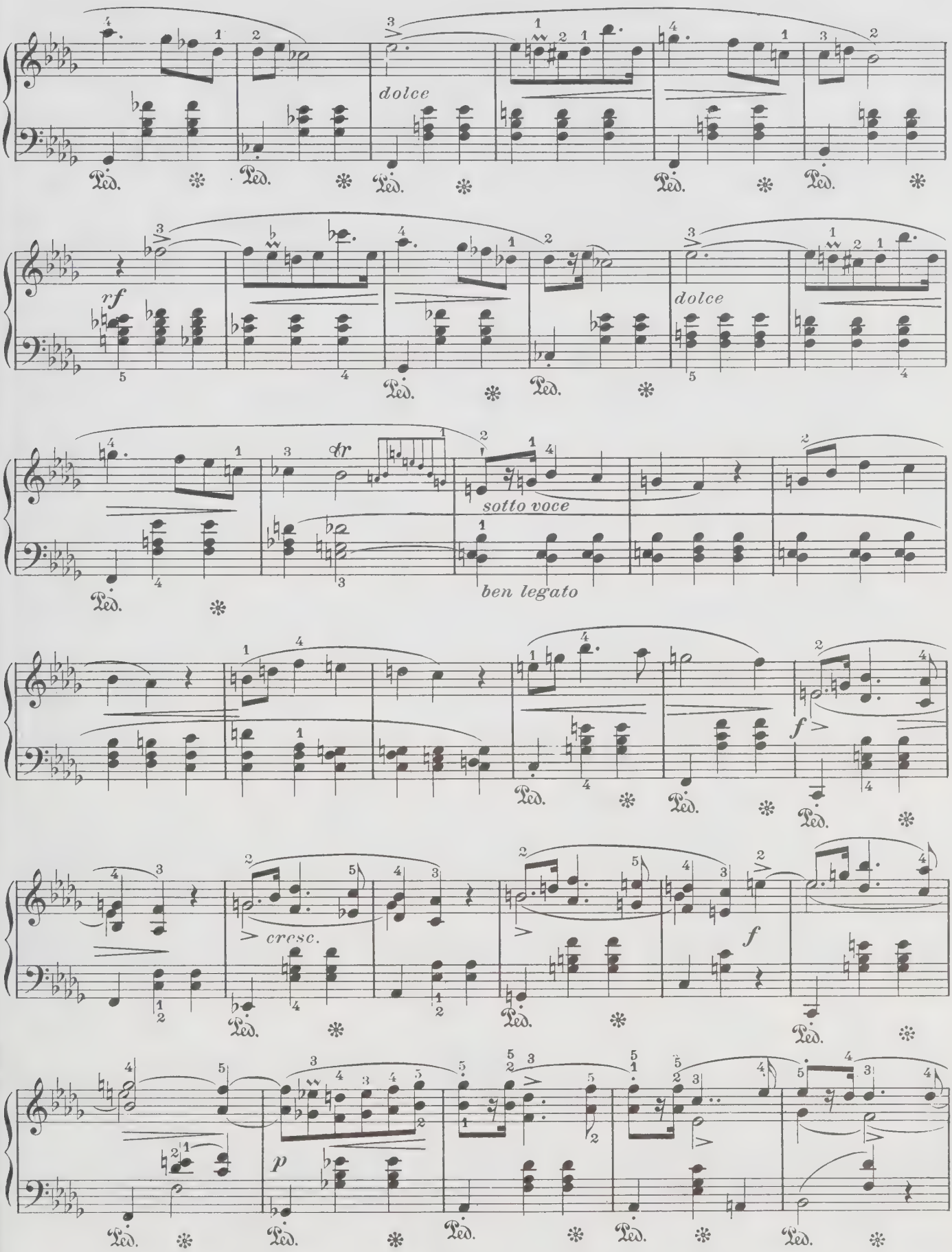
Nº 20

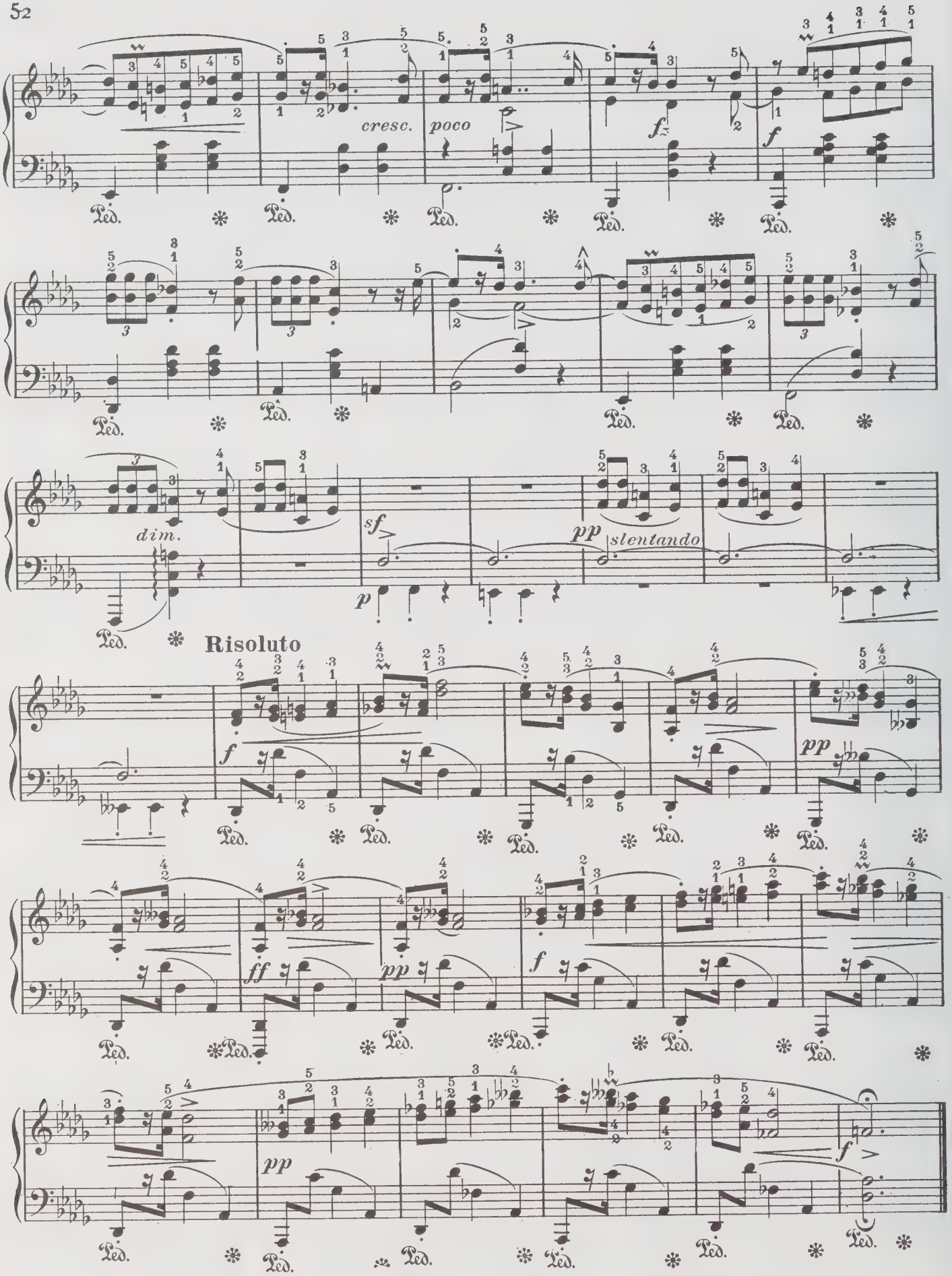
Op. 30 – Nº 3

Allegro non troppo

PIANO



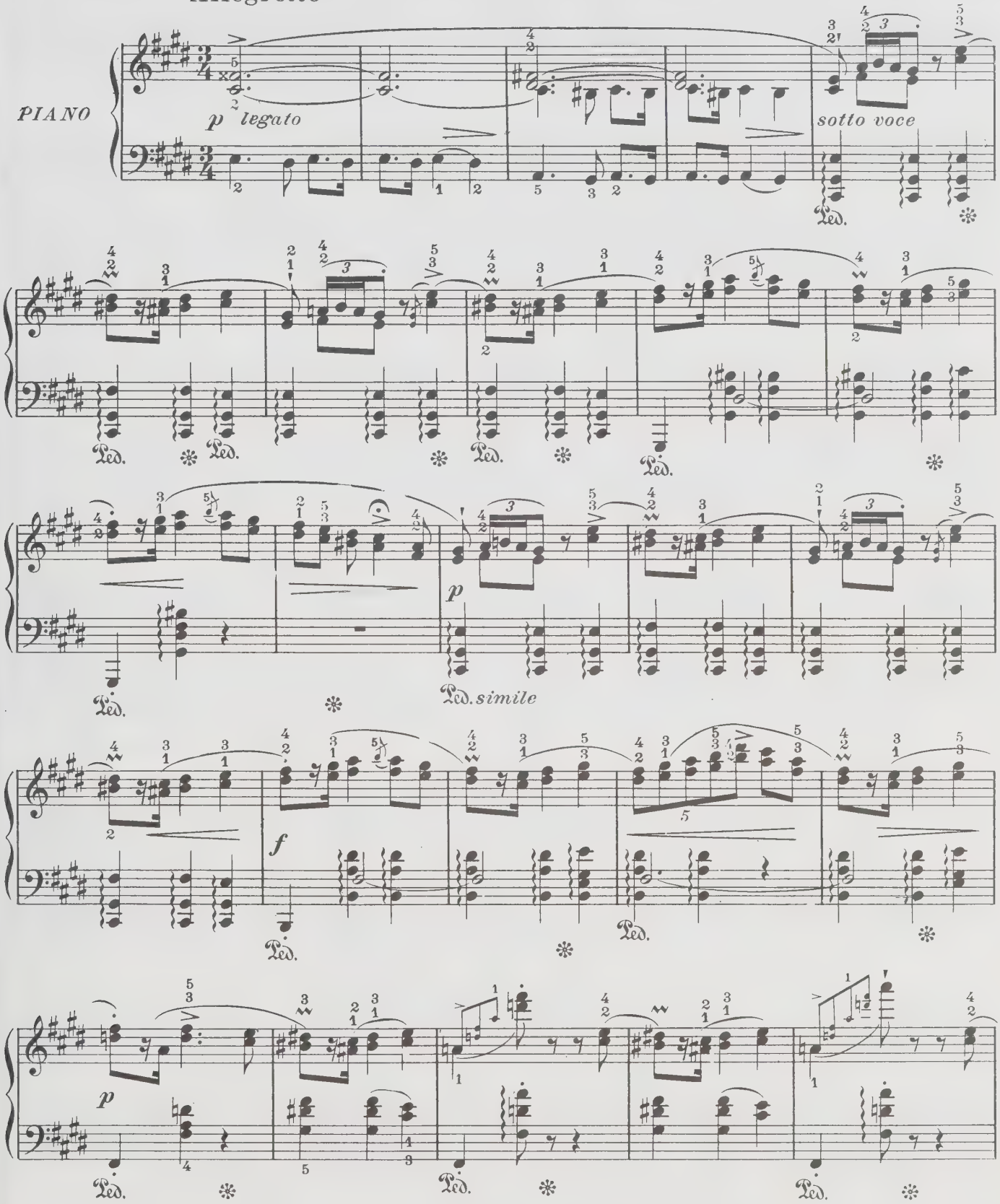

dolce
rf
dolce
sotto voce
ben legato
f
cresc.
f
p

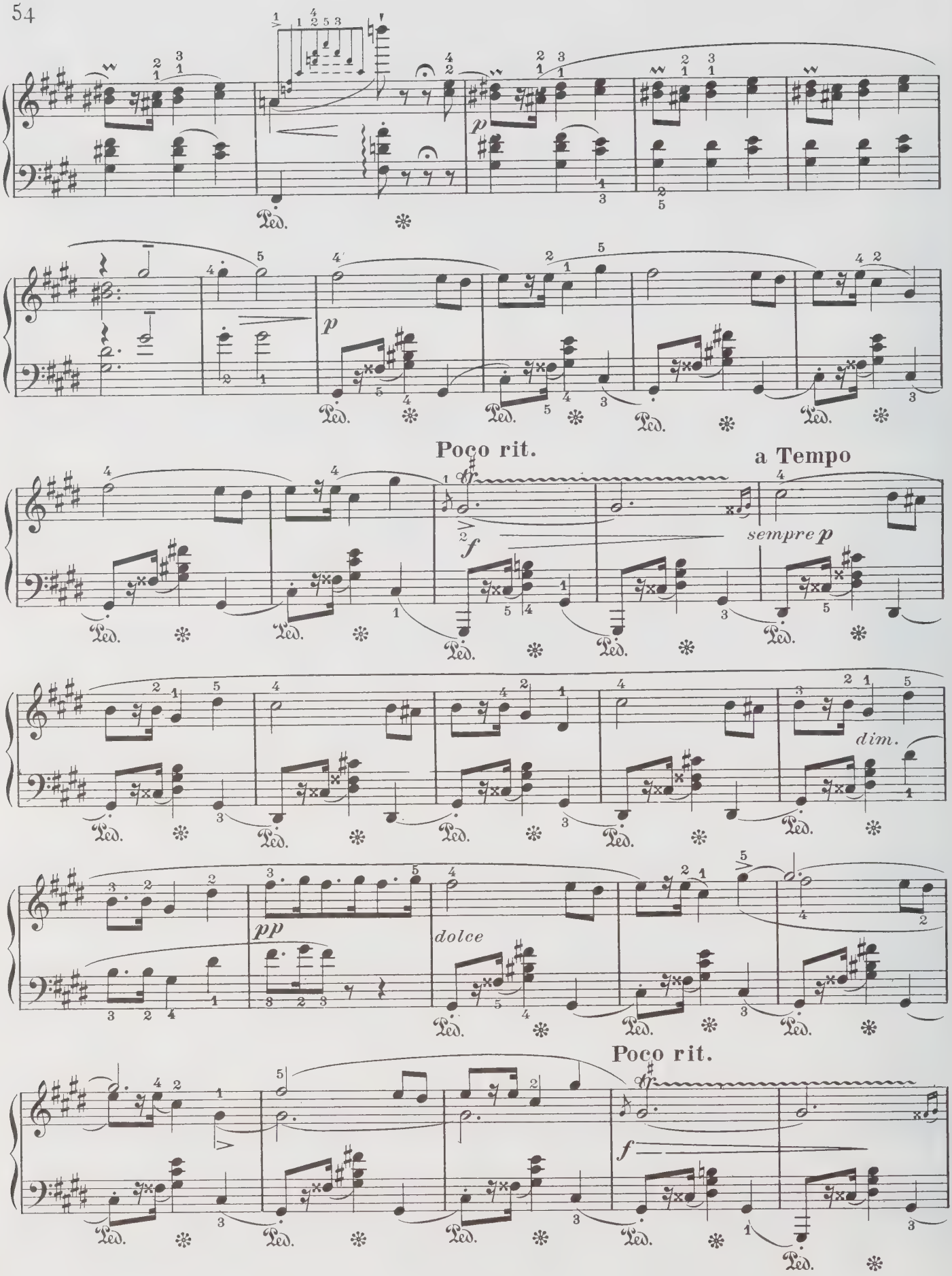

cresc.
poco
fz
f
dim.
sf
p
pp
slentando
Risoluto
f
pp
ff
pp
f
pp
f

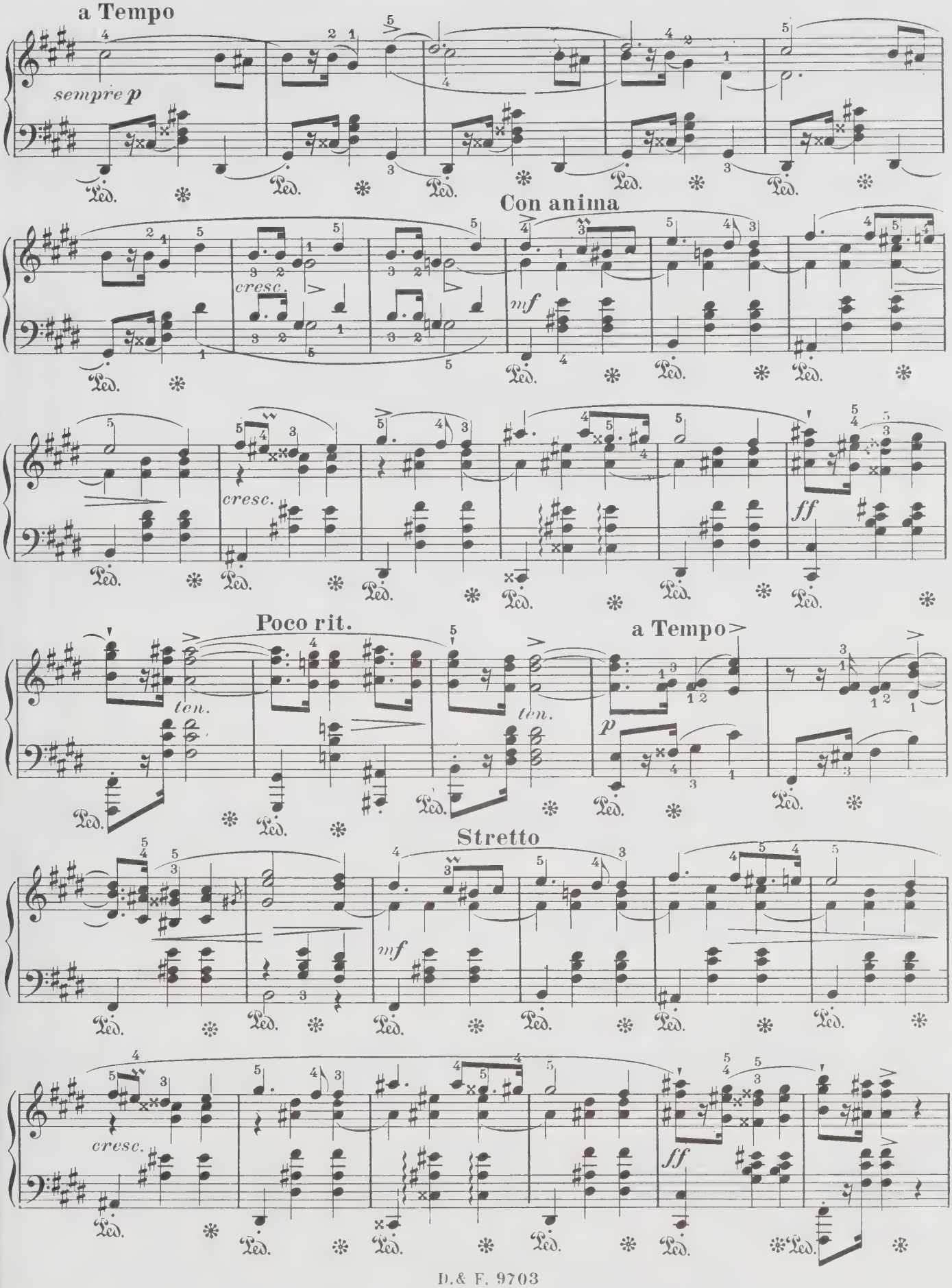
Nº 21

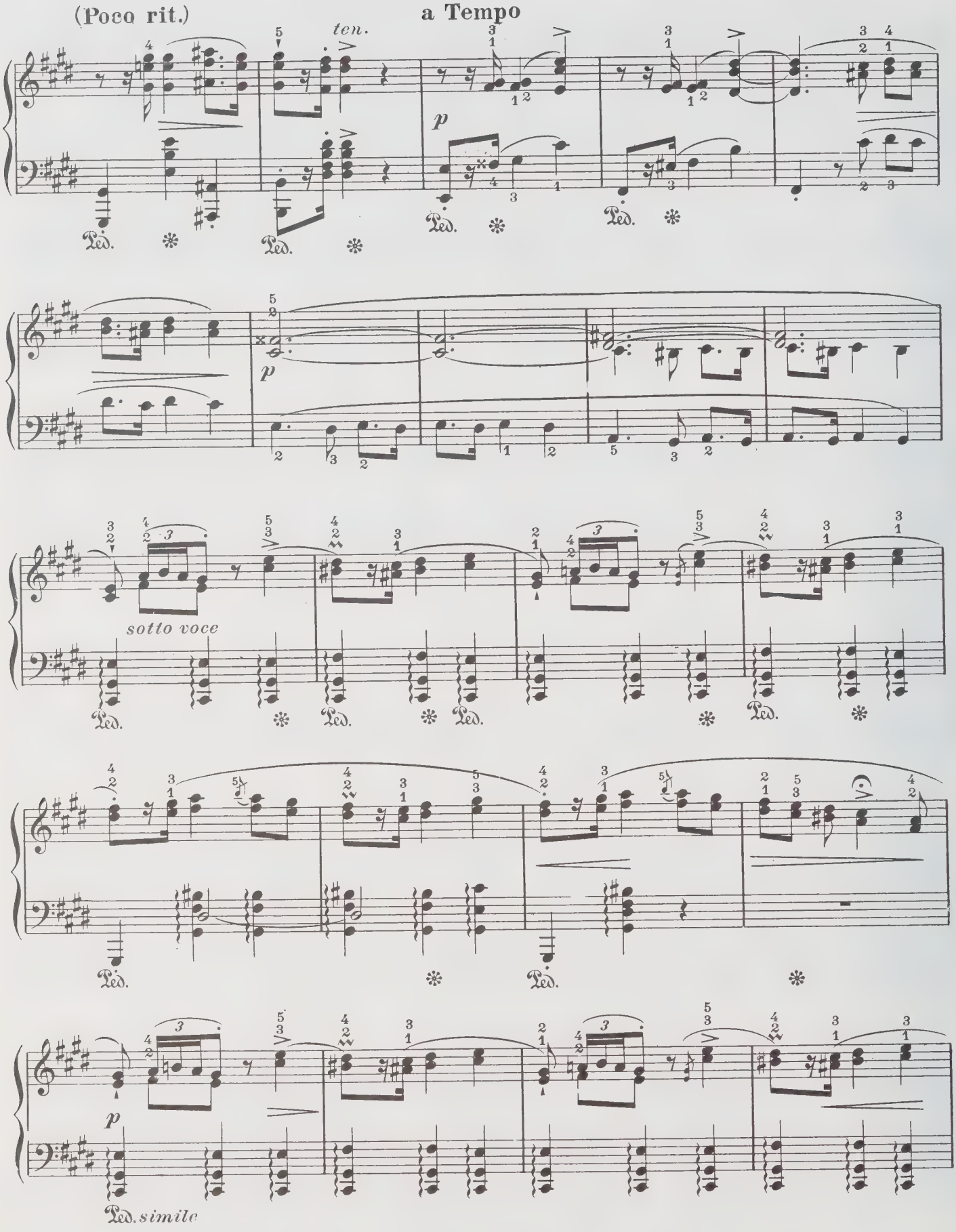
Op. 30. Nº 4

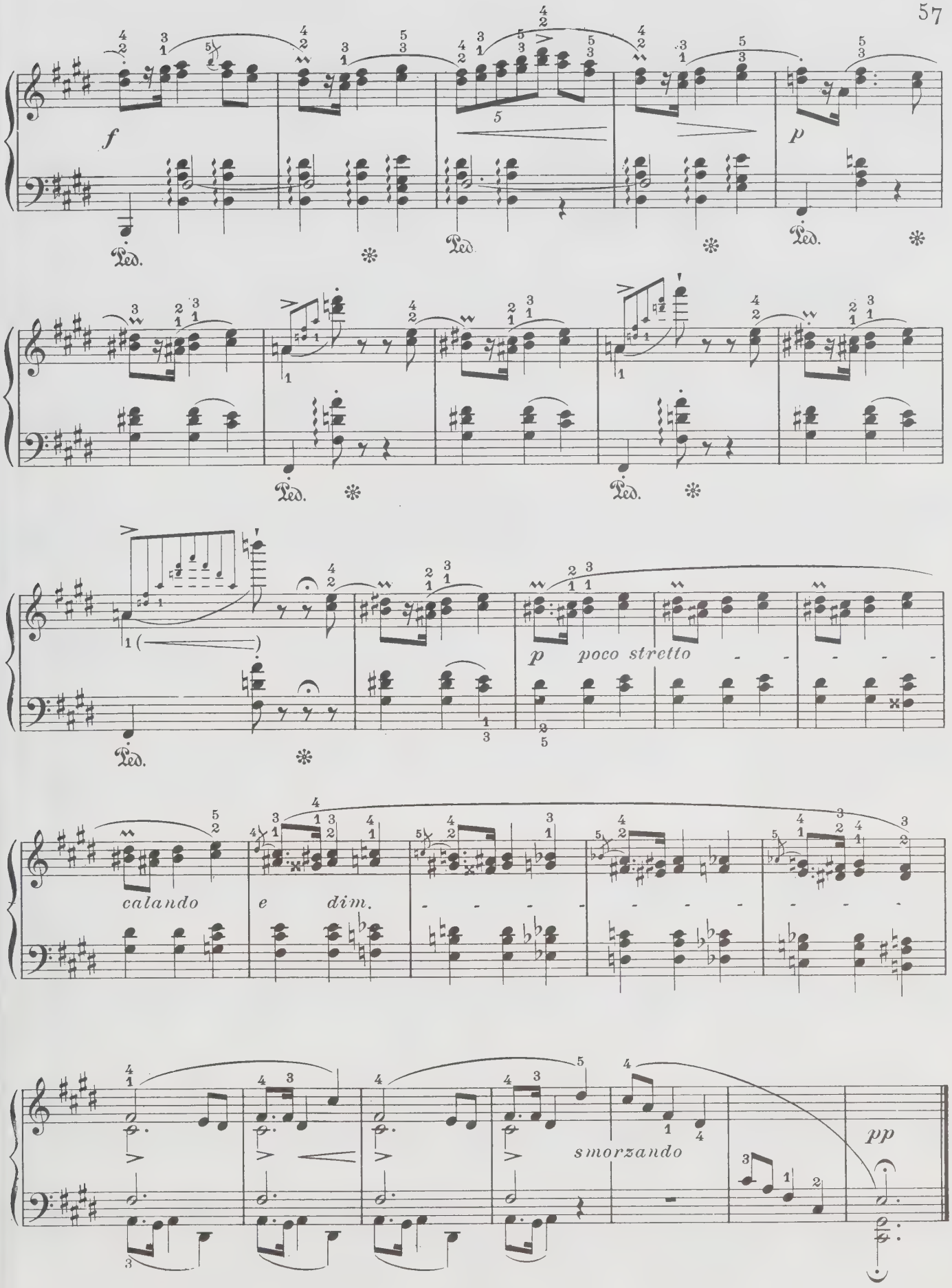
Allegretto




p
Ped.
p
Poco rit.
a Tempo
f
sempre p
dim.
pp
dolce
Poco rit.
f


a Tempo
sempre p
Con anima
cresc.
mf
cresc.
ff
Poco rit.
ten.
ten.
a Tempo
p
Stretto
mf
cresc.
ff


(Poco rit.)
a Tempo
ten.
p
Ped.
sotto voce
Ped. simile


f
Ped.
p
poco stretto
calando
e
dim.
smorzando
pp

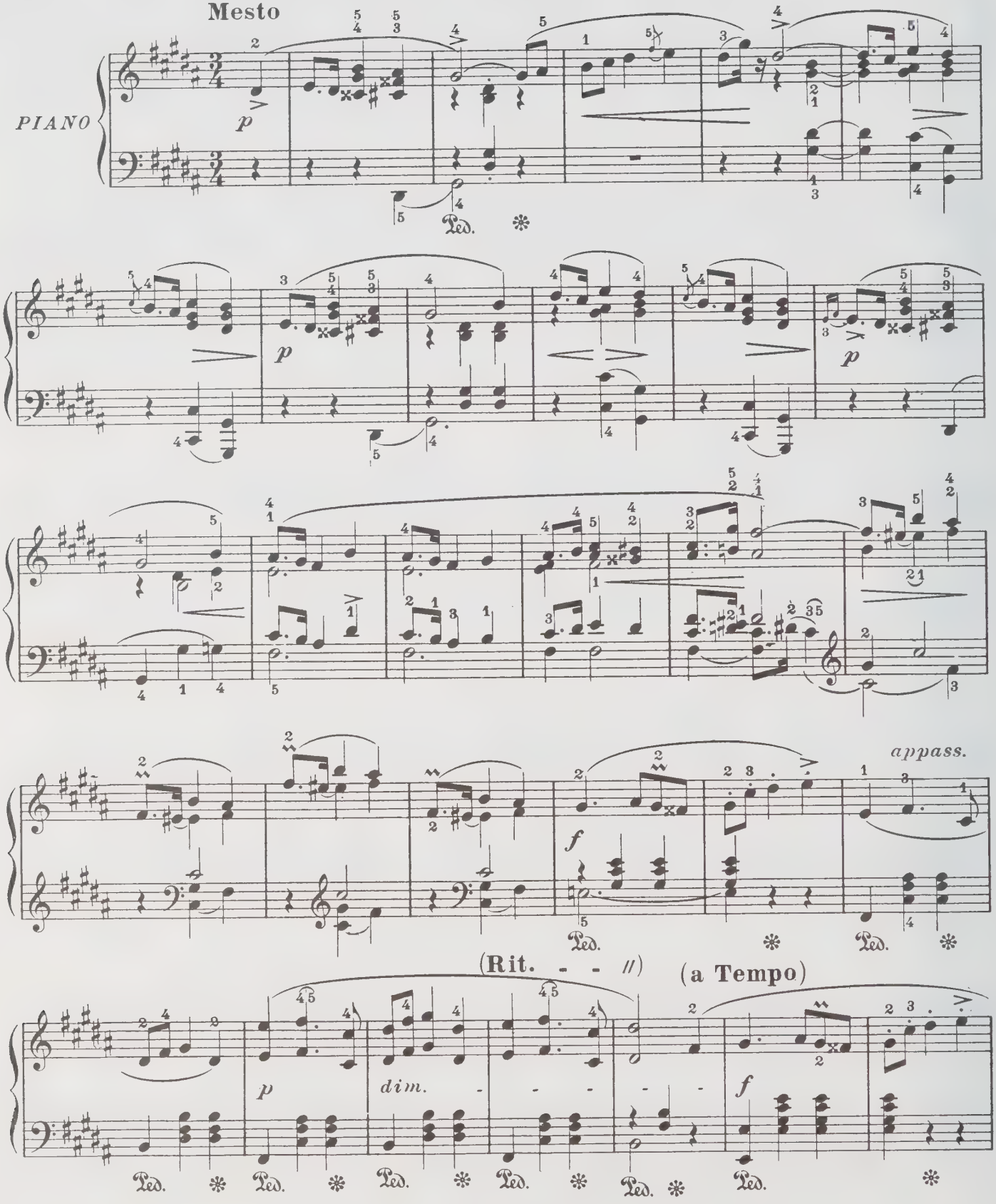
à Mᵉˡˡᵉ la Comtesse Mostowska

Op. 33 _ Nº 1

Nº 22

Mesto

PIANO



(Rit. - - //)

p dim. - - - - p

a Tempo

rf p

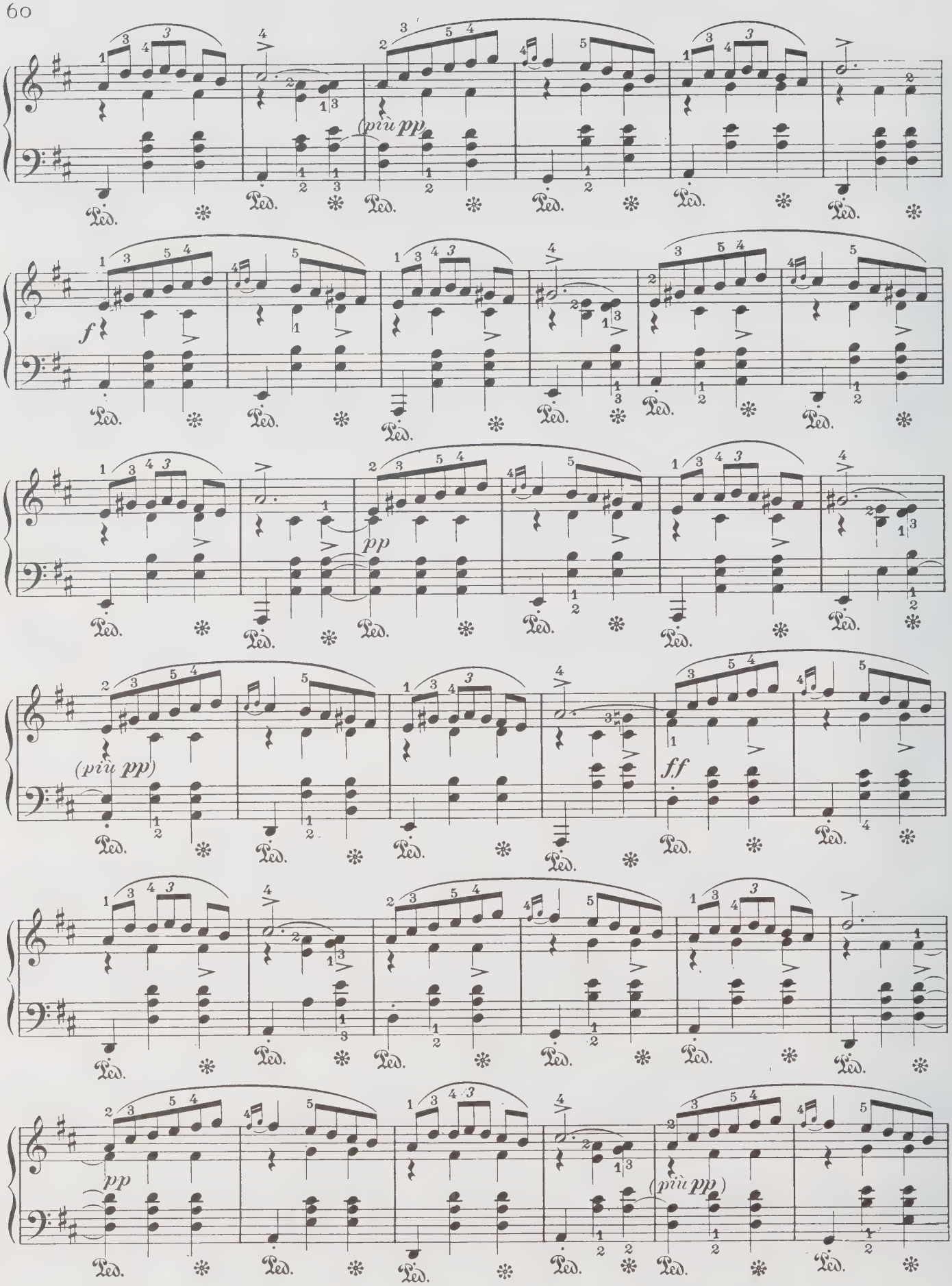
Nº 23

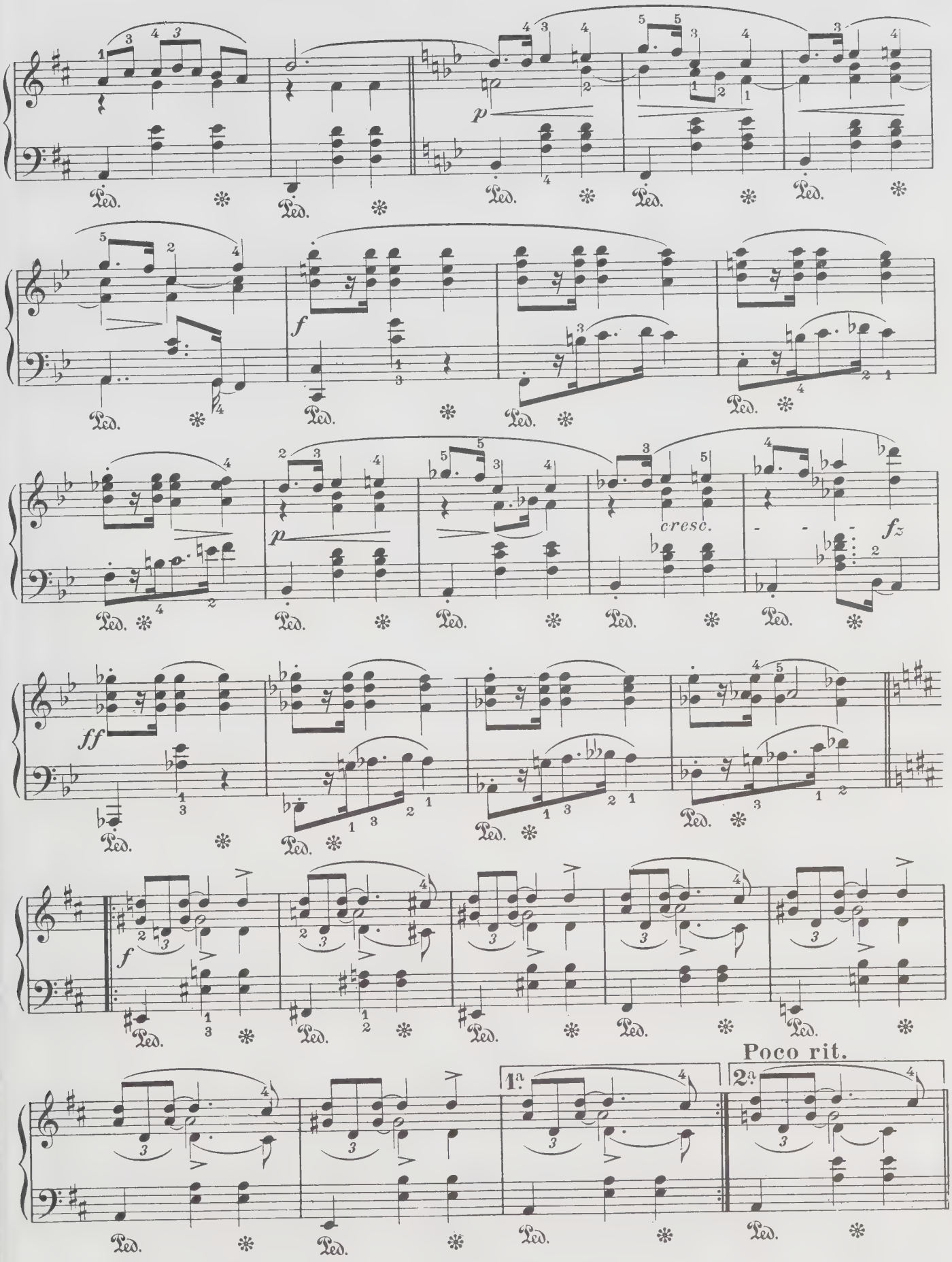
Op. 33_Nº 2

Vivace

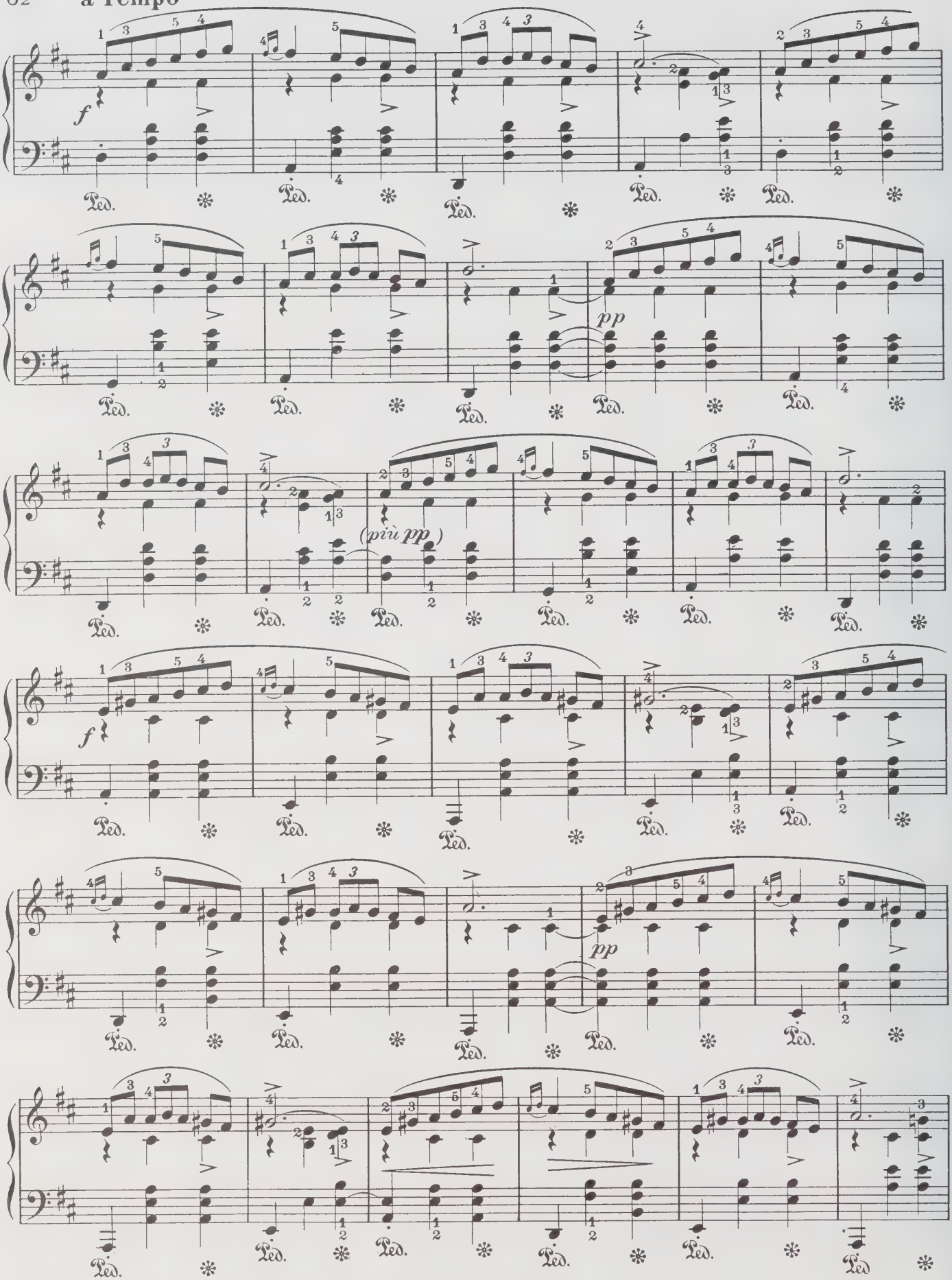
PIANO

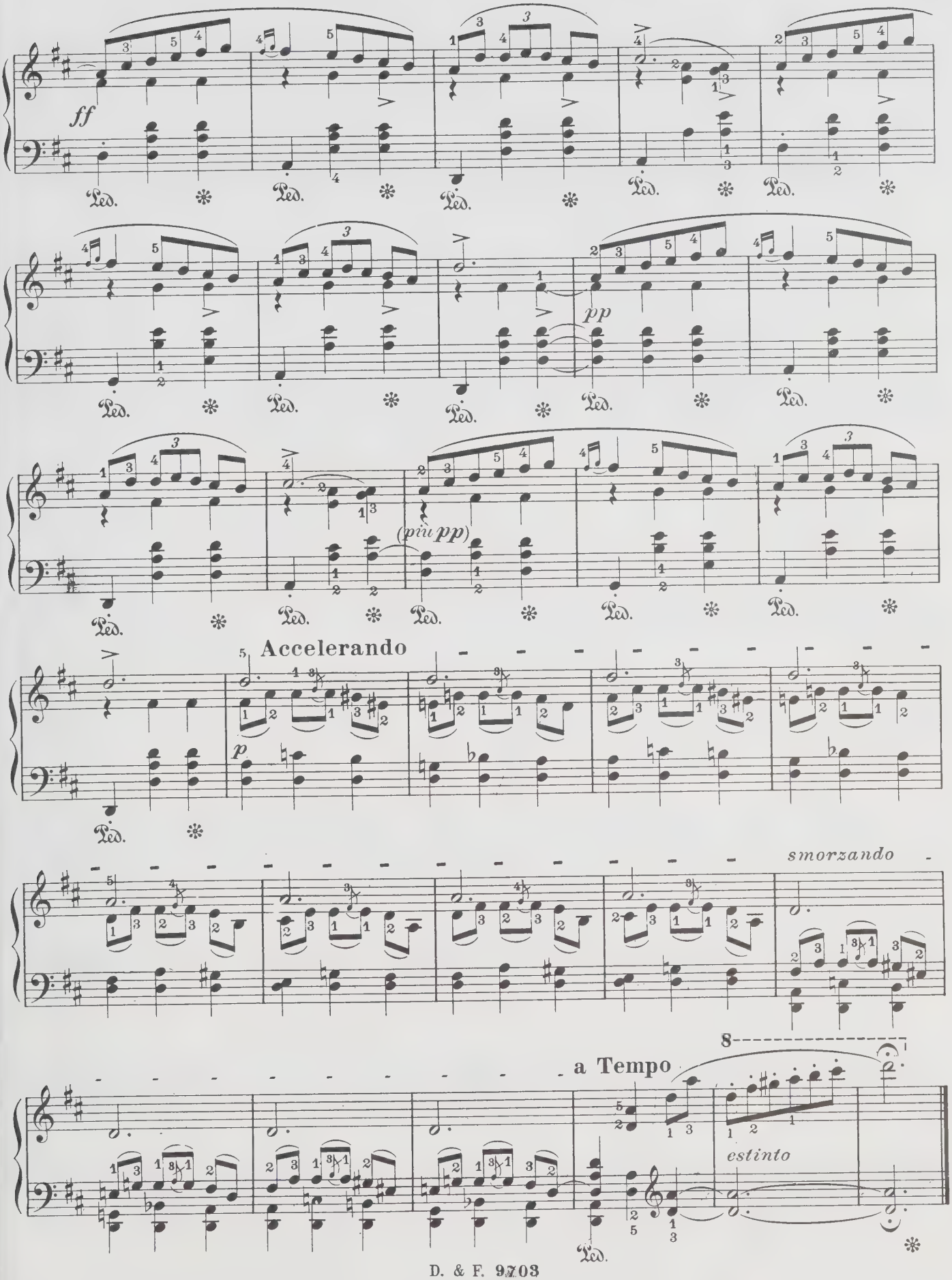
f pp


(più pp)
f
pp
(più pp)
ff
pp
(più pp)


p
f
p
cresc.
fz
ff
f
Poco rit.
1a
2a
Ped.

a Tempo

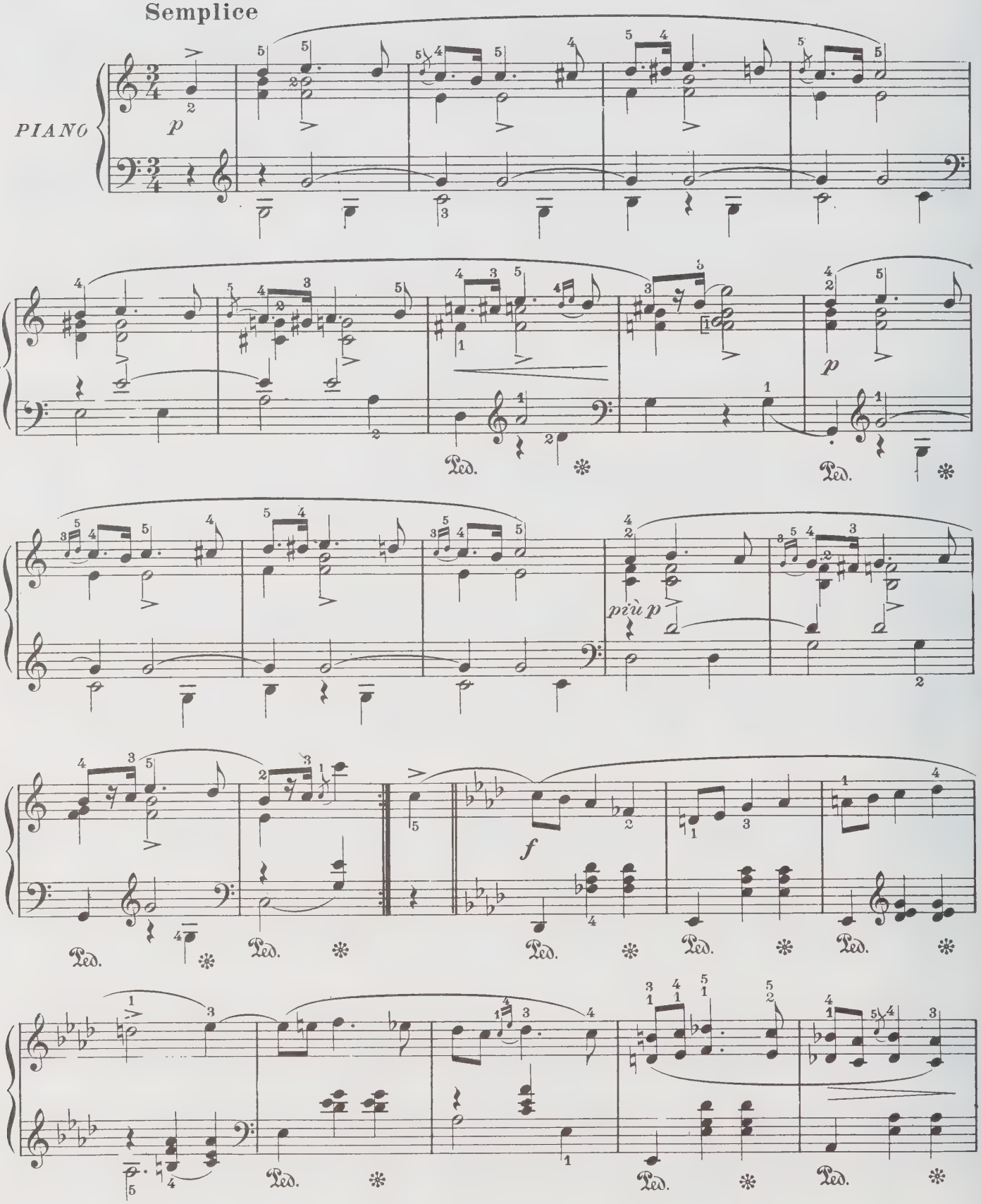


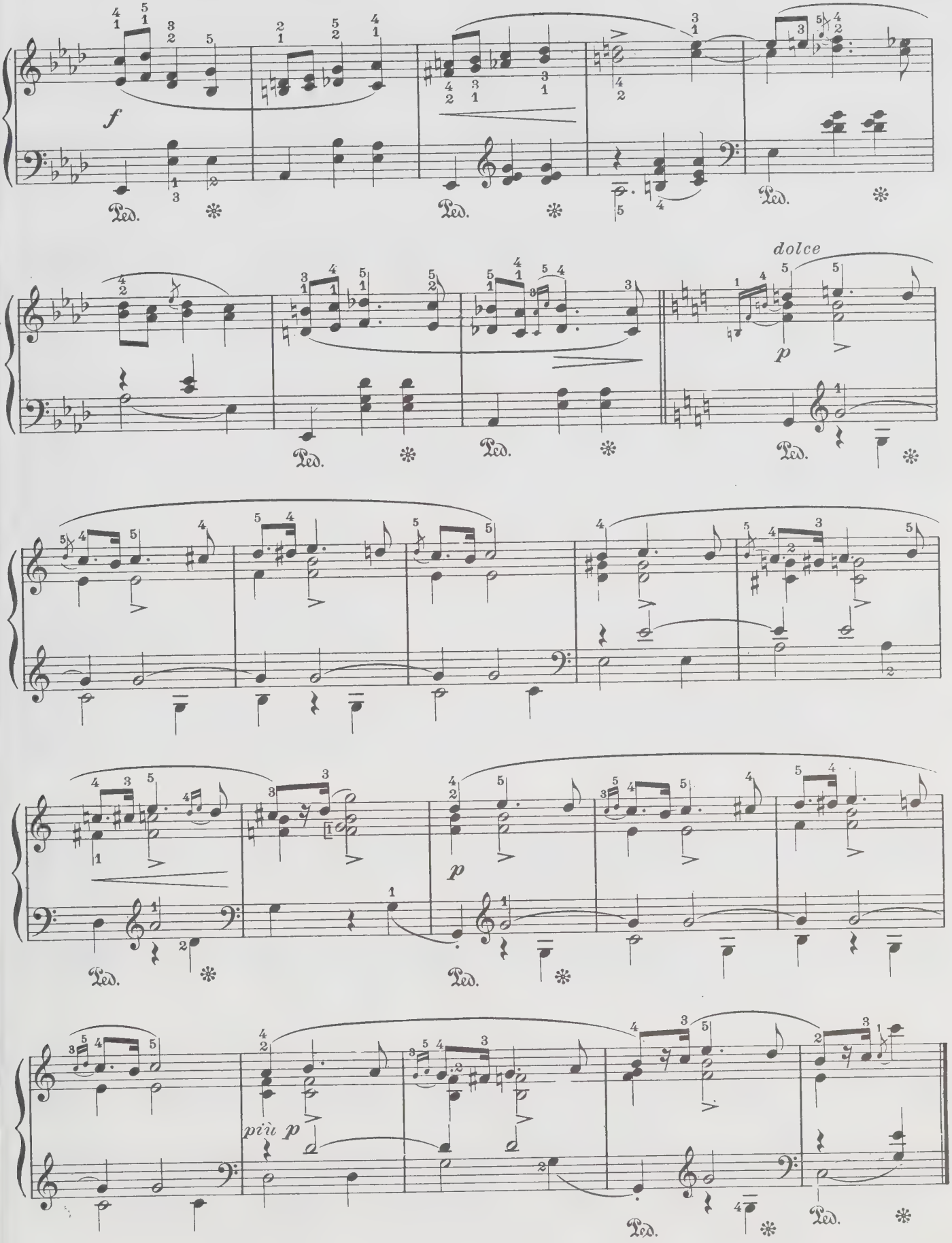

ff
Ped.
pp
(più pp)
Accelerando
p
smorzando
8
a Tempo
estinto

№ 24

Op. 33_№ 3

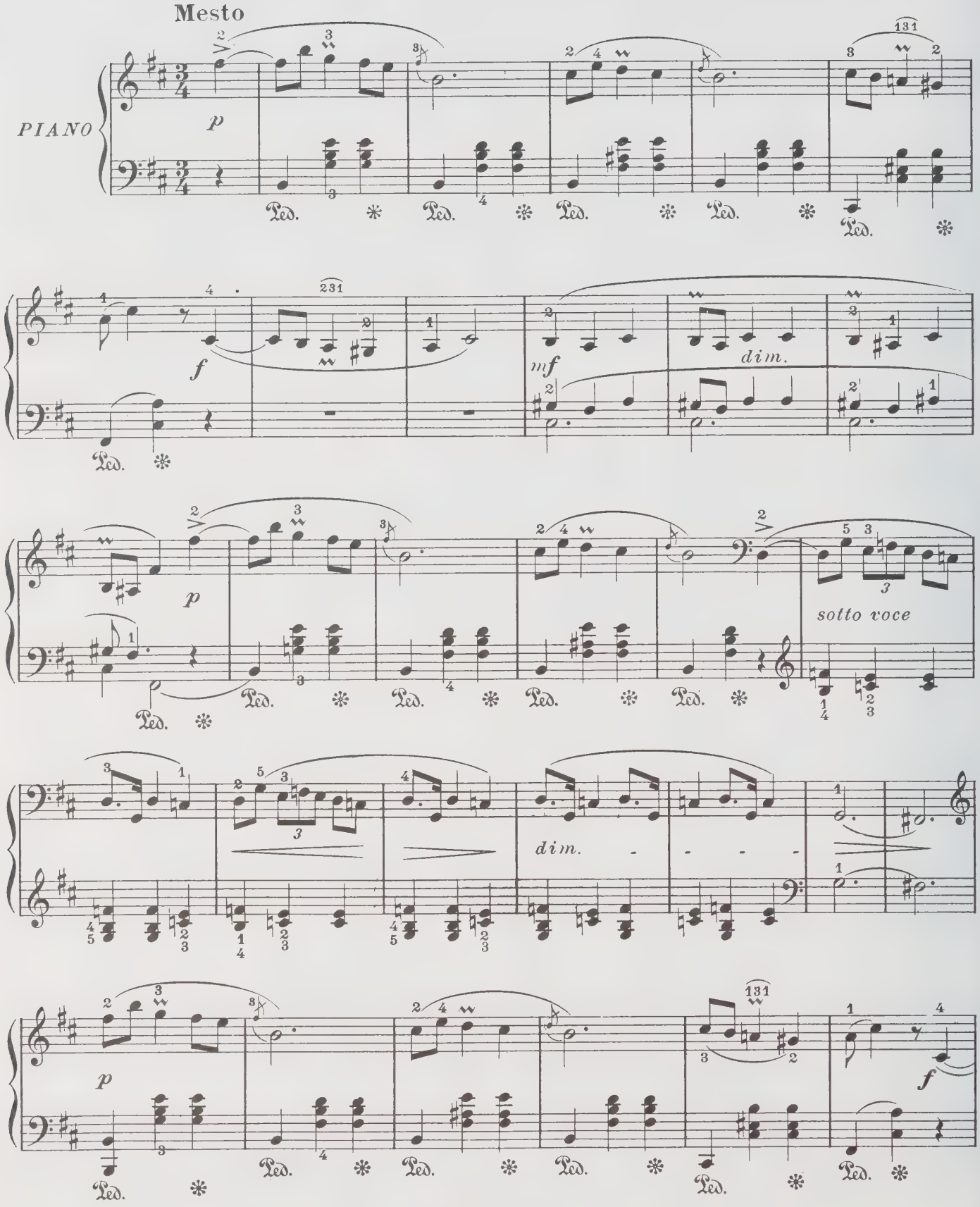
Semplice

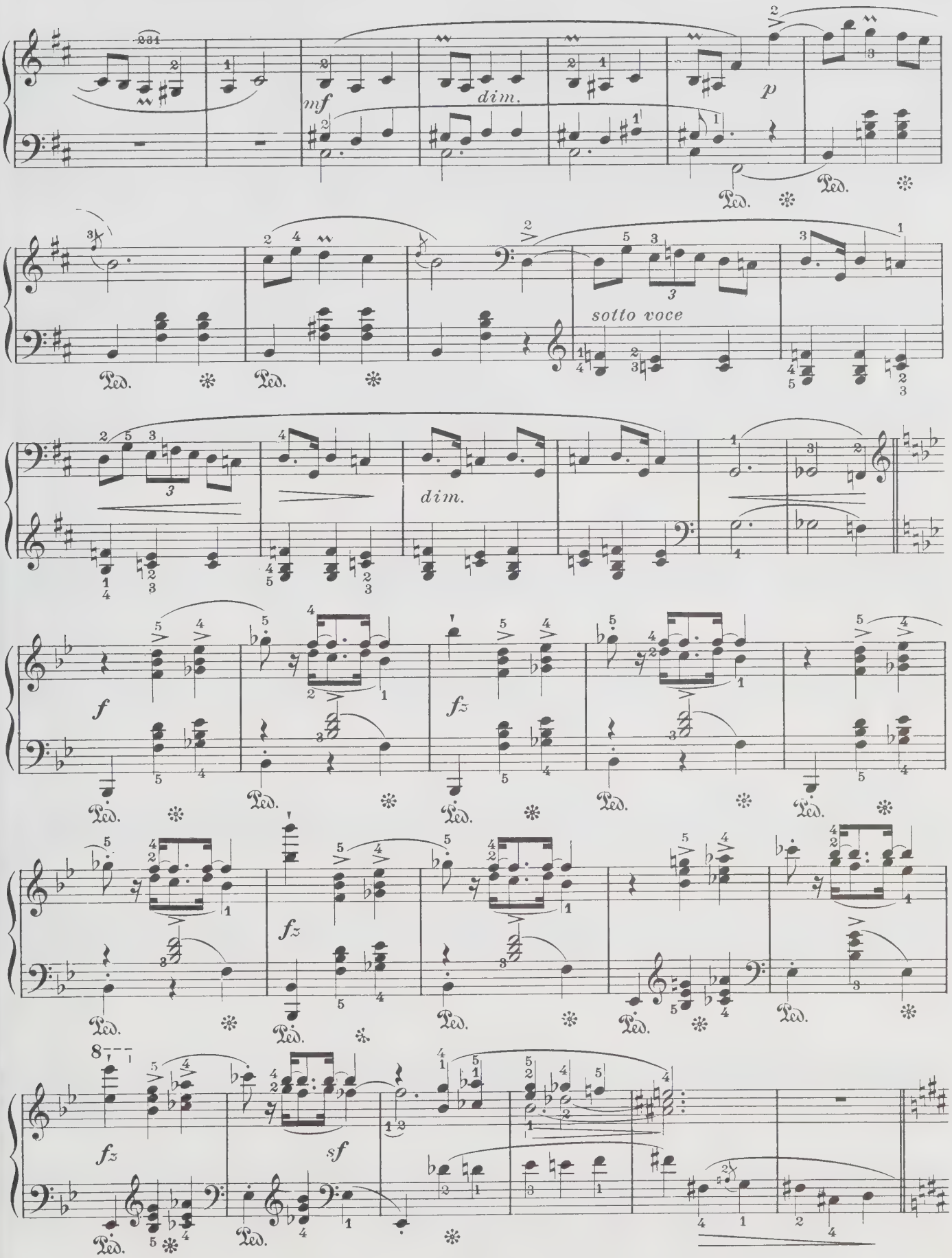


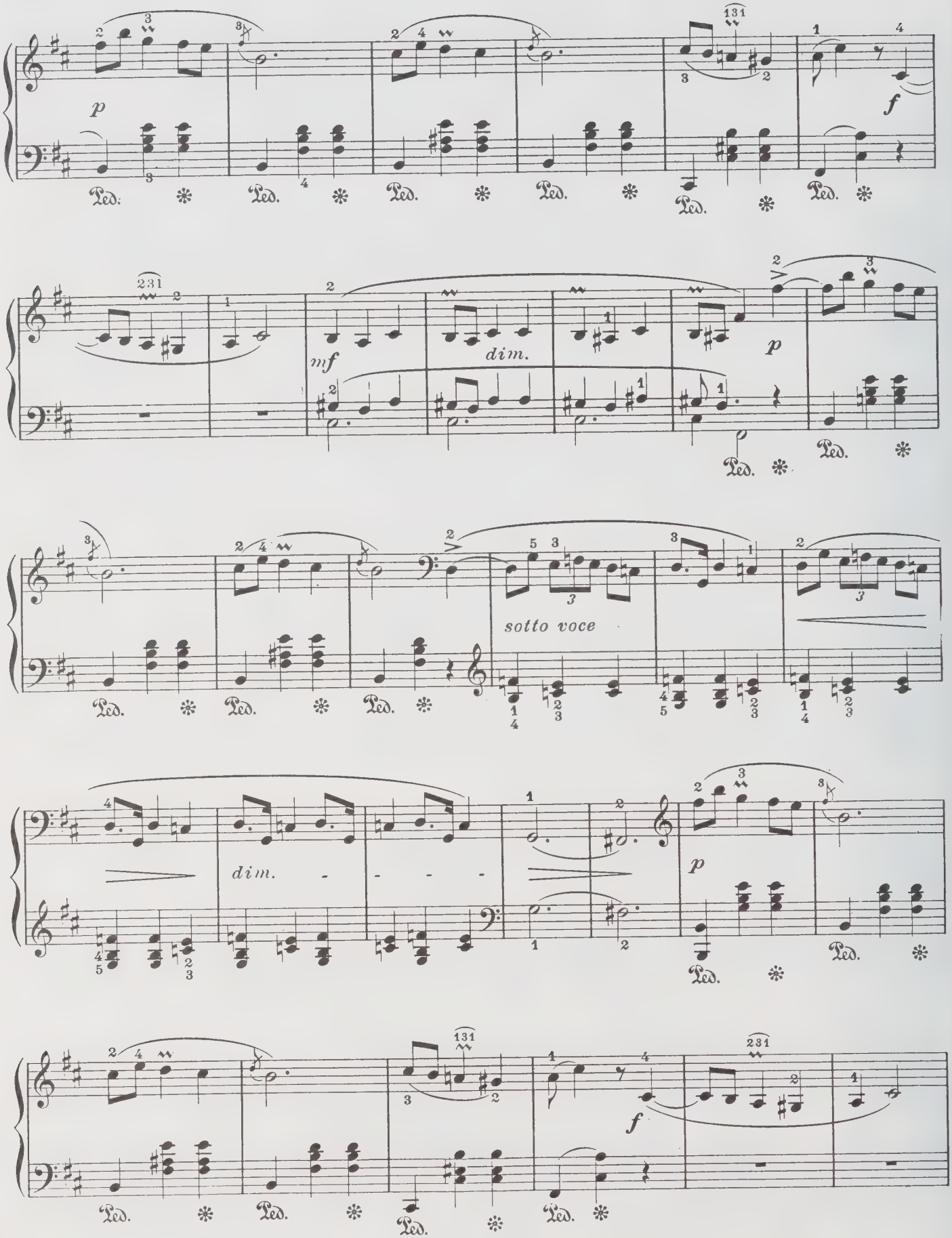

f
Ped.
dolce
p
più p

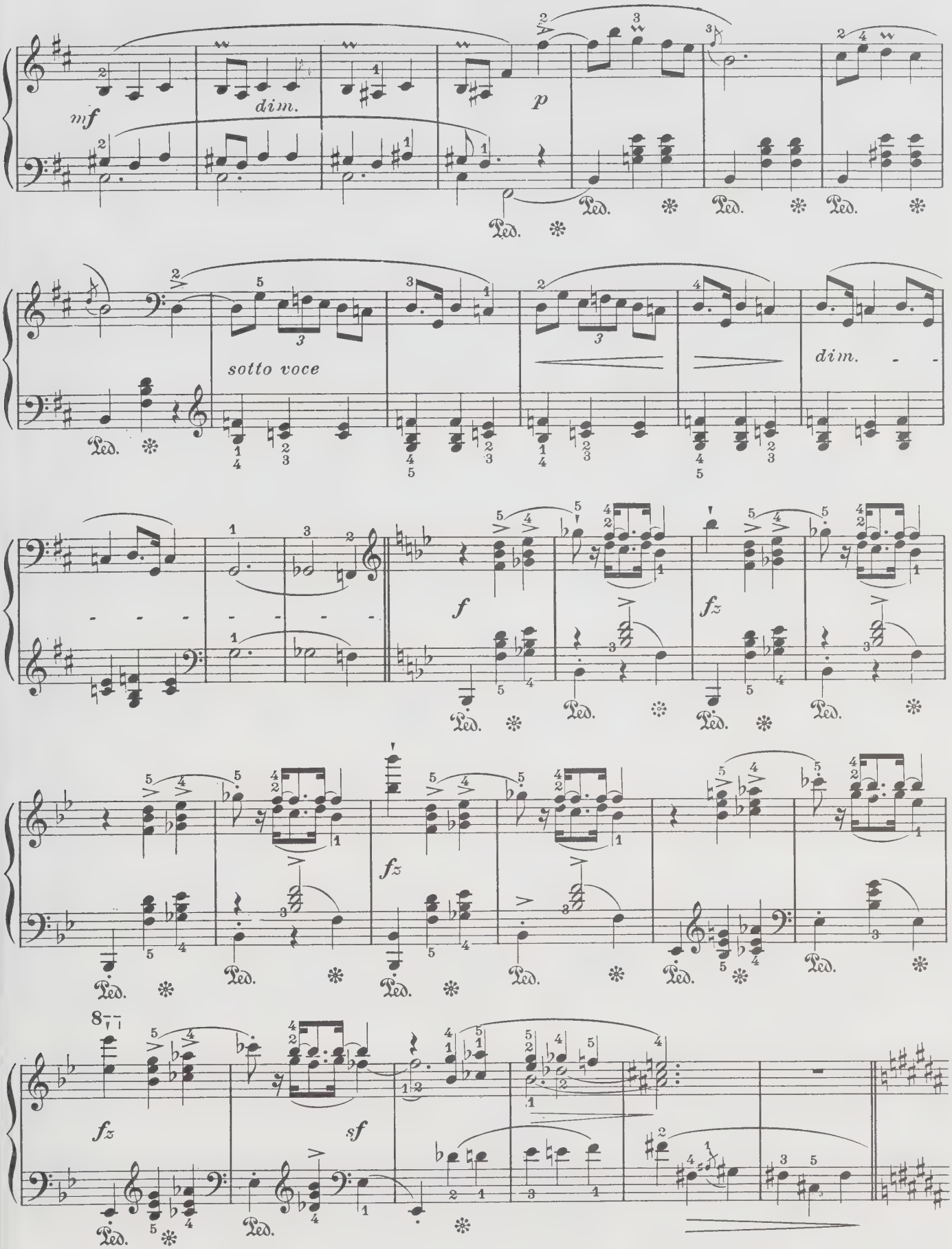
№ 25

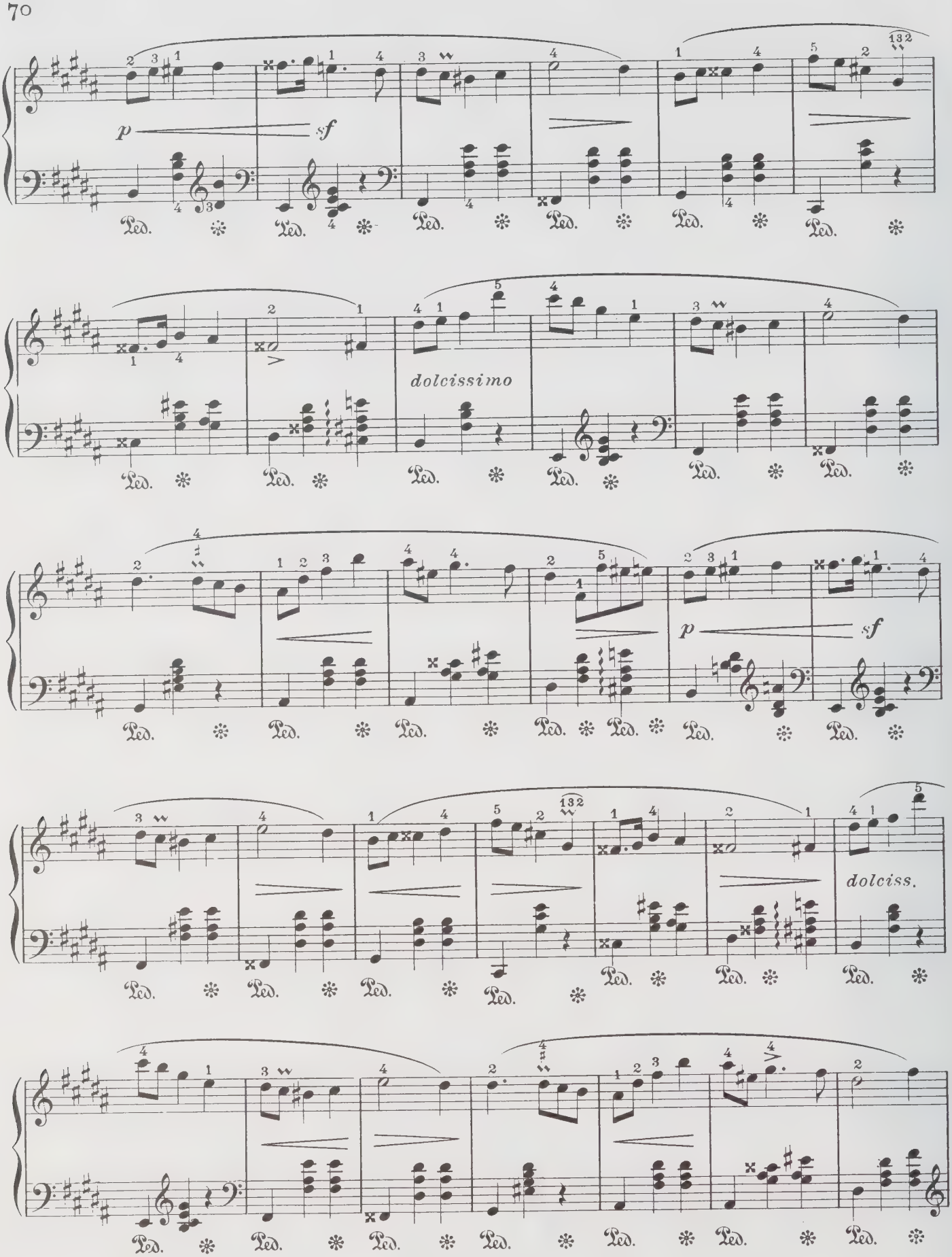
Op. 33_№ 4

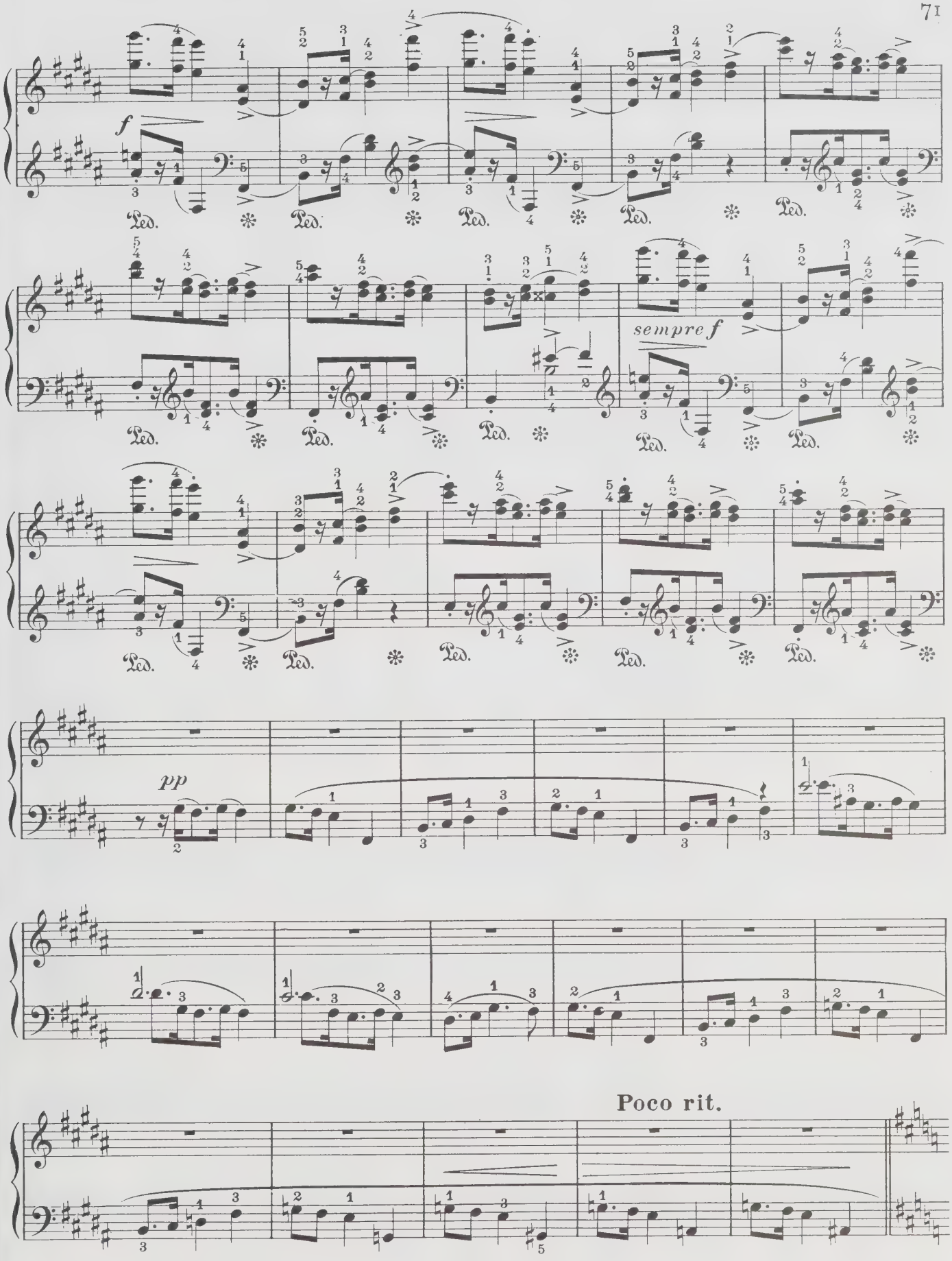


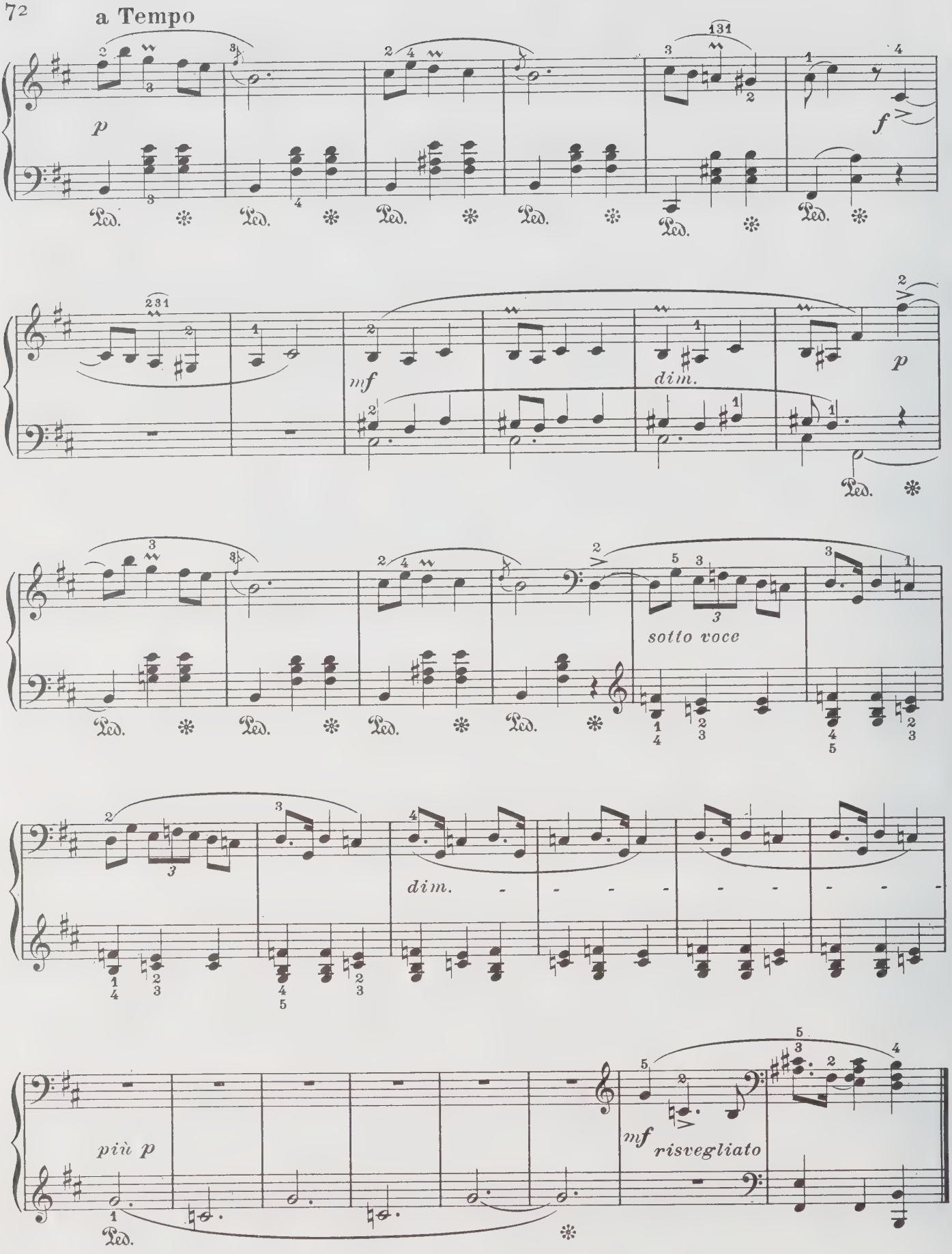

mf
dim.
p
sotto voce
dim.
f
fz
fz
fz
sf
Ped.


p
f
mf
dim.
p
sotto voce
dim.
p
f
Ped.


mf
dim.
p
sotto voce
dim.
f
fz
fz
fz
sf
Ped.


p
sf
dolcissimo
p
sf
dolciss.


f
Ped.
sempre f
pp
Poco rit.

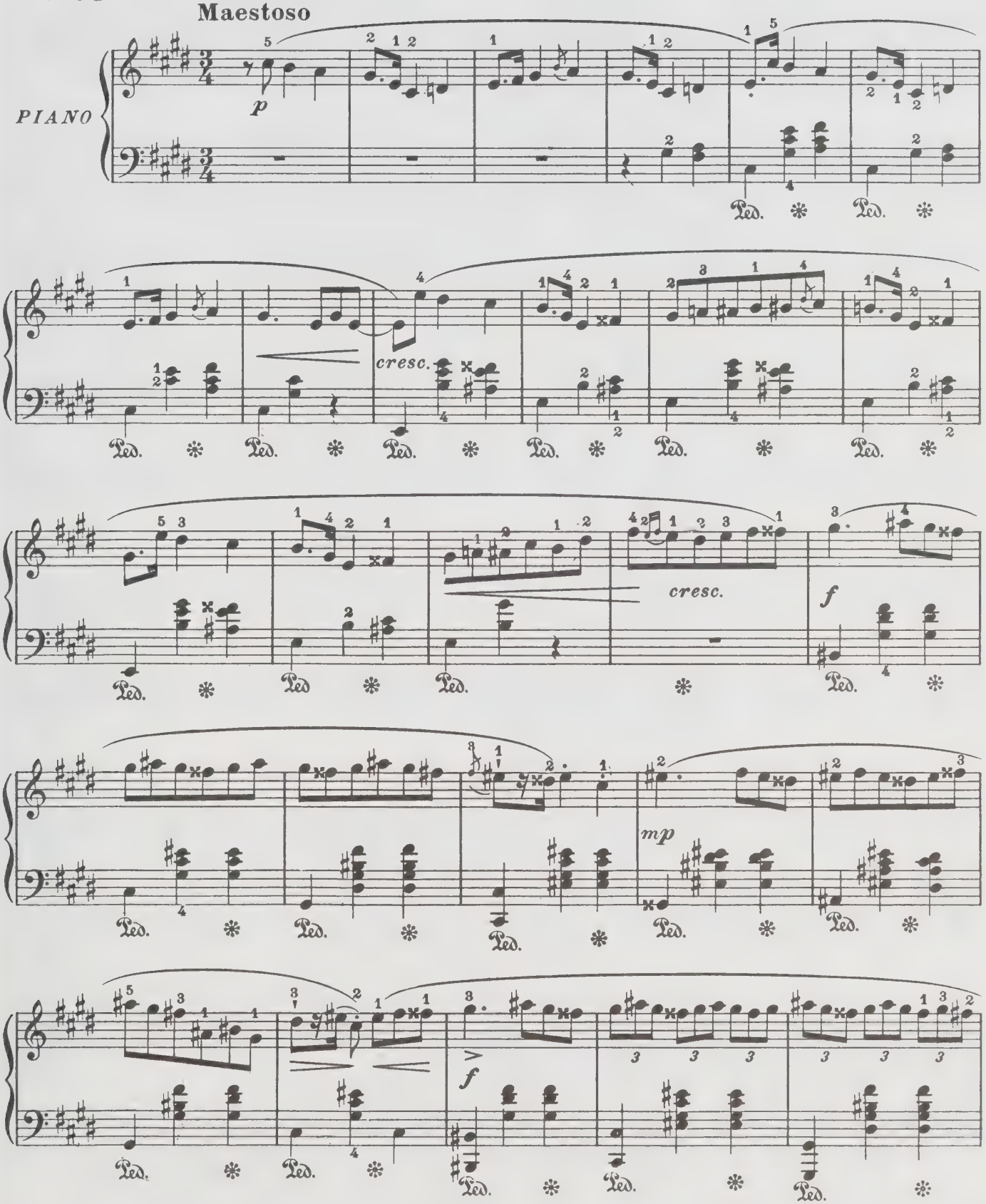

a Tempo
p
f
mf
dim.
p
sotto voce
dim.
più p
mf
risvegliato

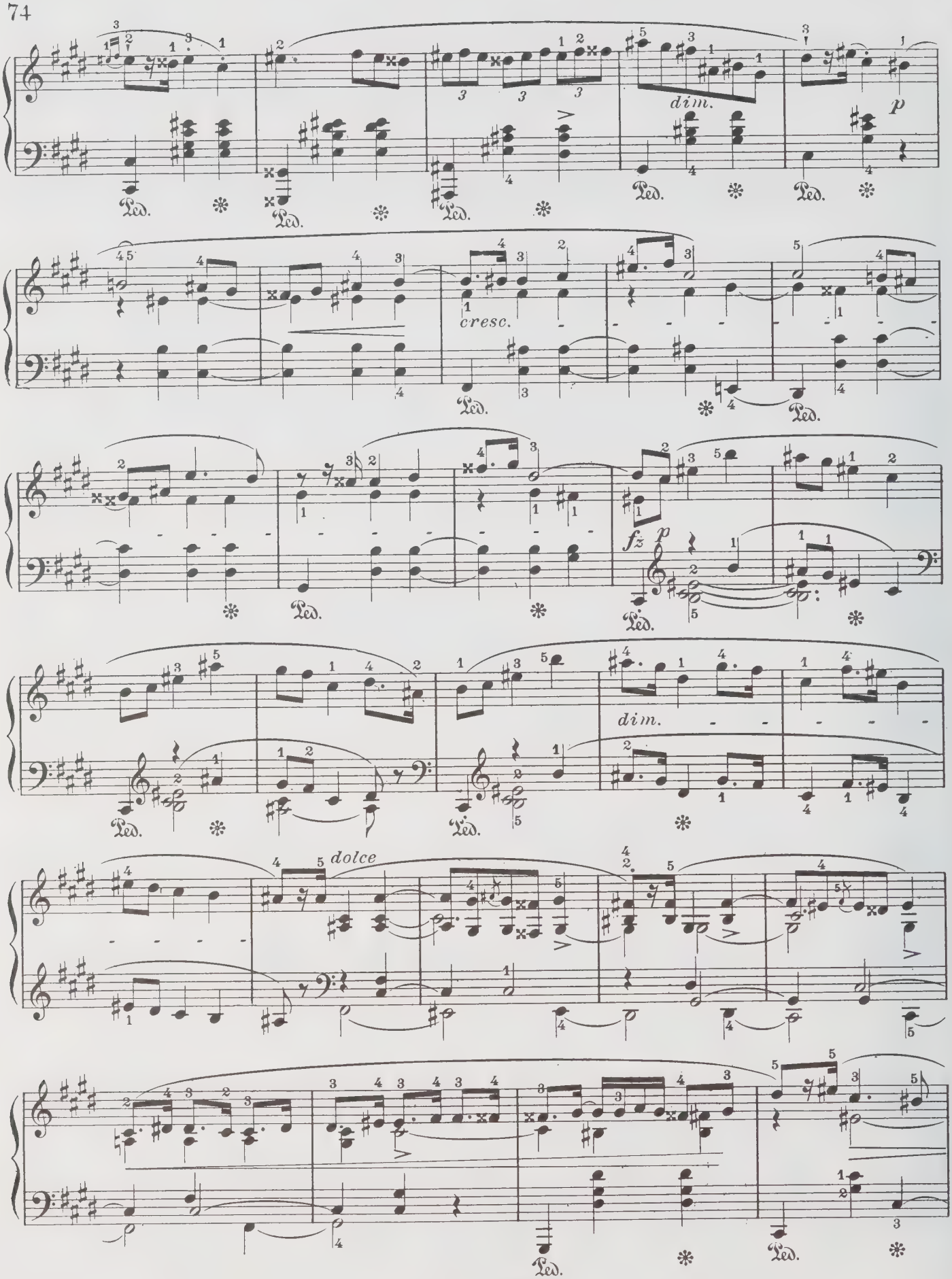
à Monsieur Witwicki

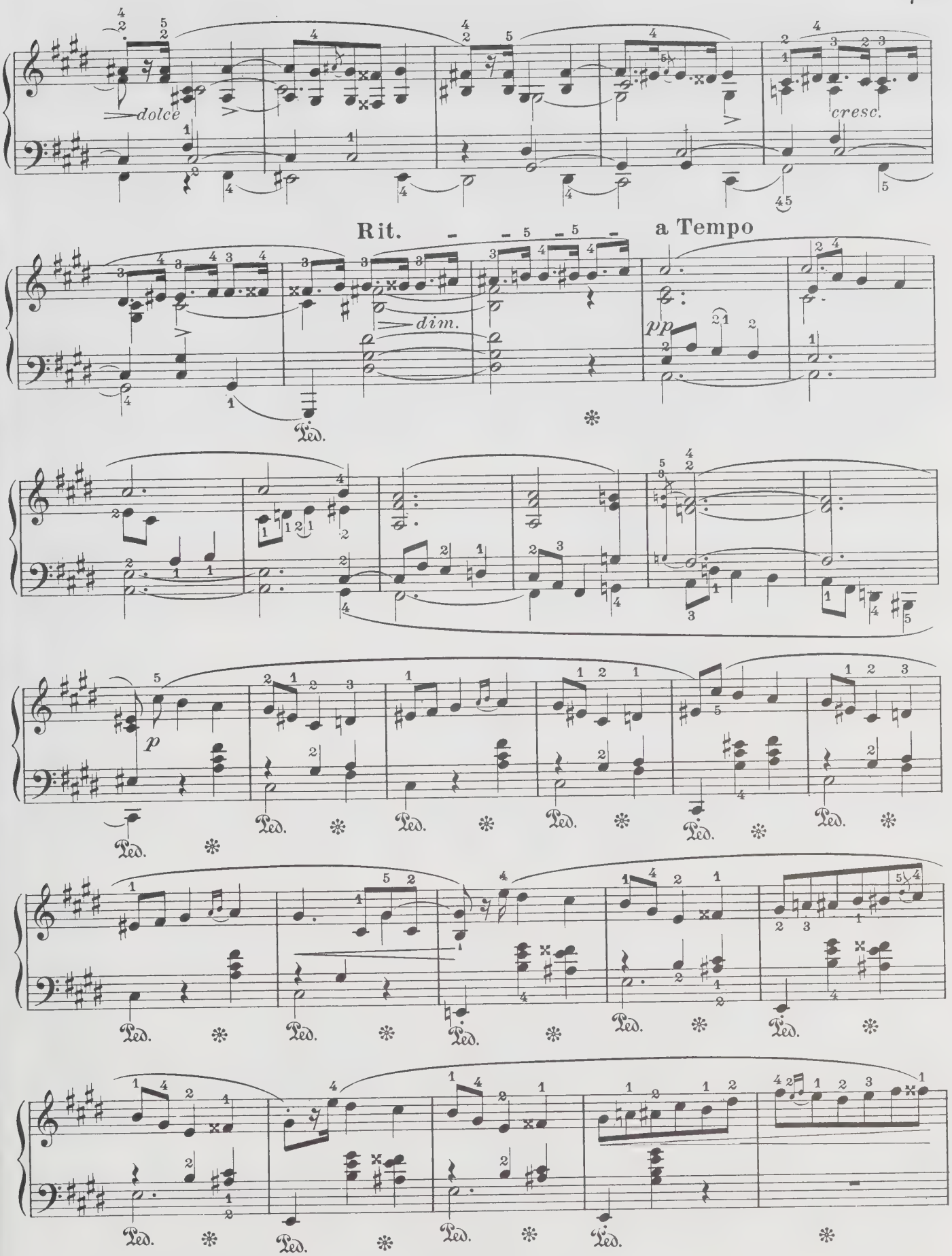
Op. 41_ Nº 1

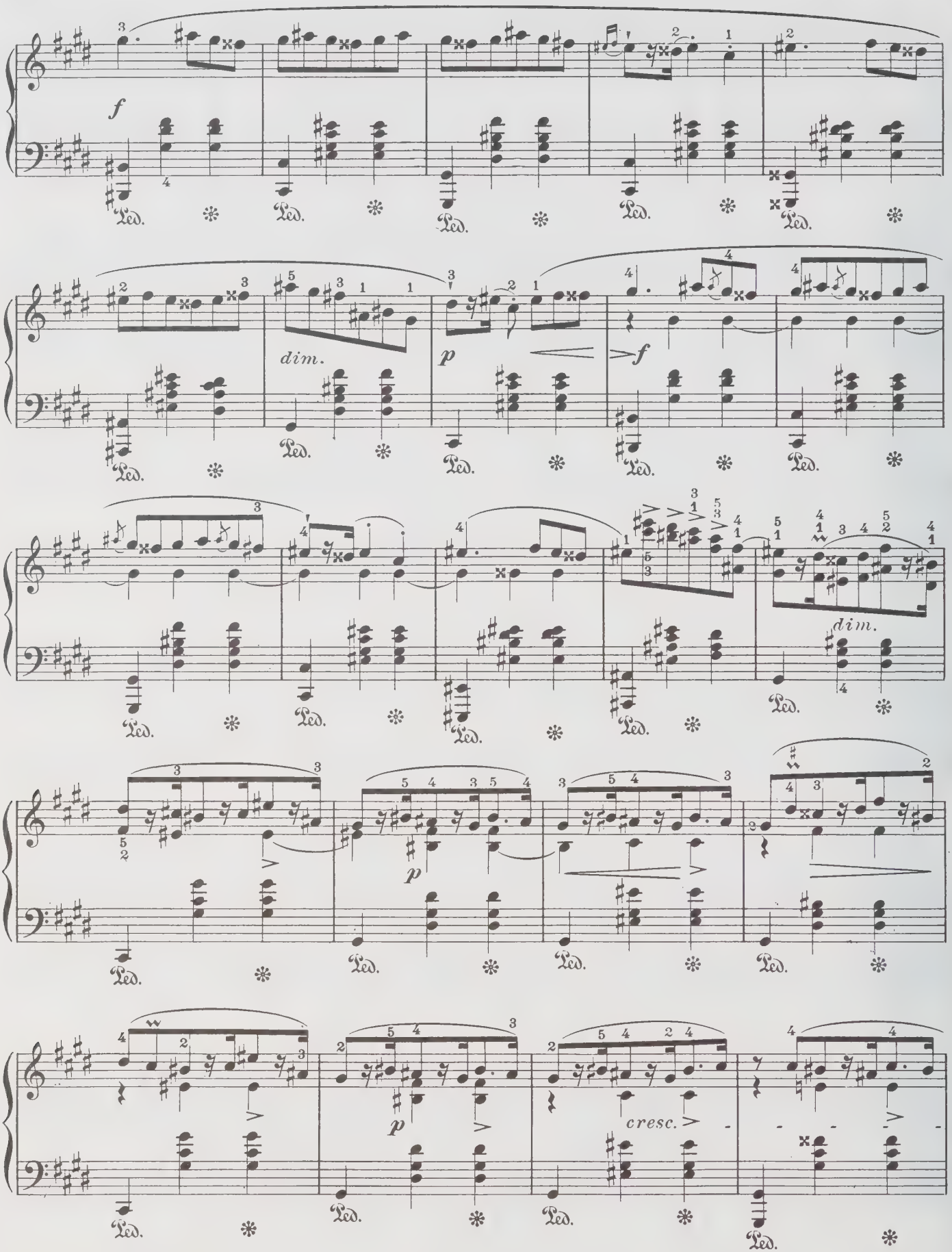
Nº 26

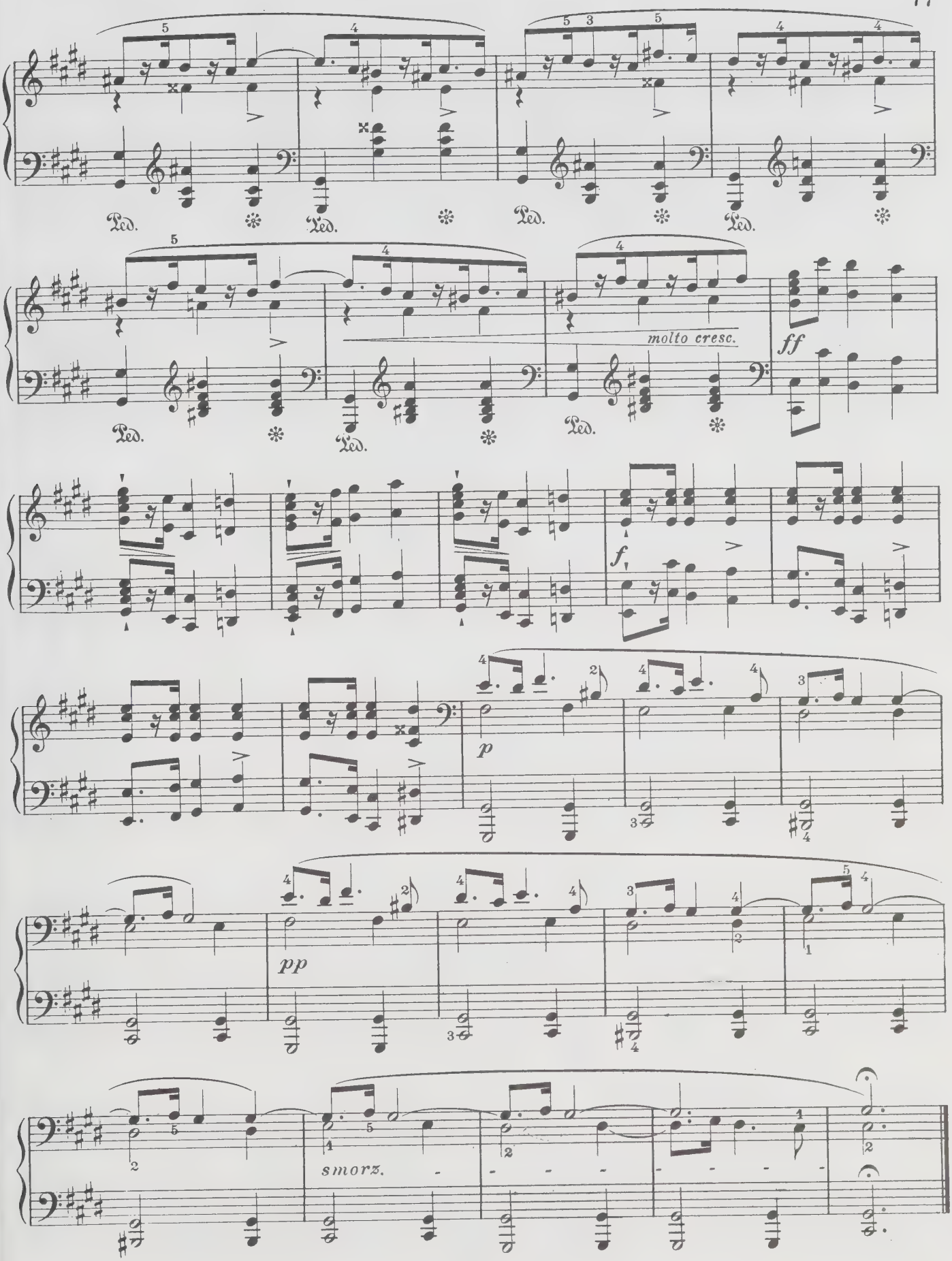
Maestoso




dim.
p
cresc.
fz
p
dim.
dolce


dolce
cresc.
Rit.
a Tempo
dim.
pp
p
Ped.

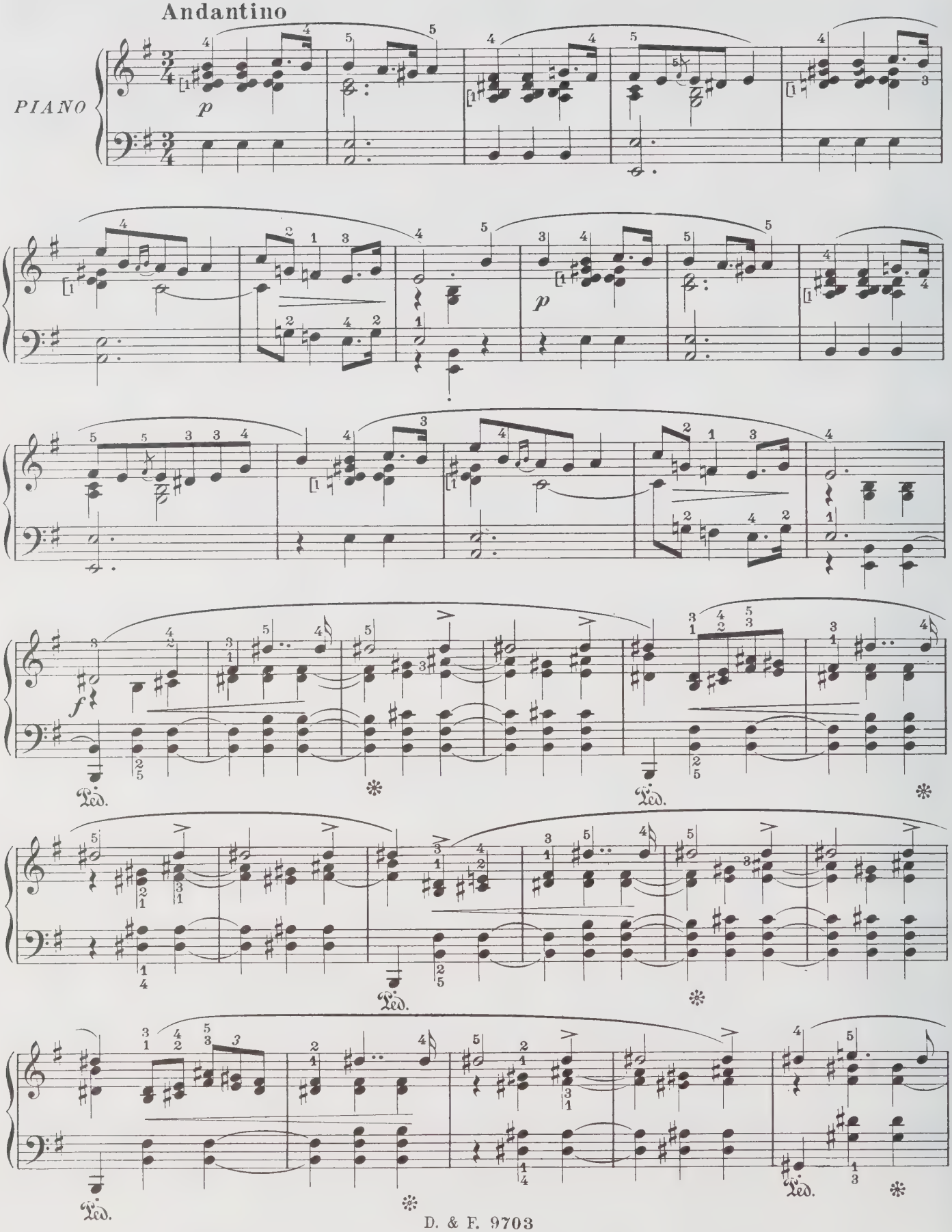

f
dim.
p
f
dim.
p
p
cresc.

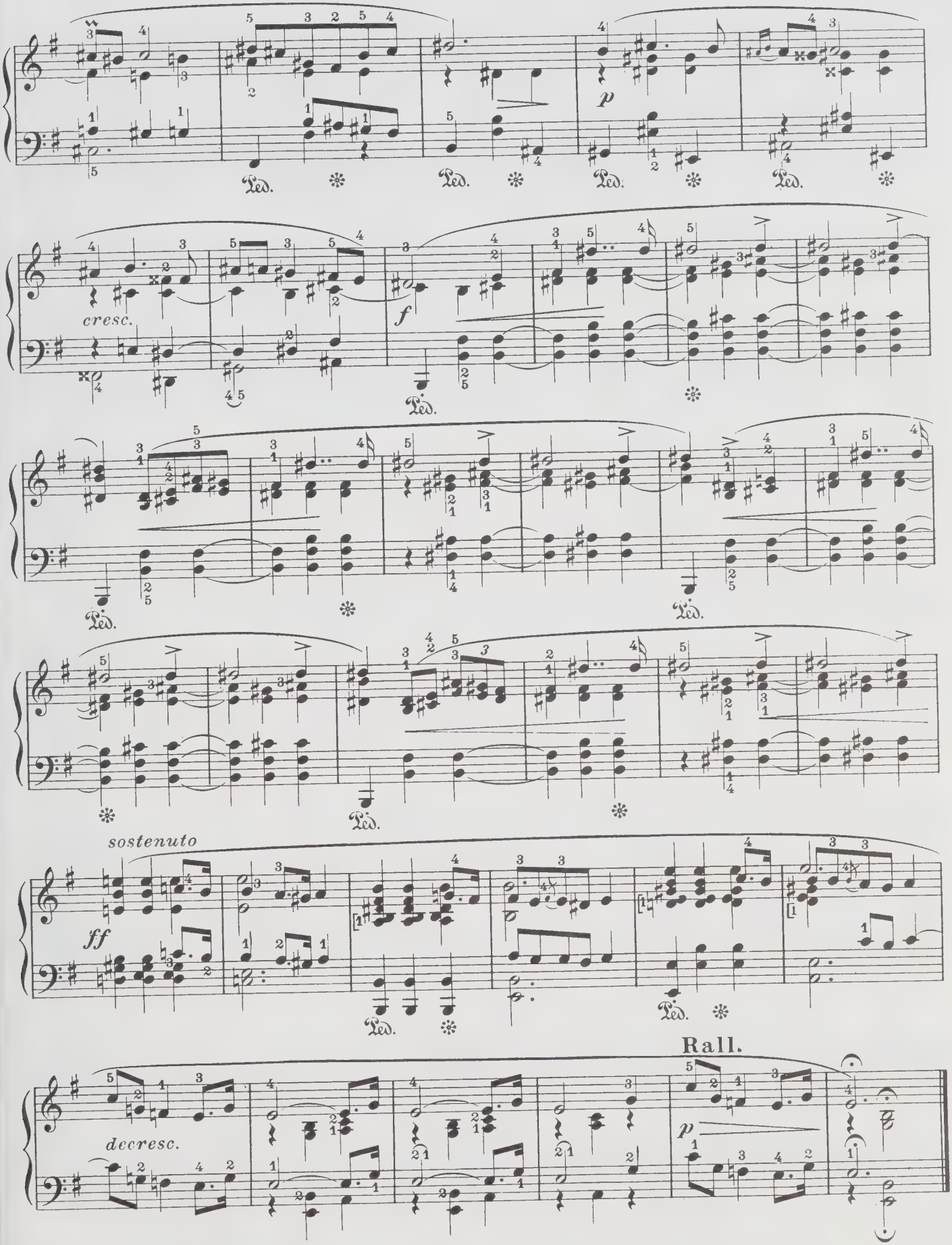

Ped.
molto cresc.
ff
f
p
pp
smorz.

№ 27

Op. 41_№ 2

Andantino



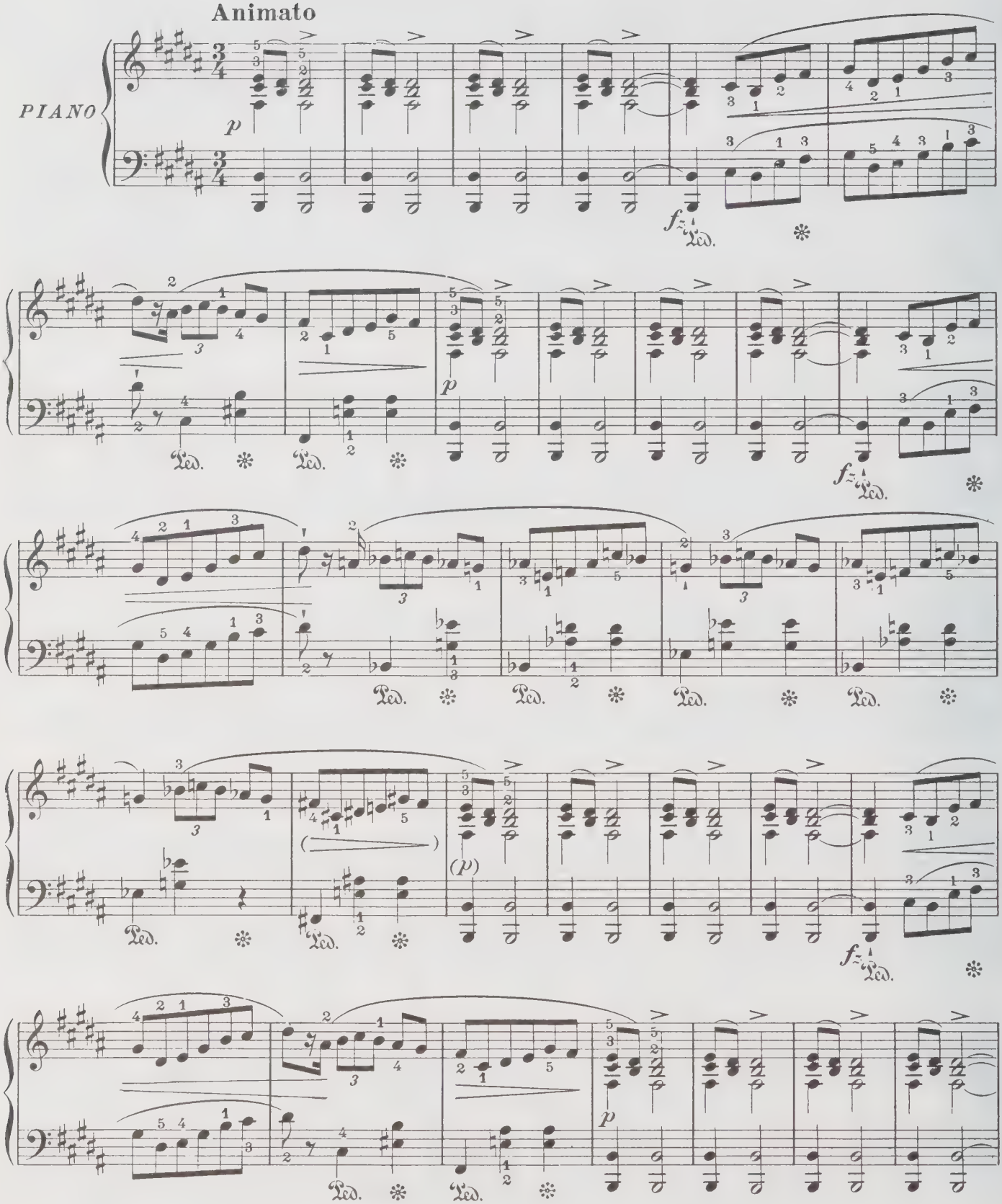

cresc.
sostenuto
ff
decresc.
Rall.

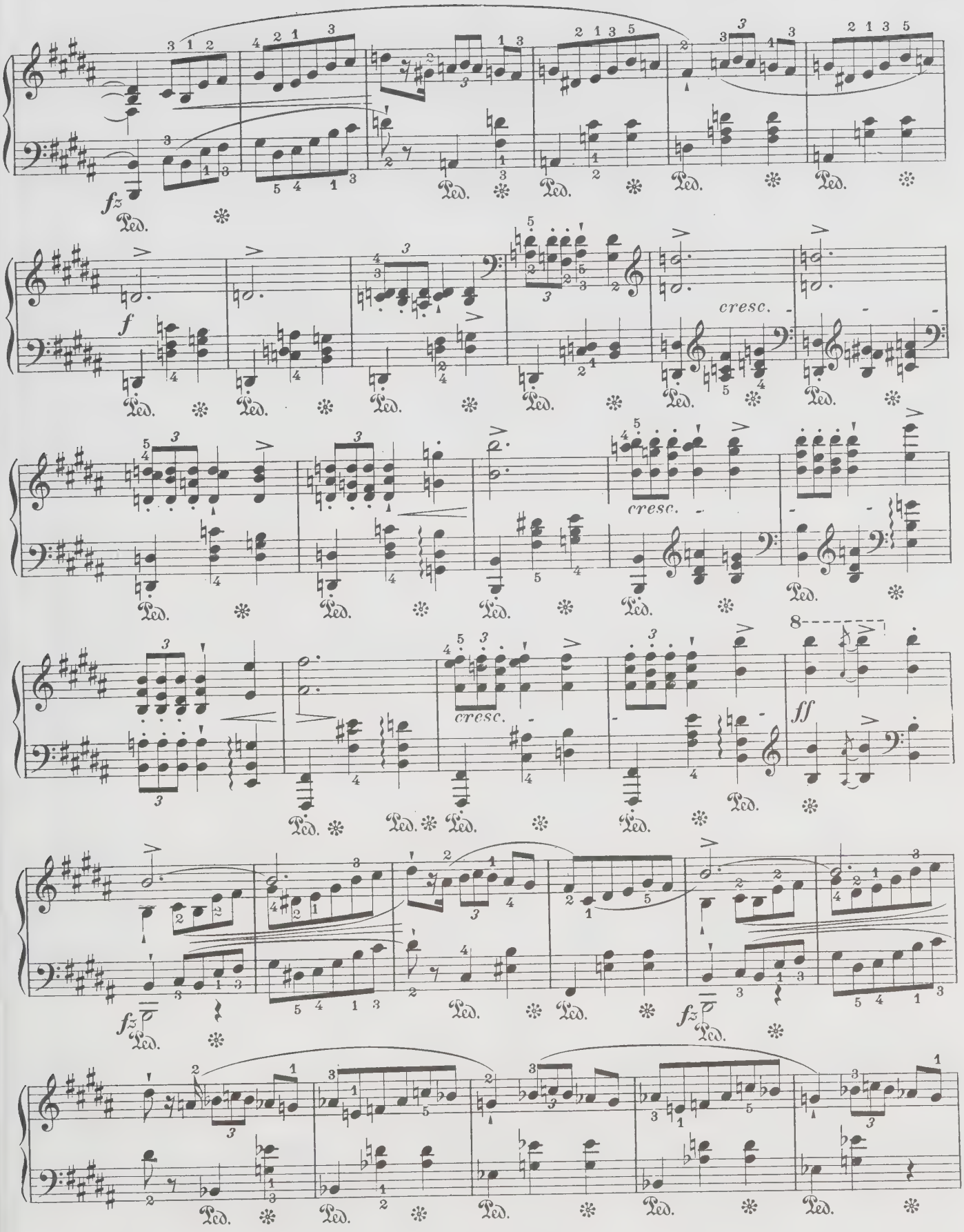
Nº 28

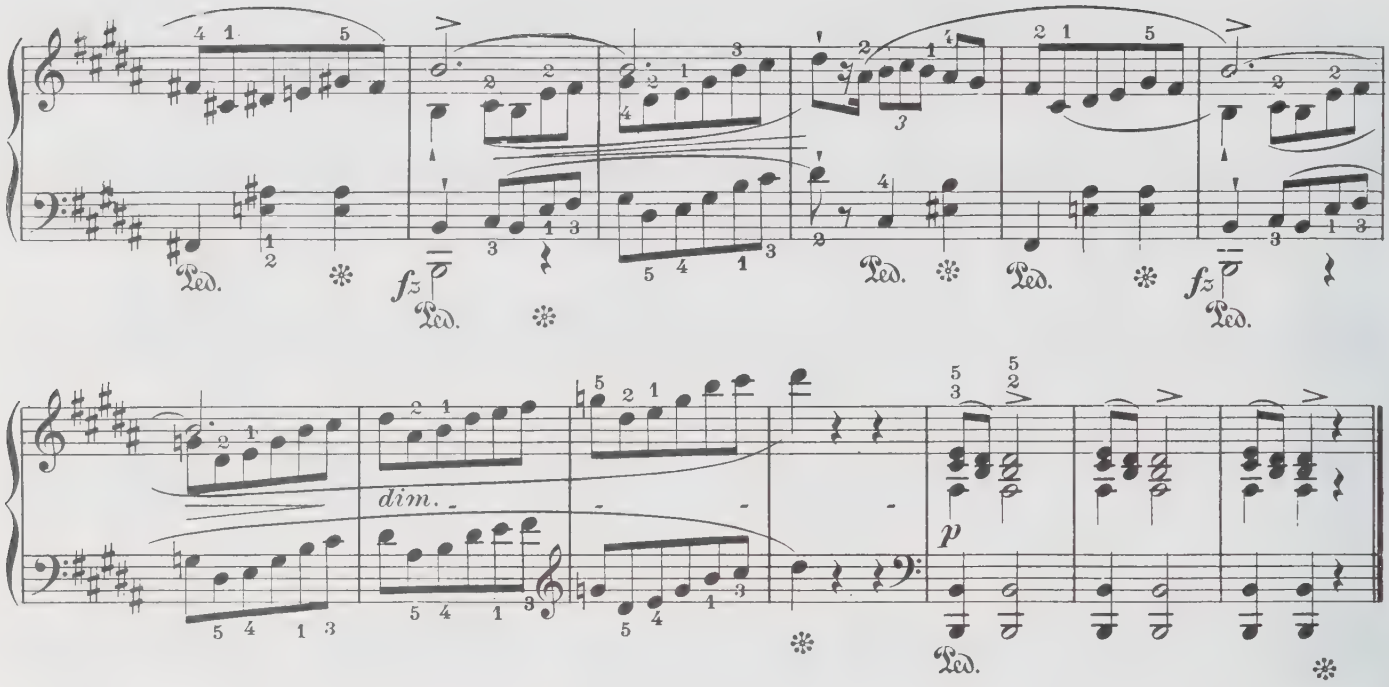
Op. 41_Nº 3

Animato

PIANO



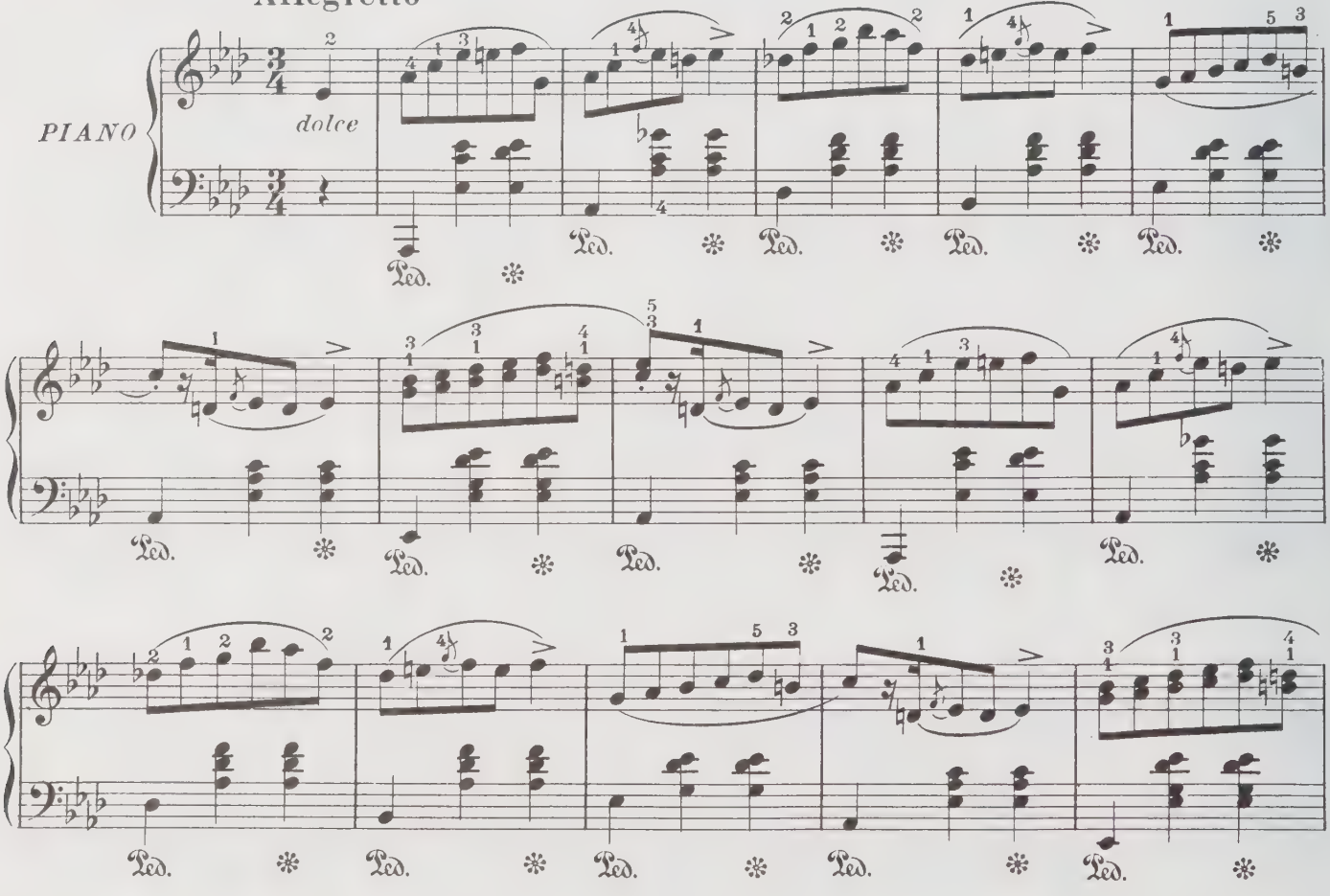

fz
Ped.
f
cresc.
ff

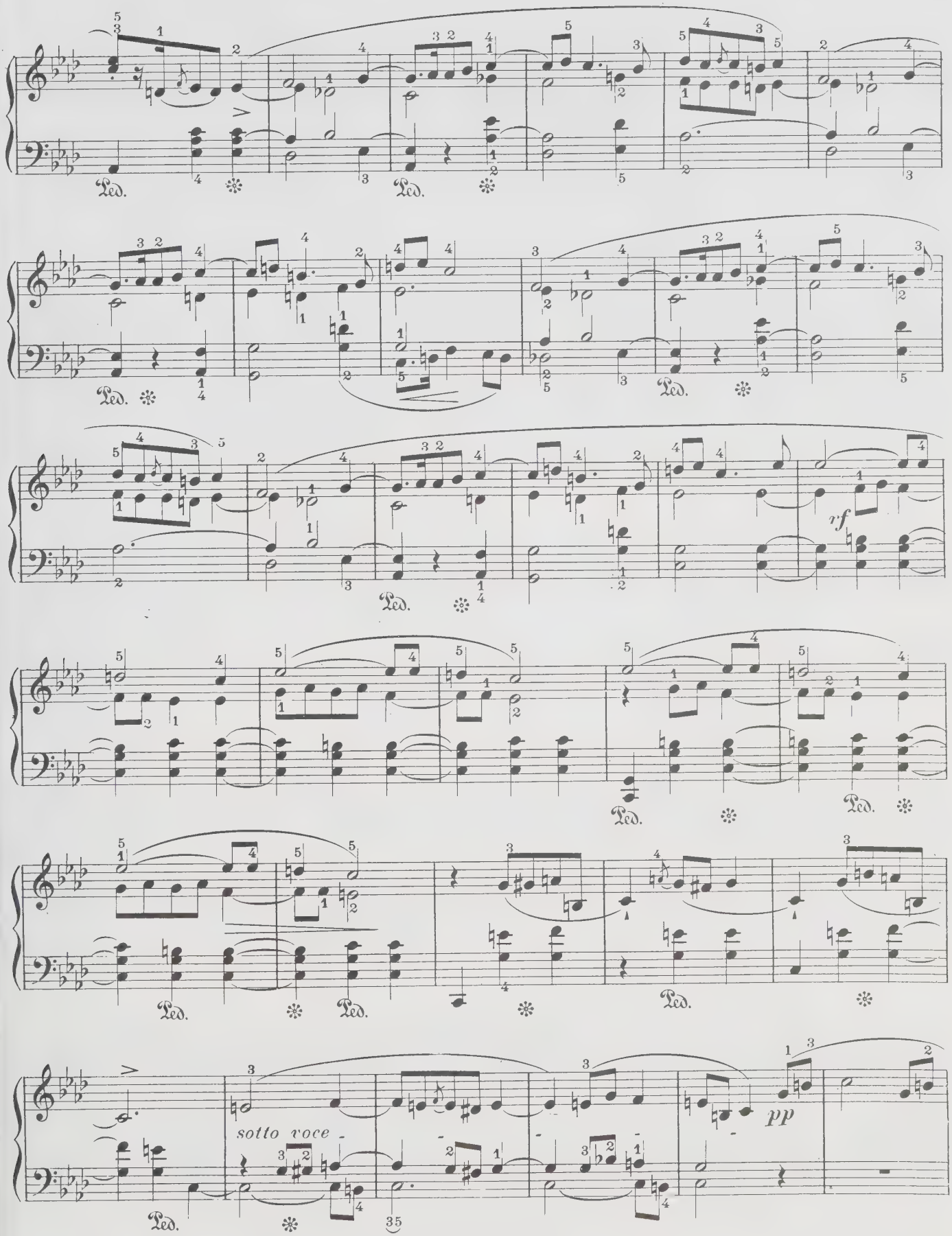


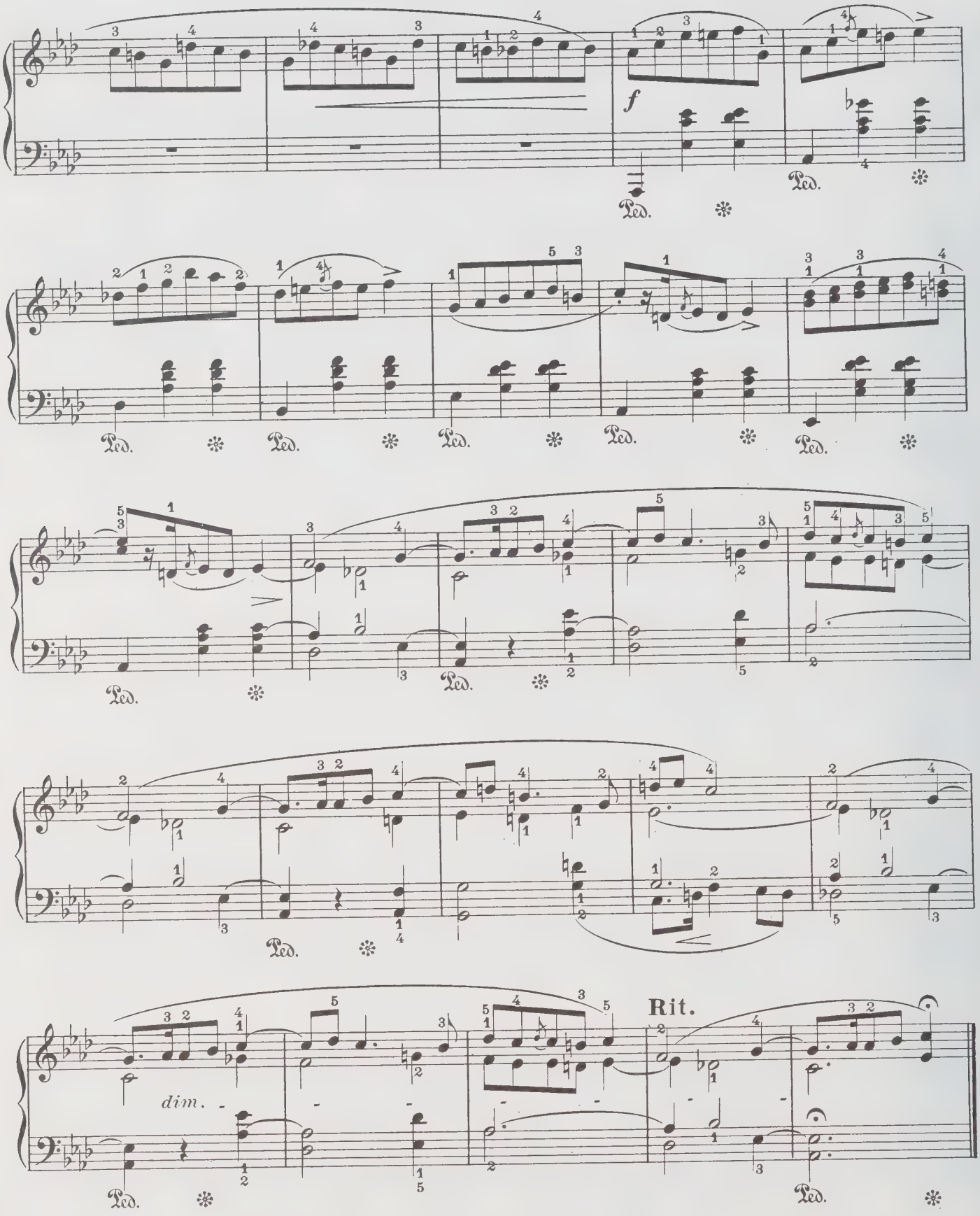
Op. 41 _ Nº 4

Nº 29

Allegretto




Ped.
rf
sotto voce
pp


f
Ped.
dim.
Rit.

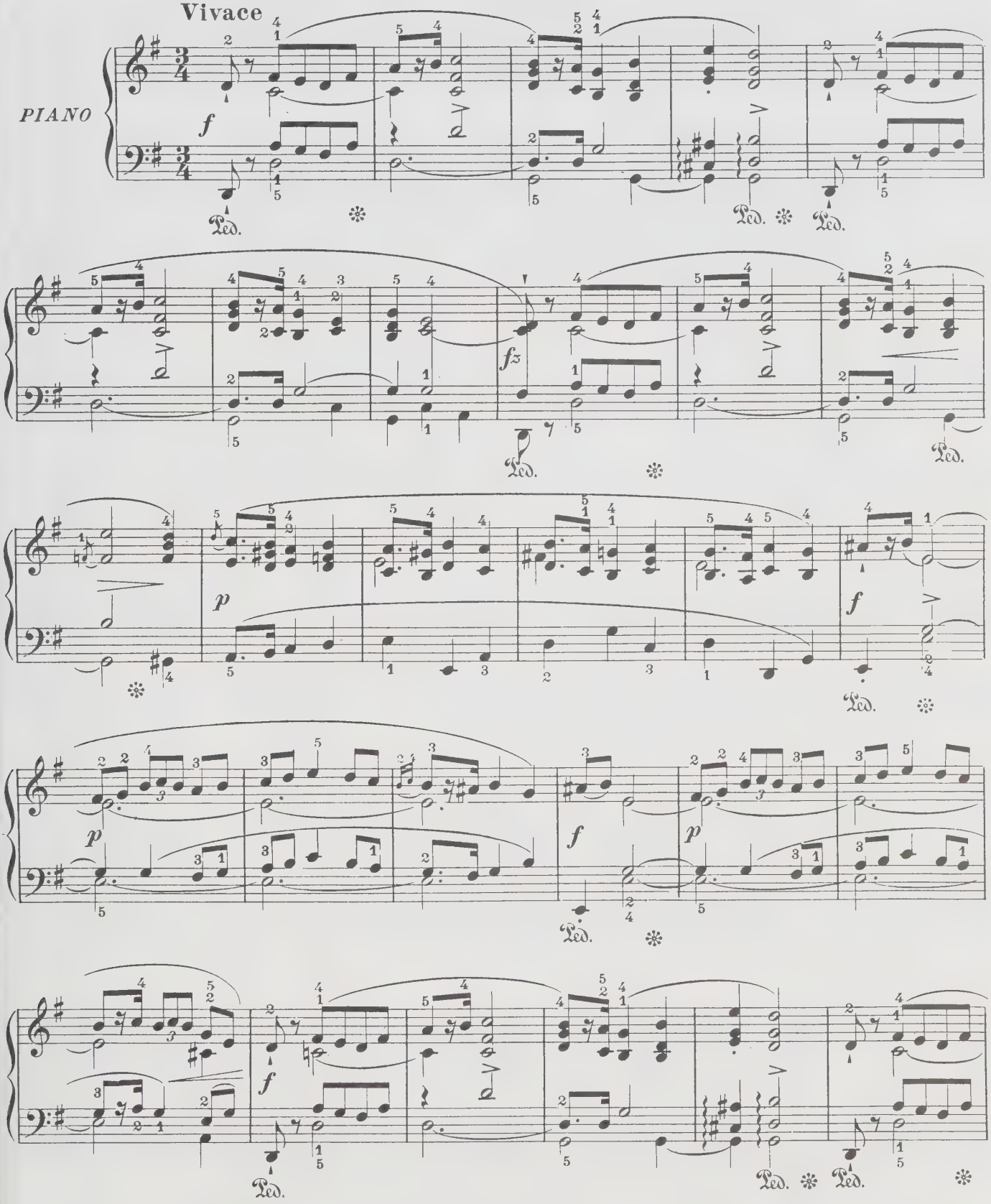
à Monsieur Léon Szmitkowski

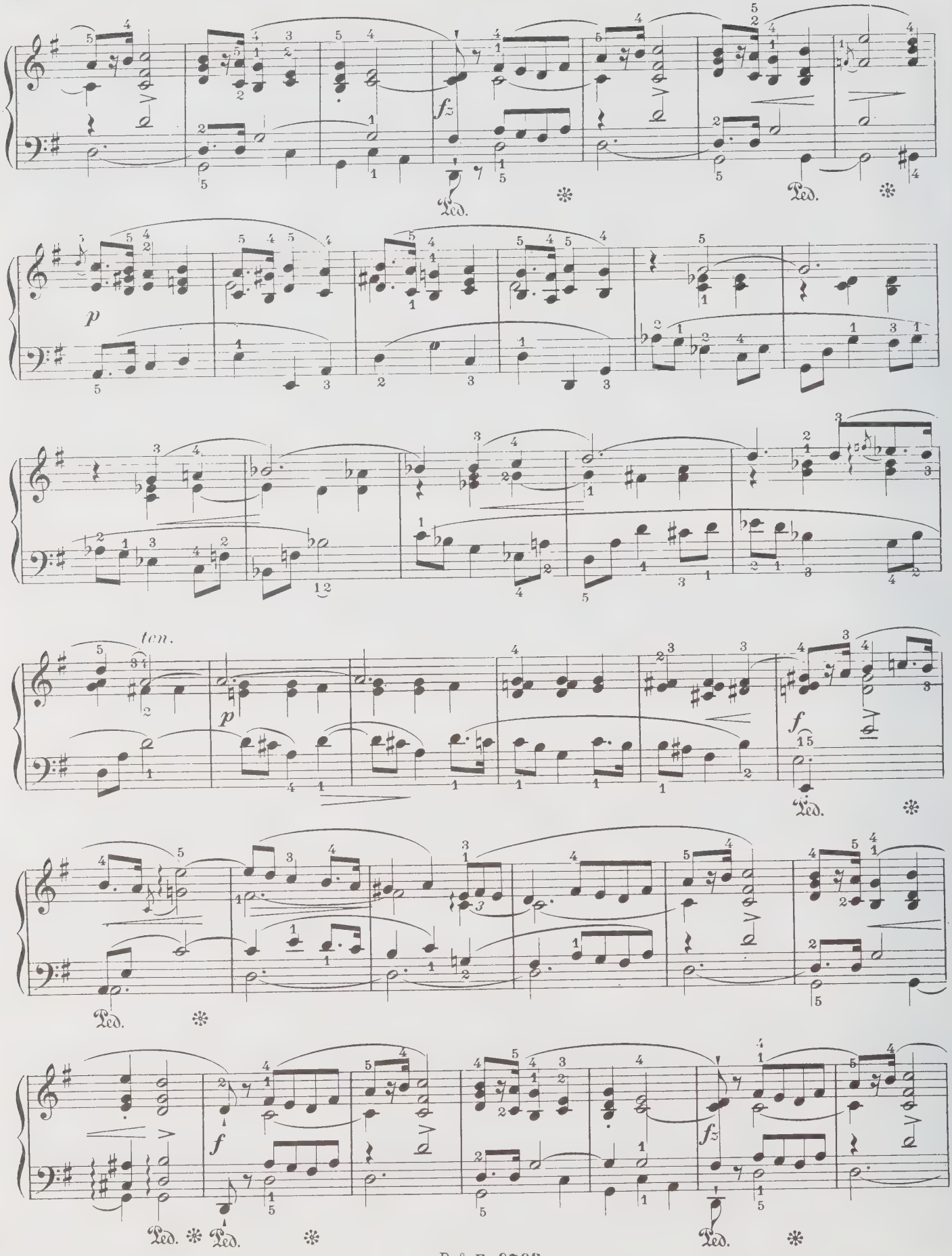
Nº 30

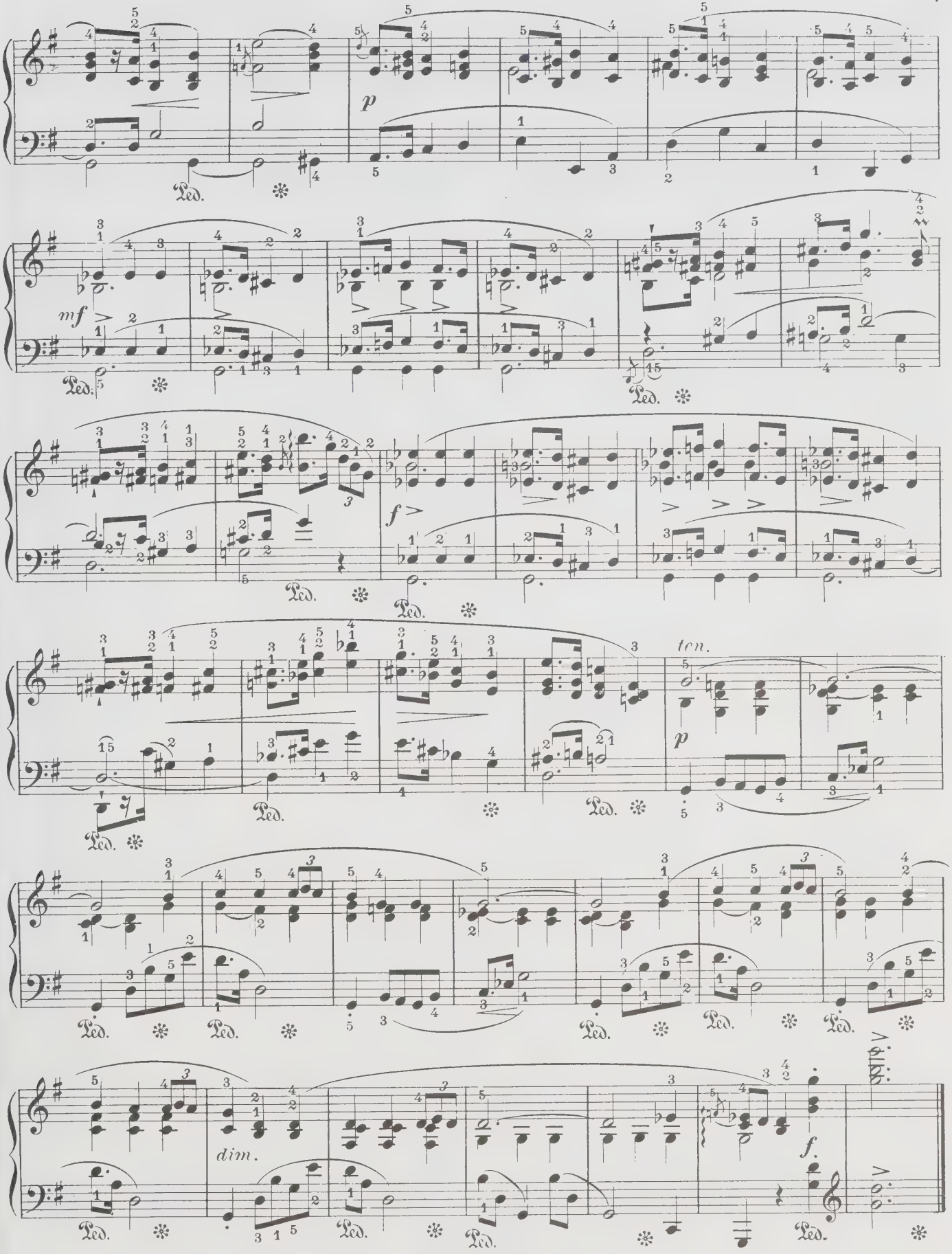
Op. 50 _ Nº 1

Vivace

PIANO




fz
Ped.
p
ten.
f


p
mf
f
ten.
p
dim.
f
Ped.

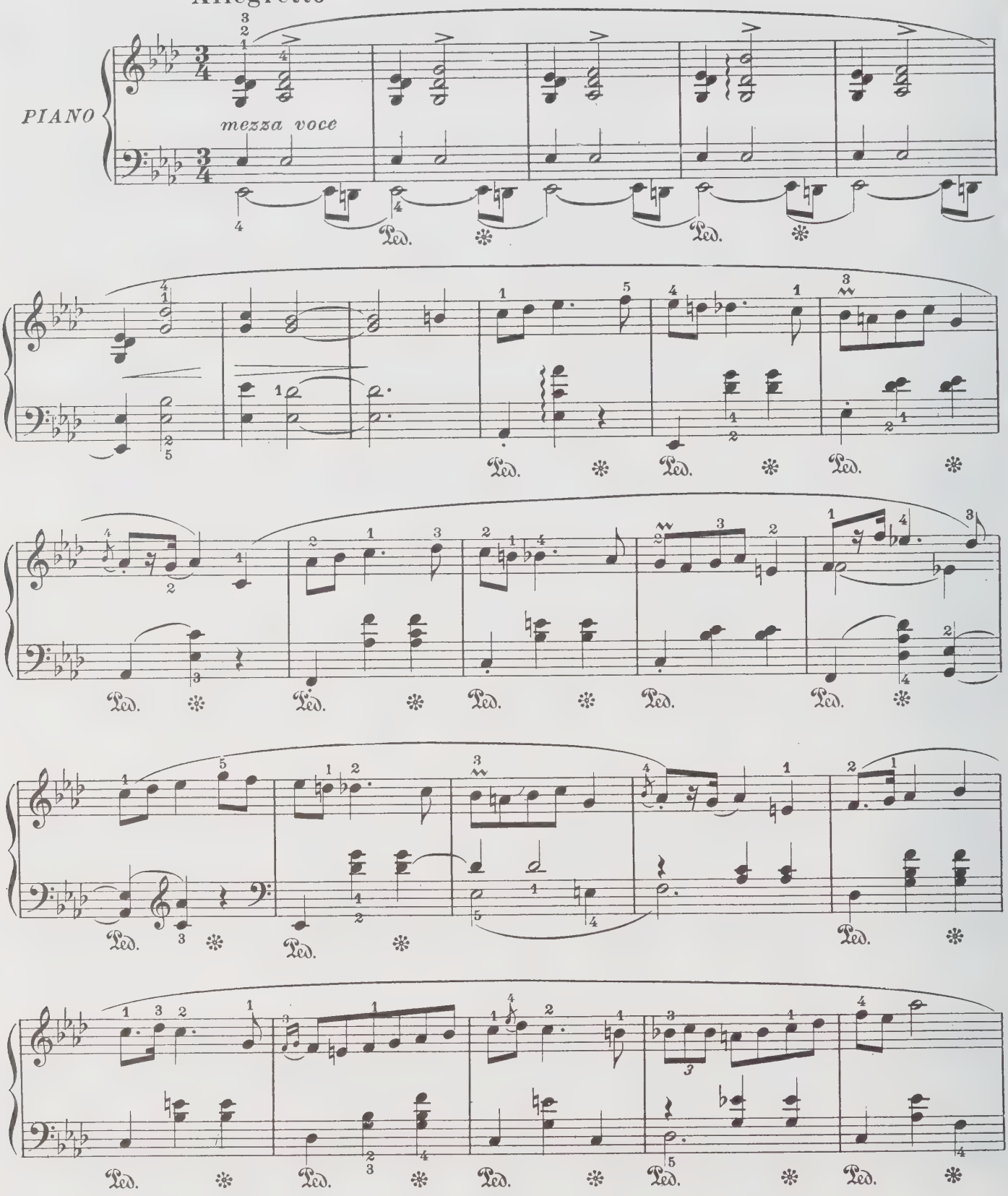
№ 31

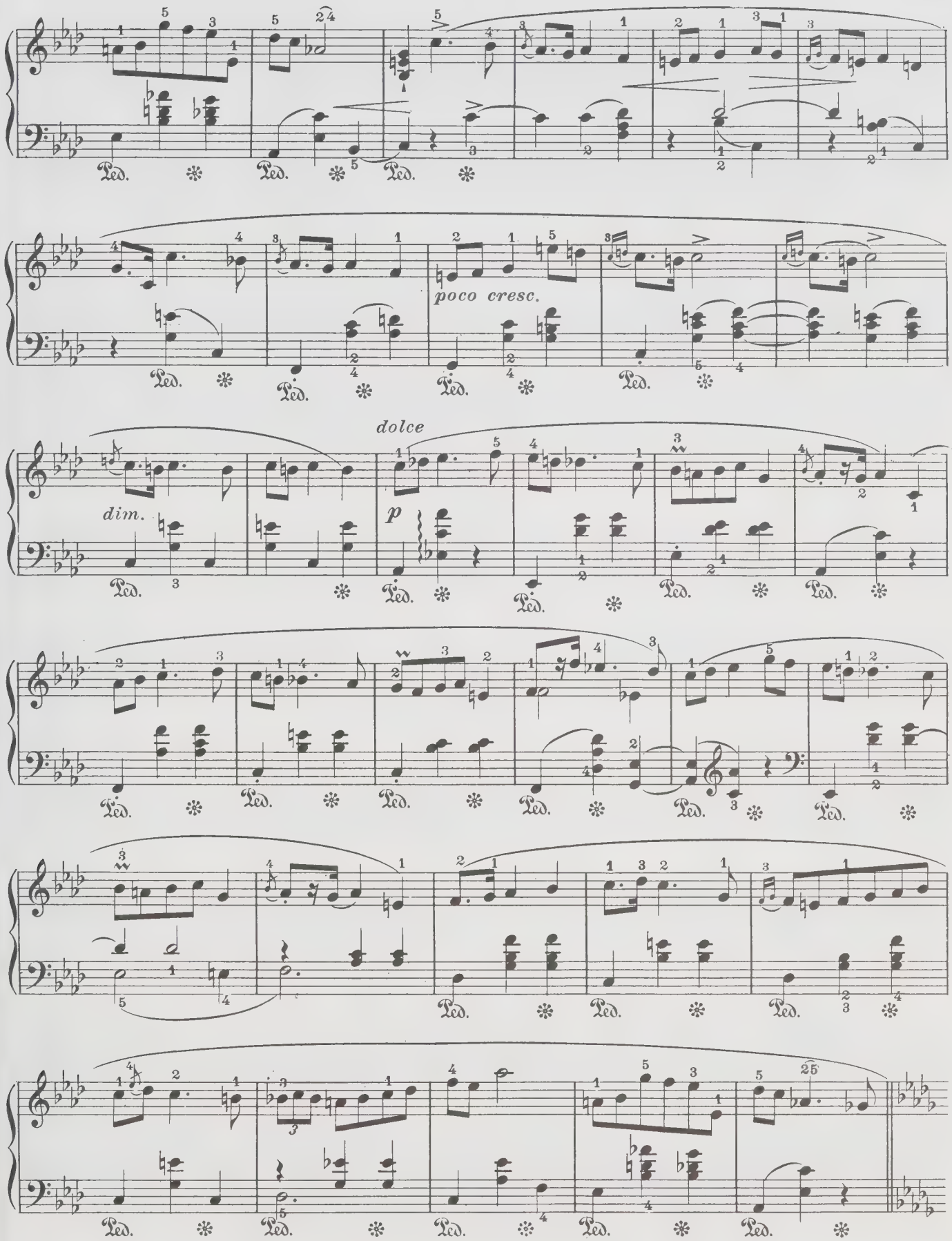
Op. 50 № 2

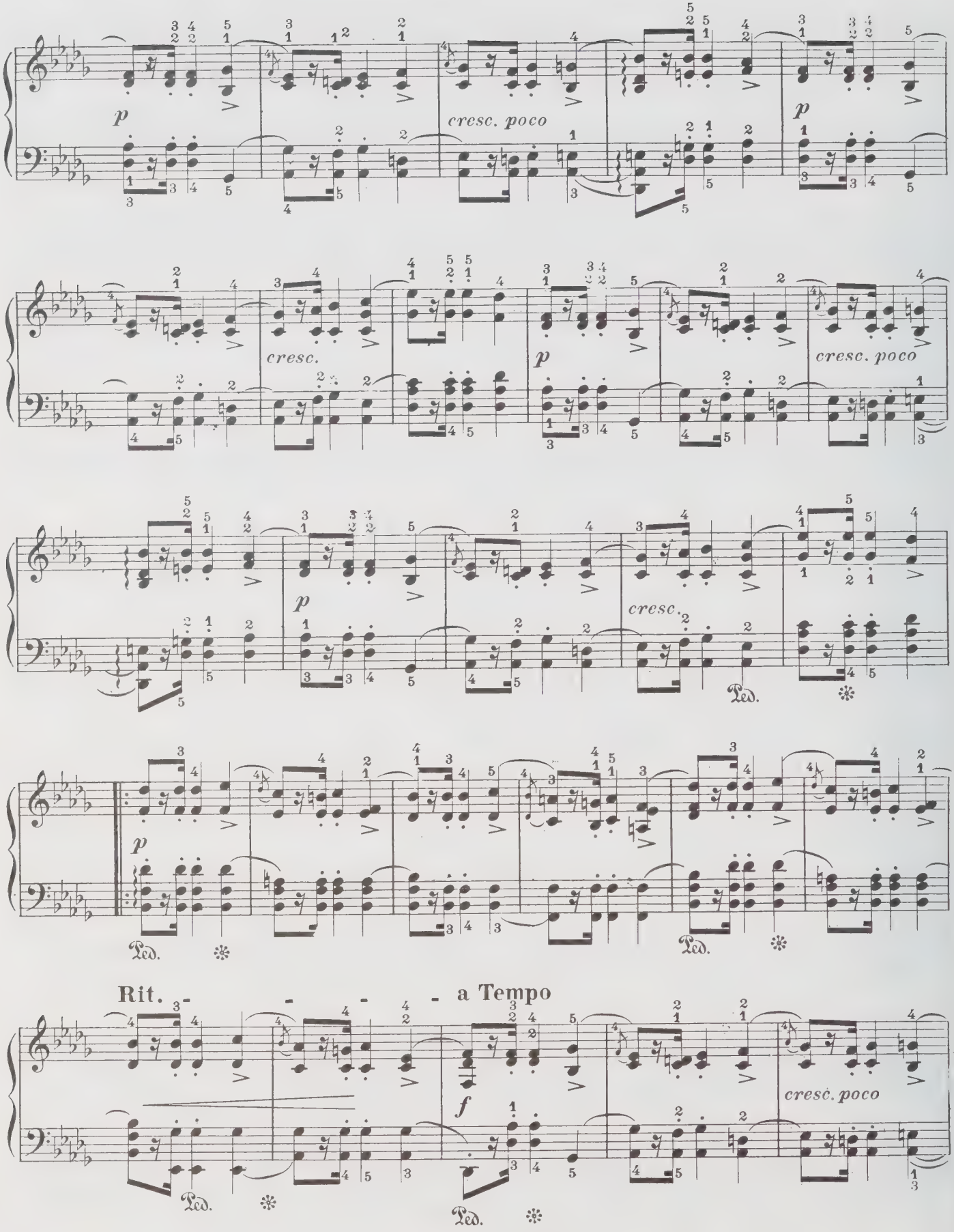
Allegretto

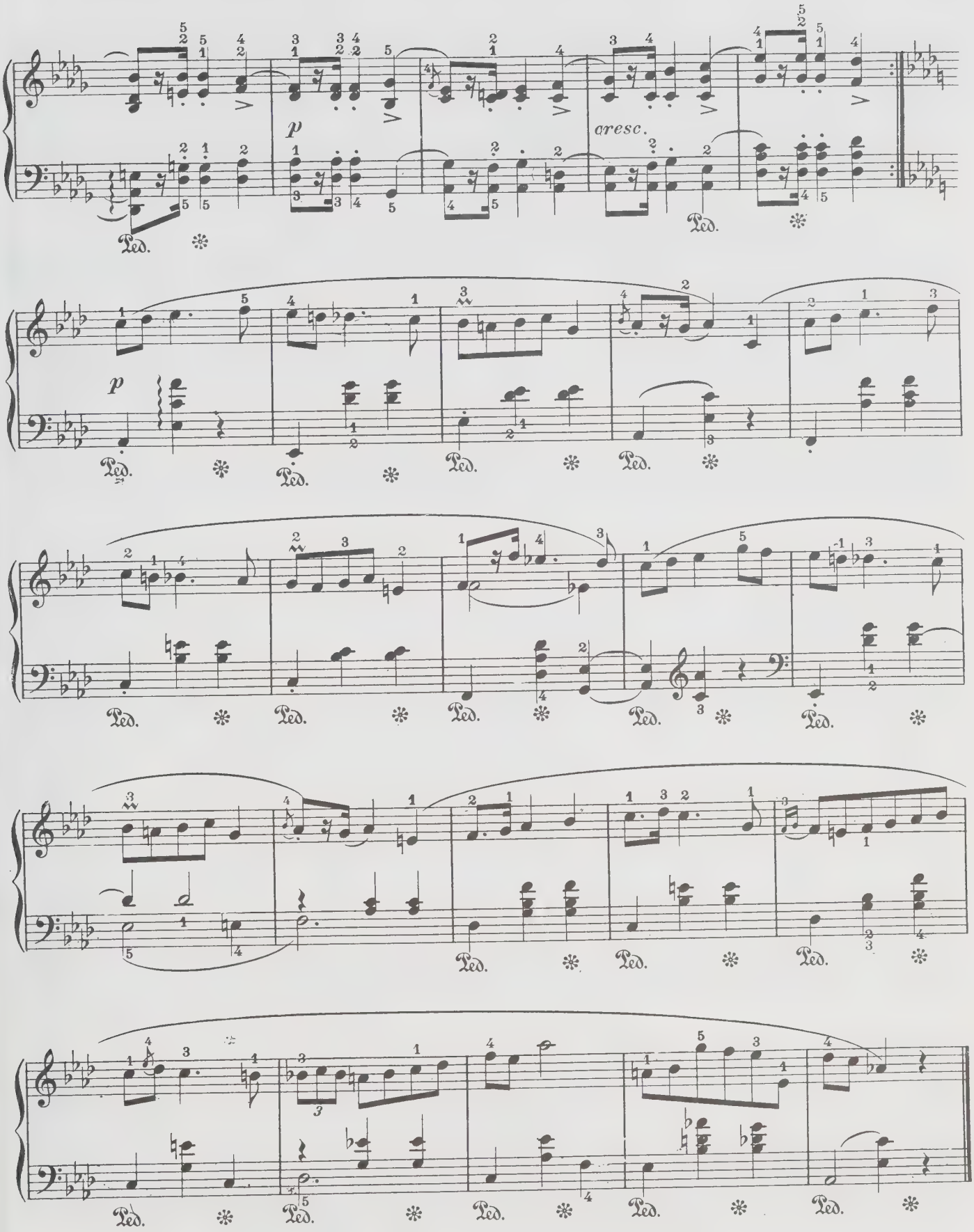
PIANO

mezza voce



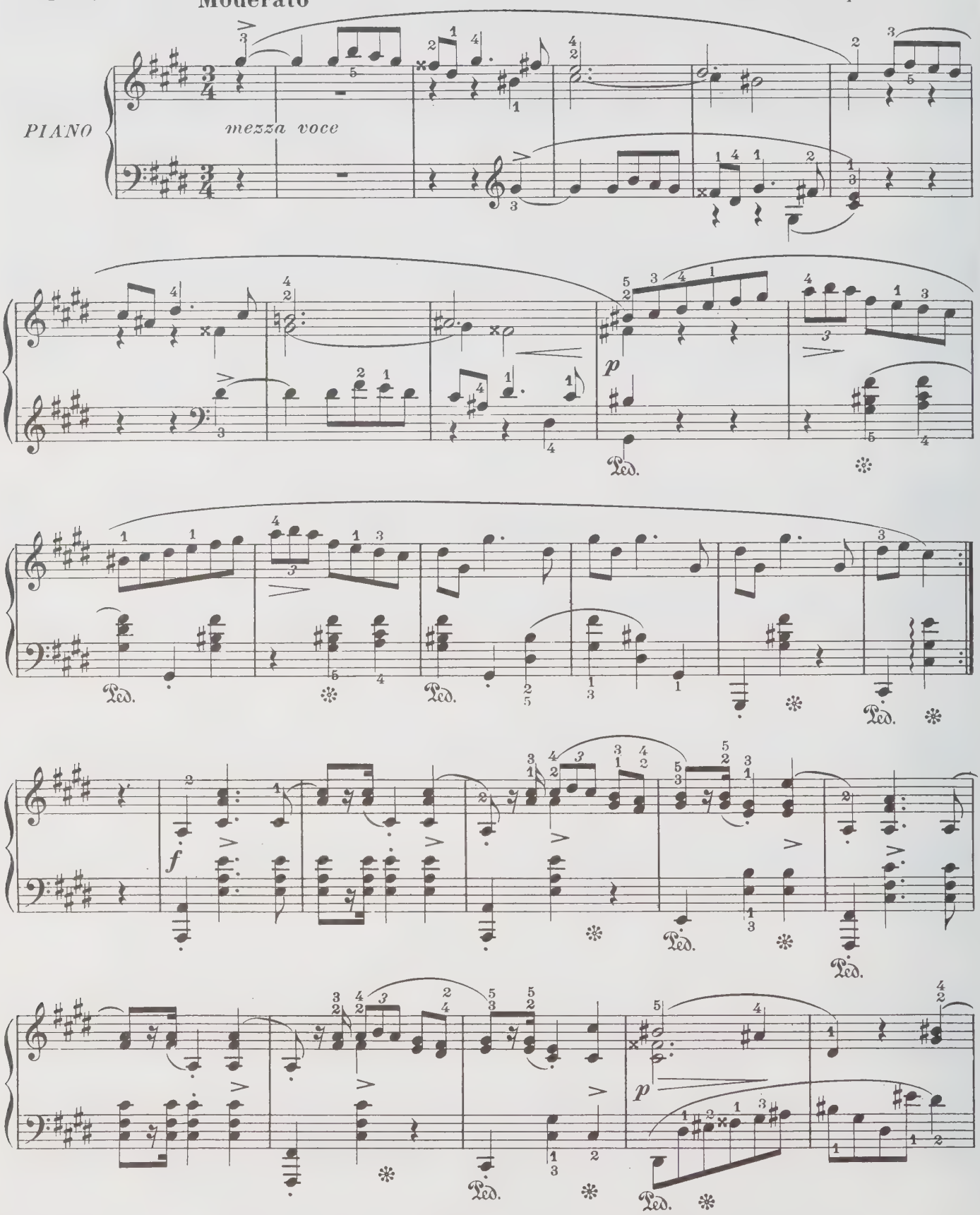

poco cresc.
dolce
dim.
p

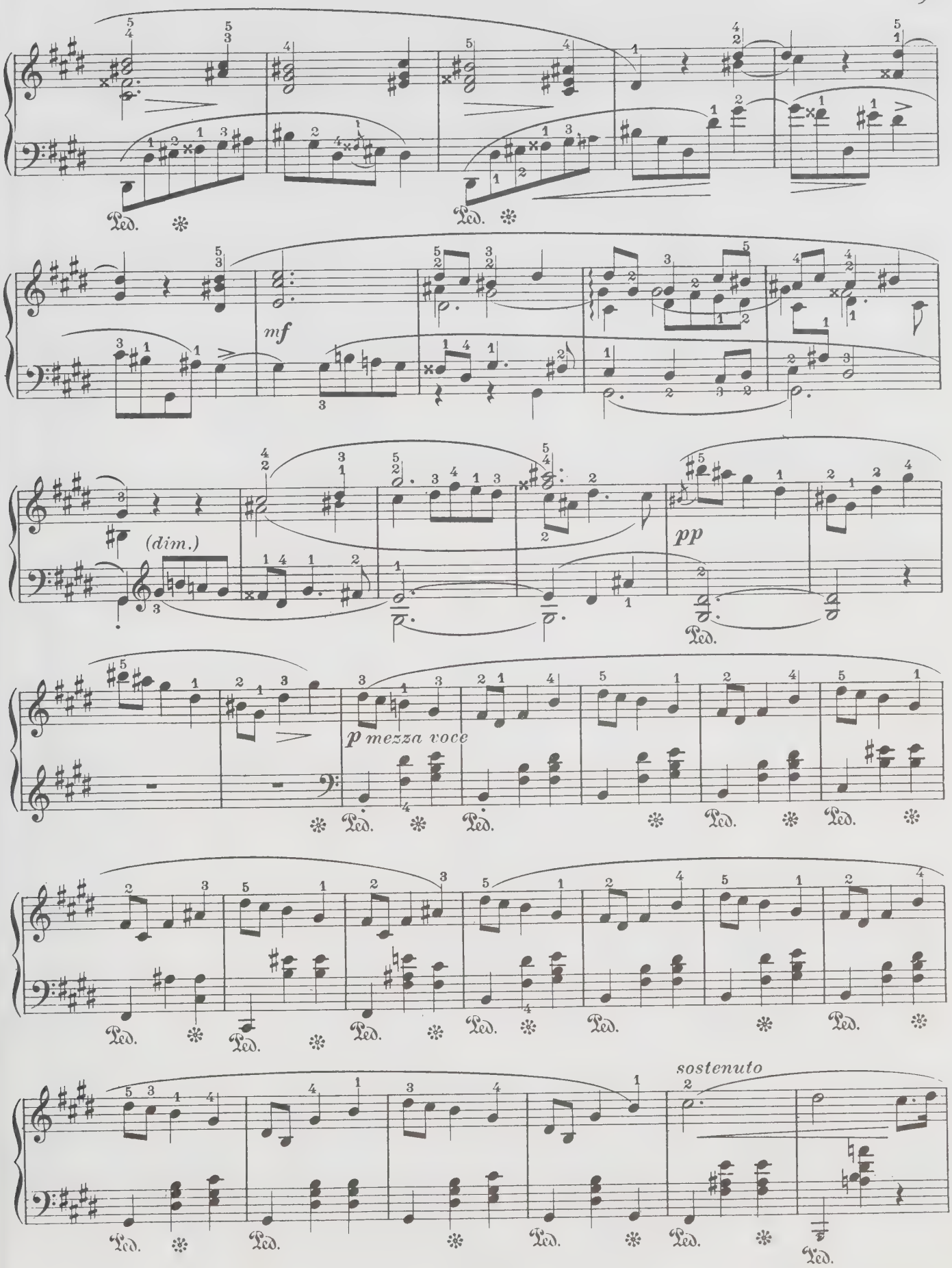

p
cresc. poco
p
cresc.
p
cresc. poco
p
cresc.
Ped.
p
Ped.
Ped.
Rit. - - - - a Tempo
f
cresc. poco
Ped.
Ped.

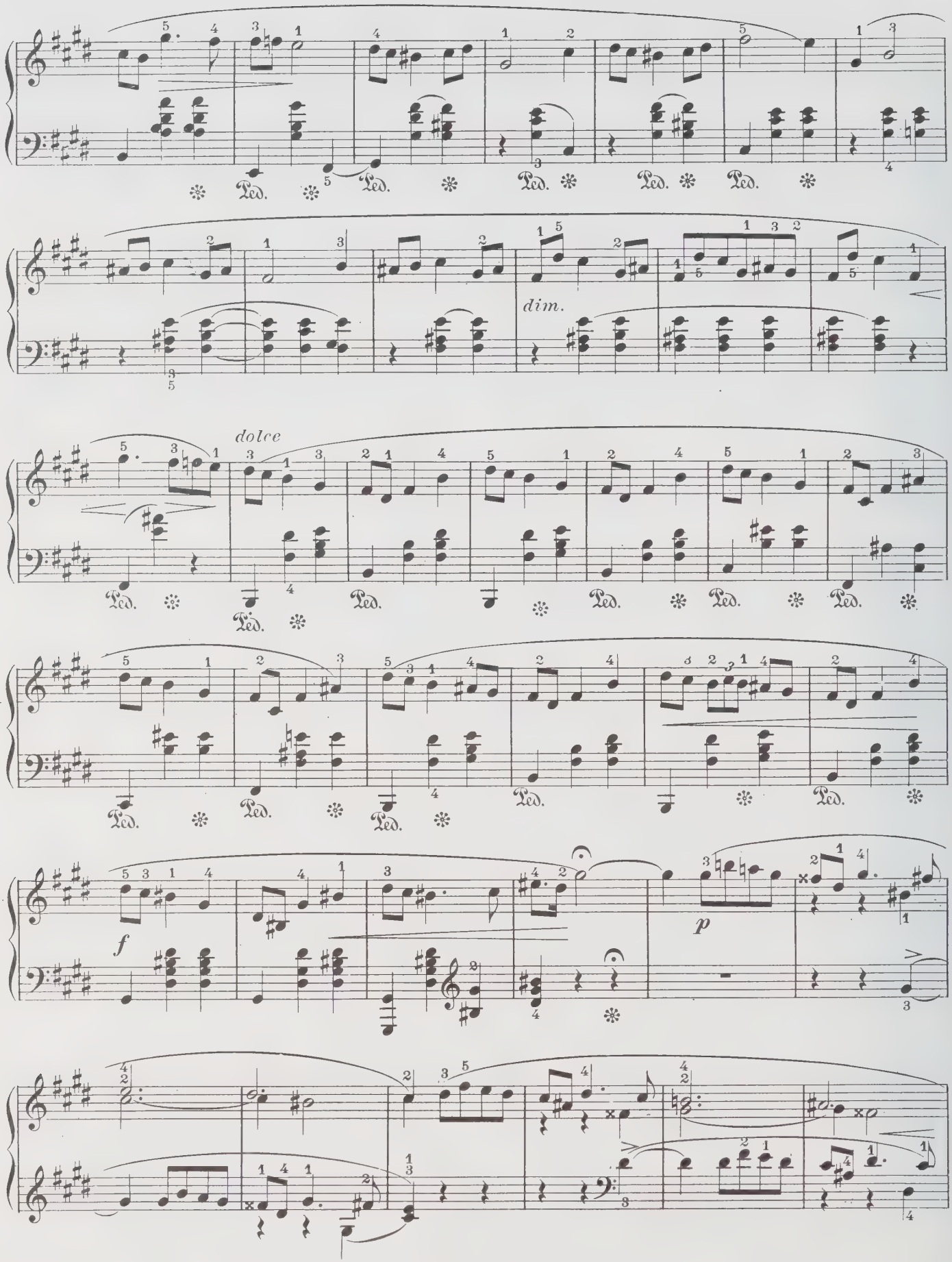

p
cresc.
Ped.

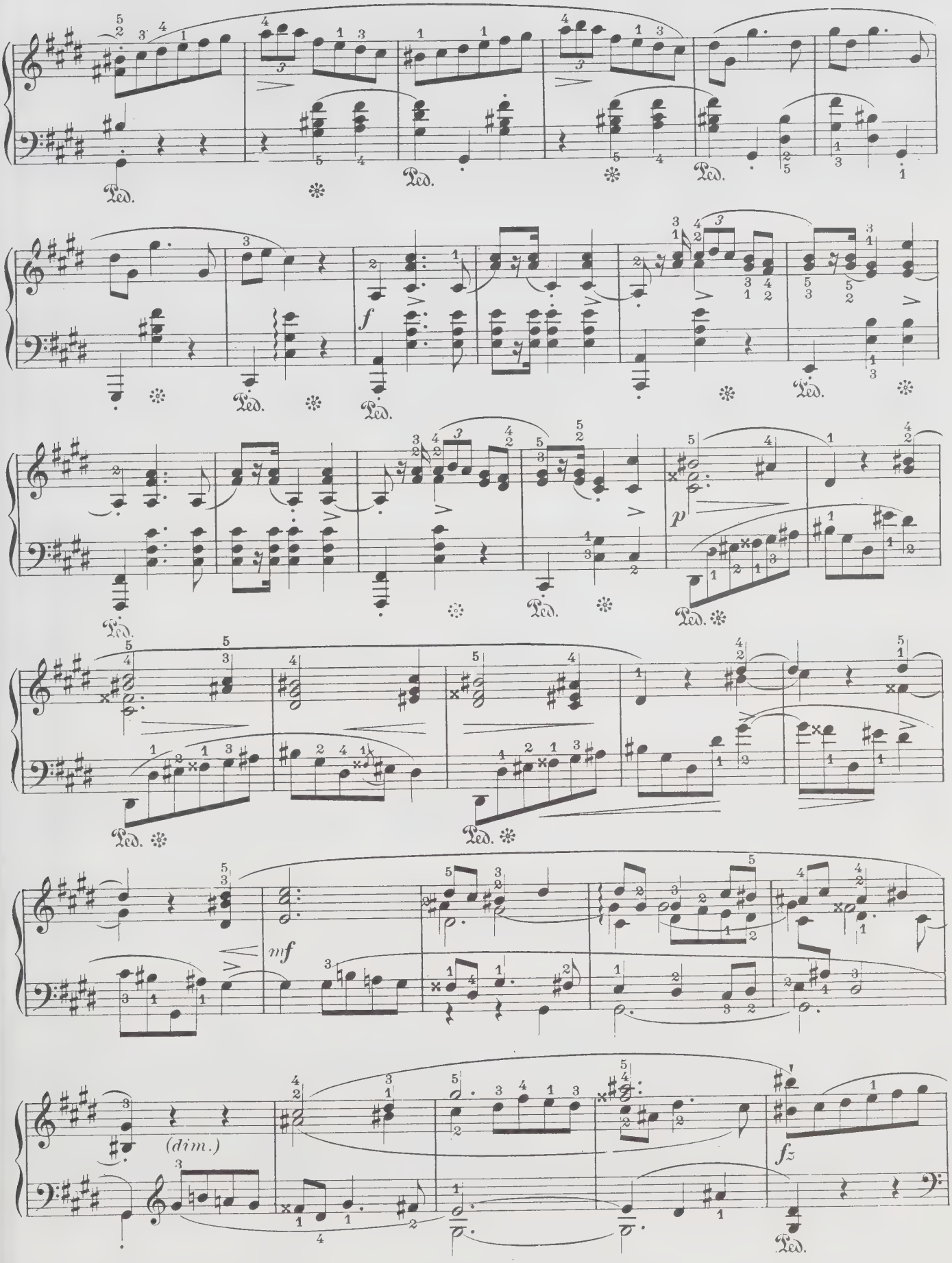
№ 32 Moderato

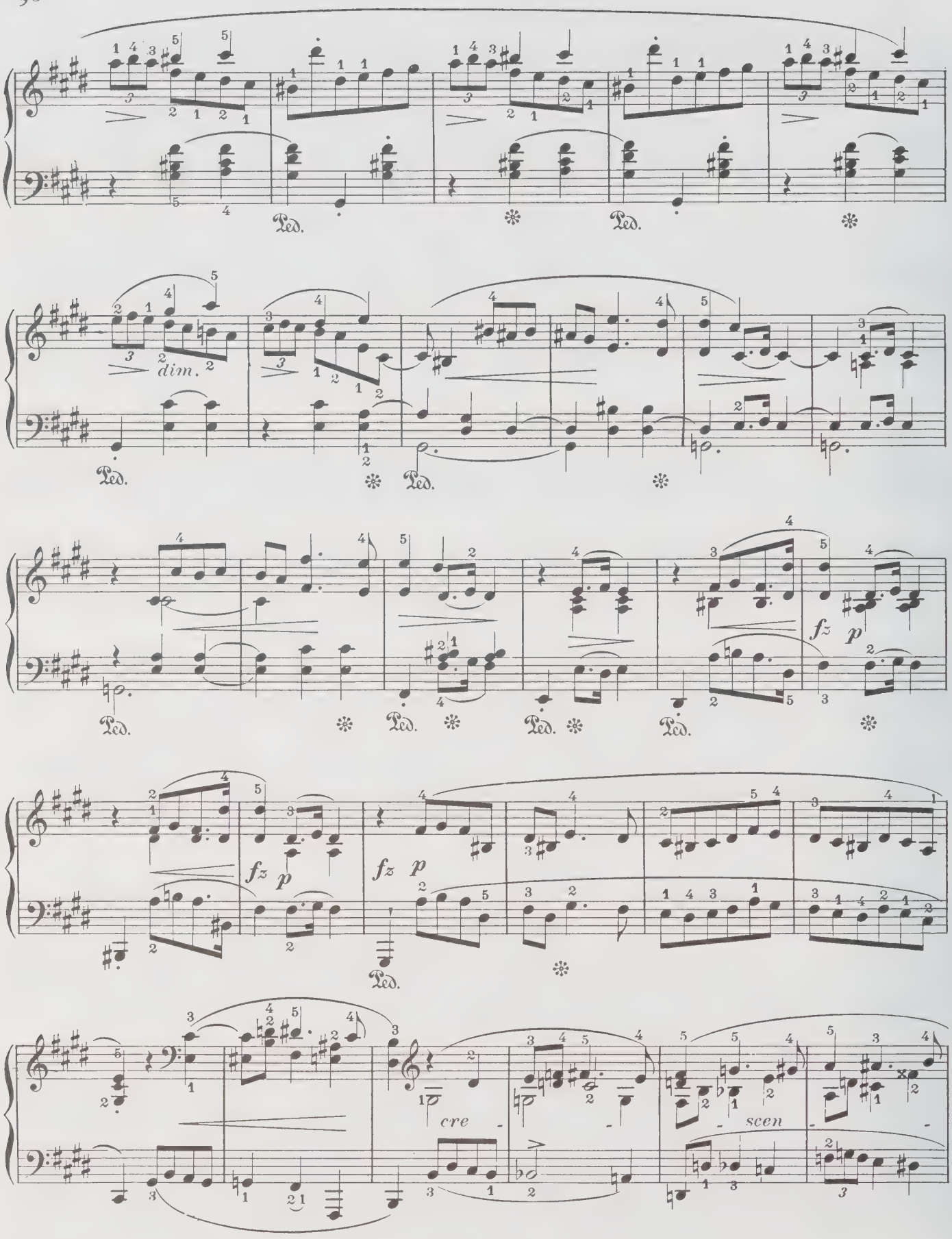
Op. 50 № 3

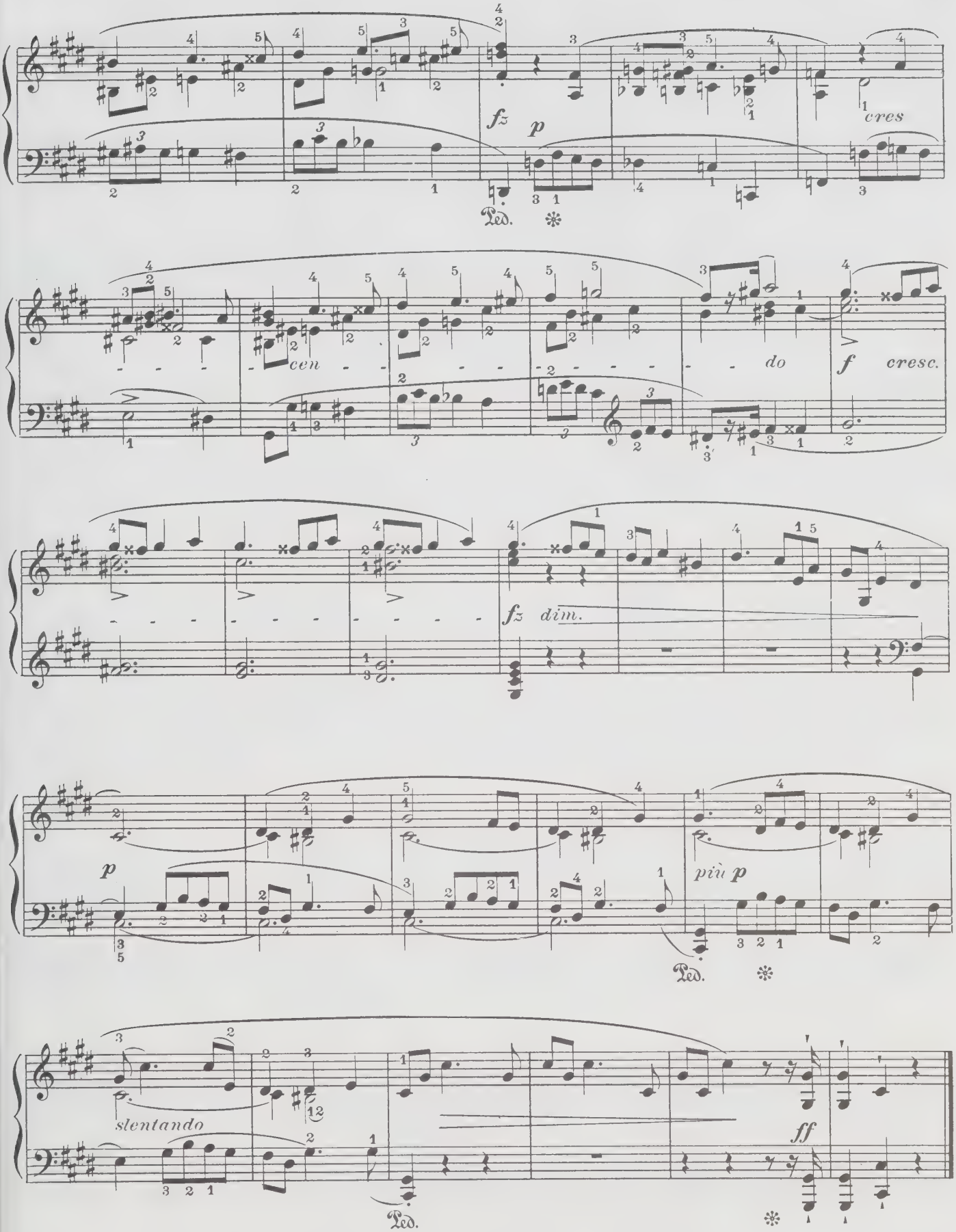



Ped.
mf
(dim.)
pp
p mezza voce
sostenuto


dim.
dolce
f
p


Ped.
f
p
mf
(dim.)
fz


Ped.
dim.
fz p
cre
scen

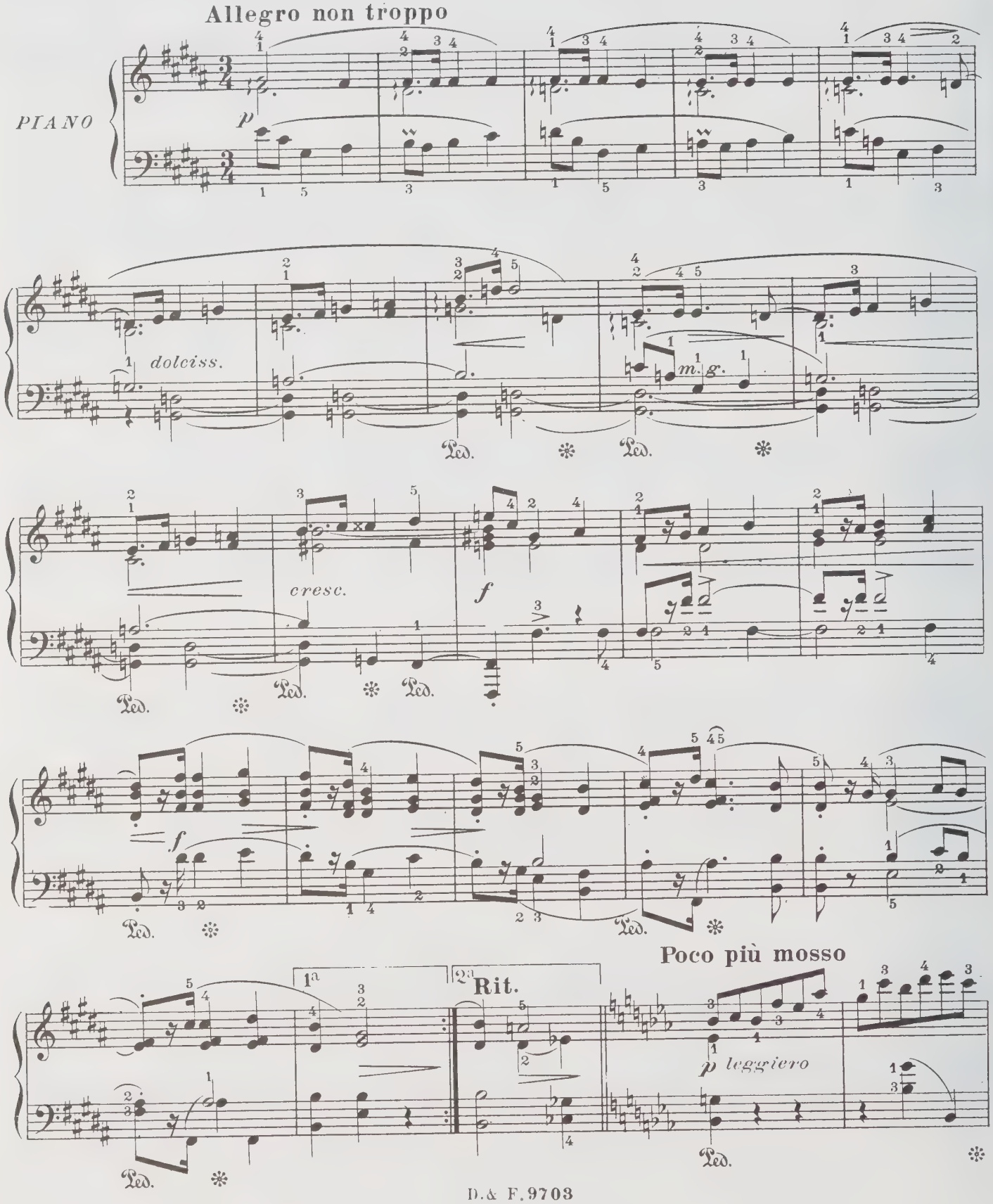

fz
p
cres
Ped.
cen
do
f
cresc.
fz dim.
p
più p
Ped.
slentando
ff
Ped.

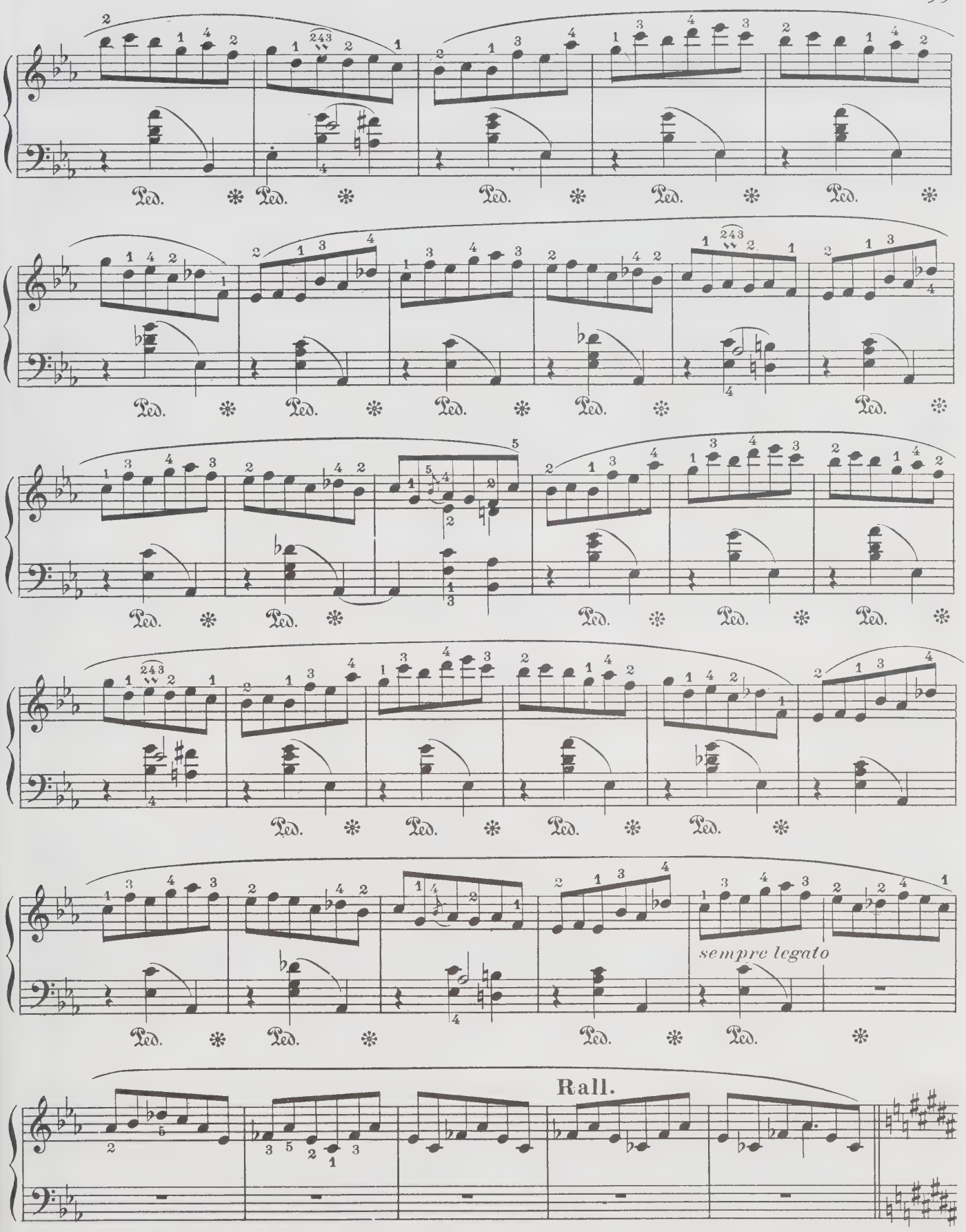
à Mademoiselle C. Maberly

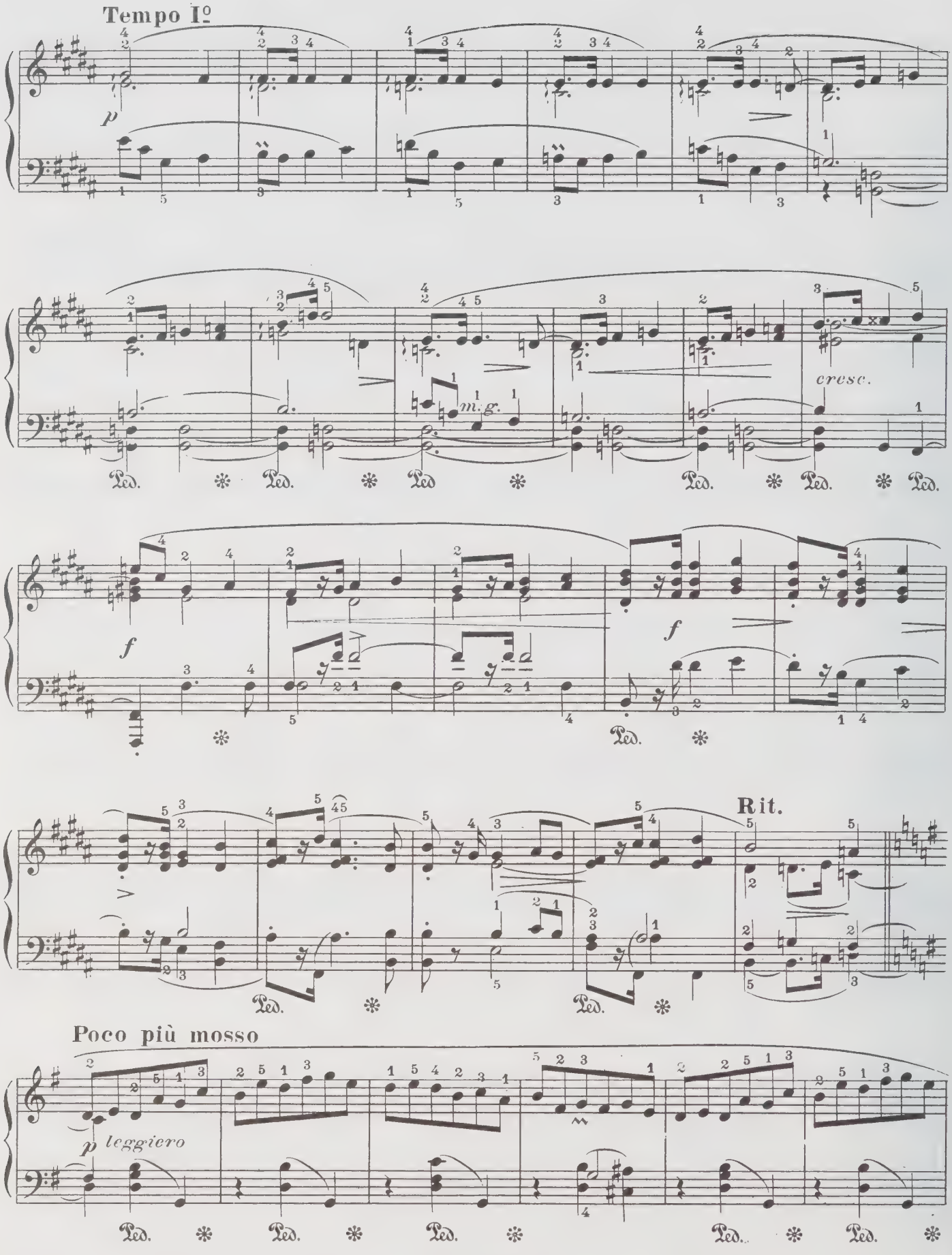
Op. 56 – N° 1

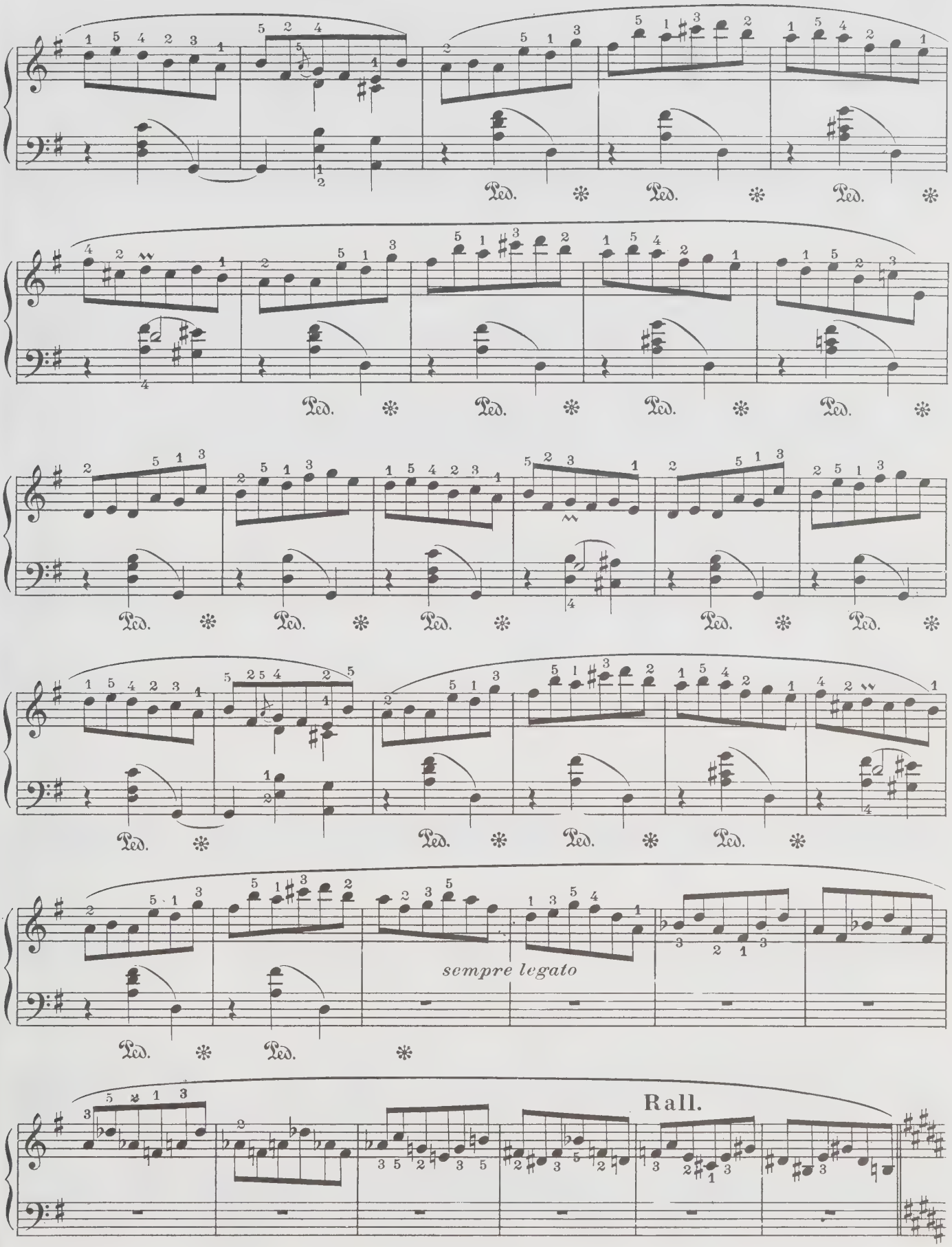
N° 33

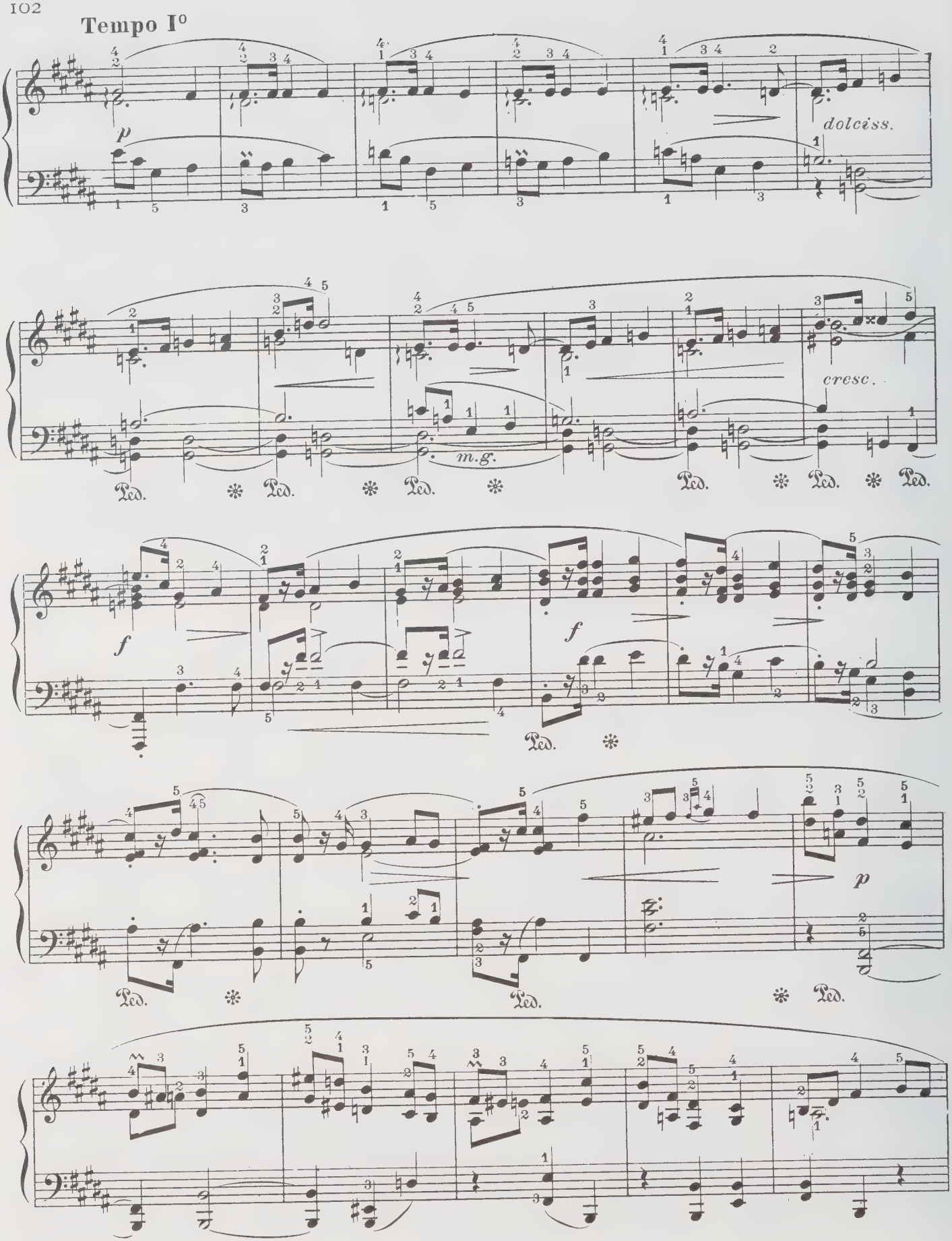
Allegro non troppo

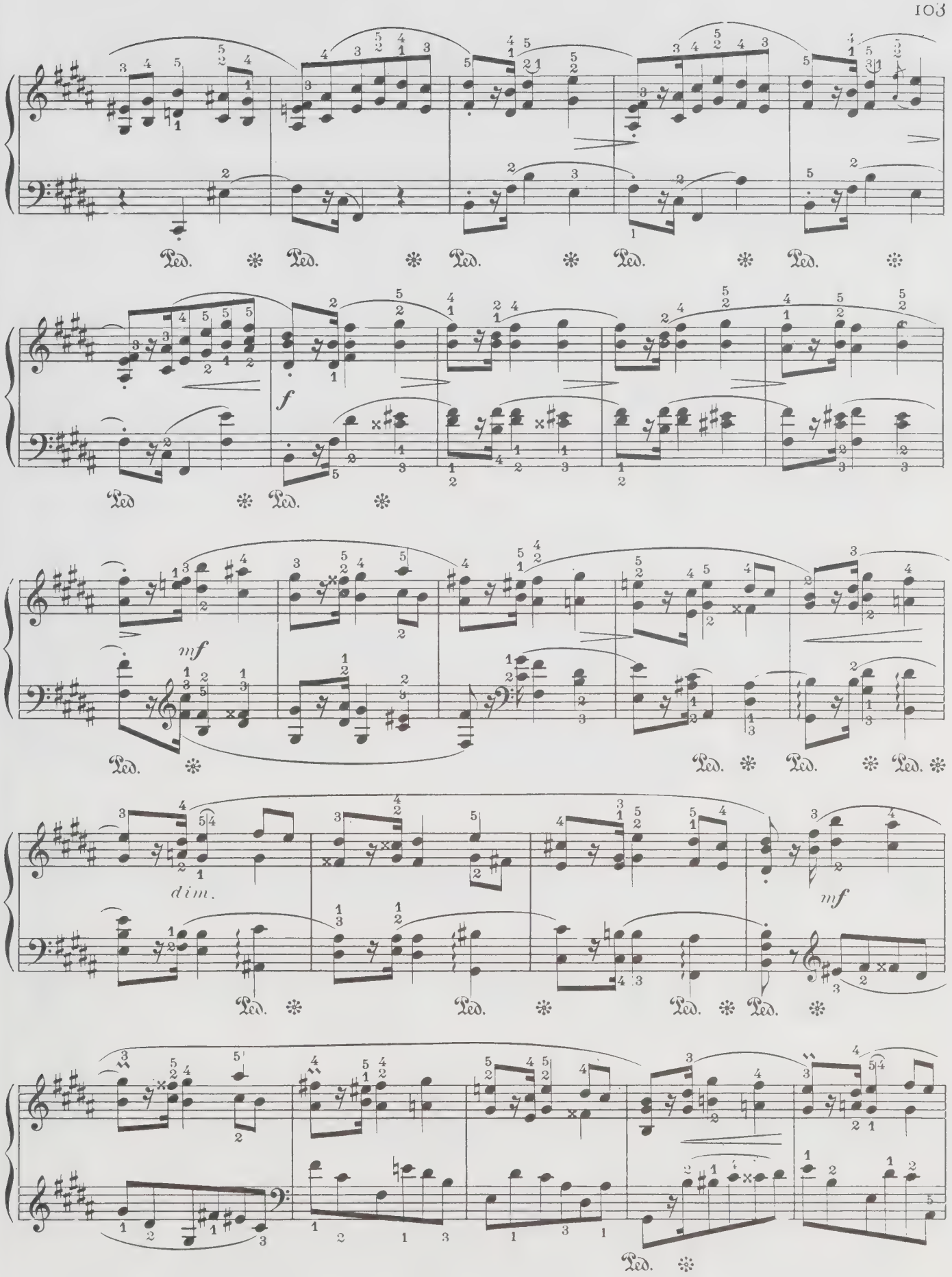


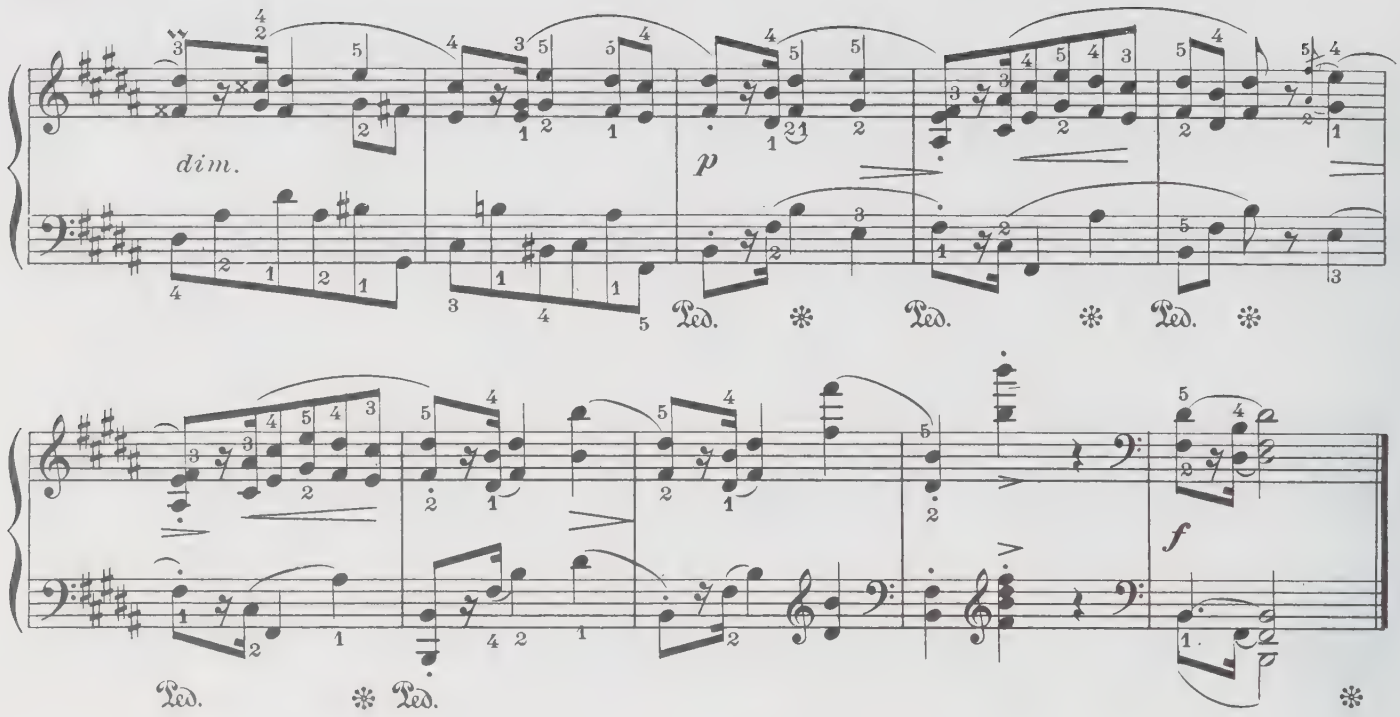

Ped.
sempre legato
Rall.


Tempo I°
p
m. g.
cresc.
f
f
Rit.
Poco più mosso
p leggiero
Ped.


Ped.
sempre legato
Rall.

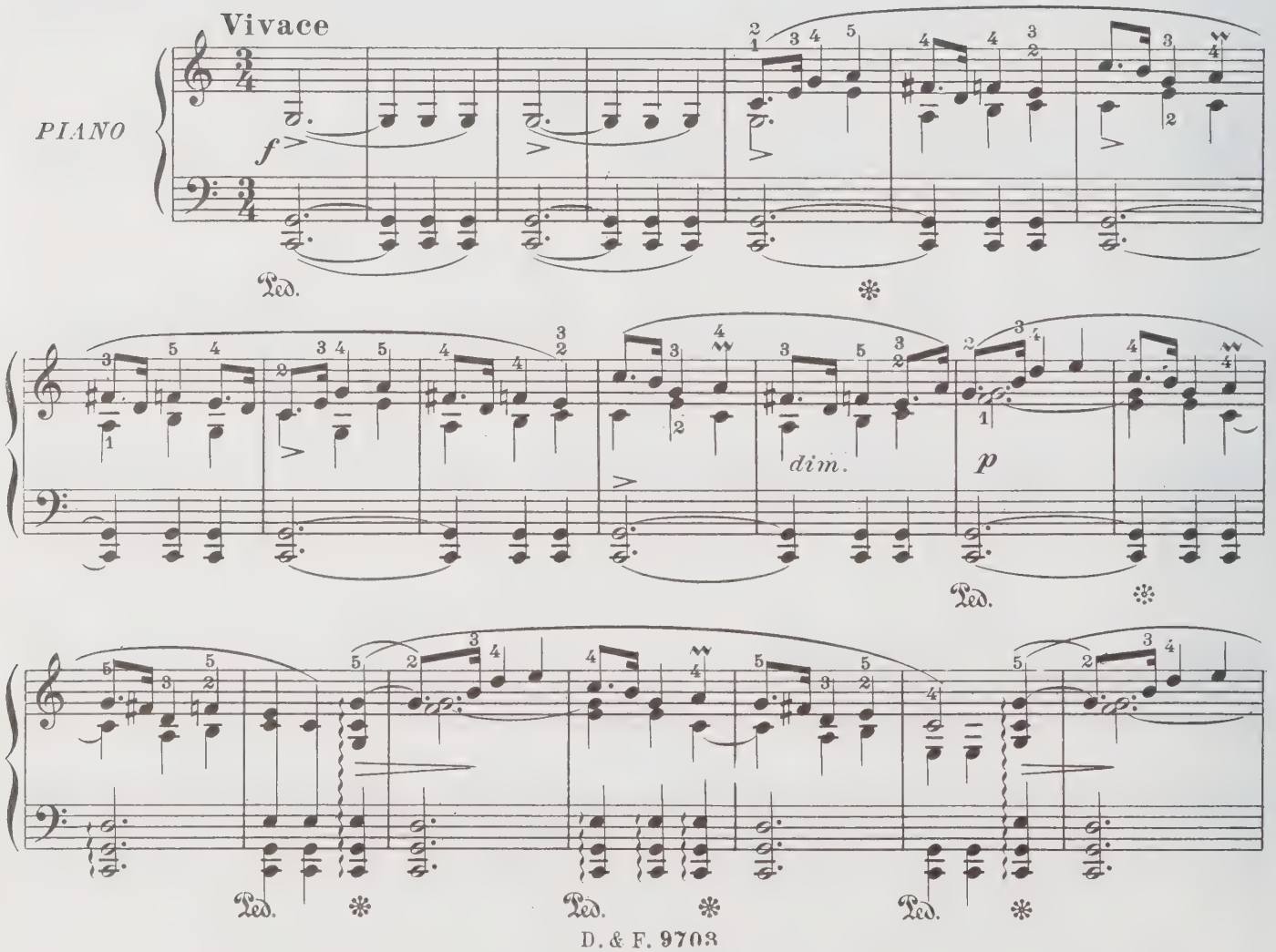

Tempo I°
p
dolciss.
cresc.
m.g.
Ped.
f
p

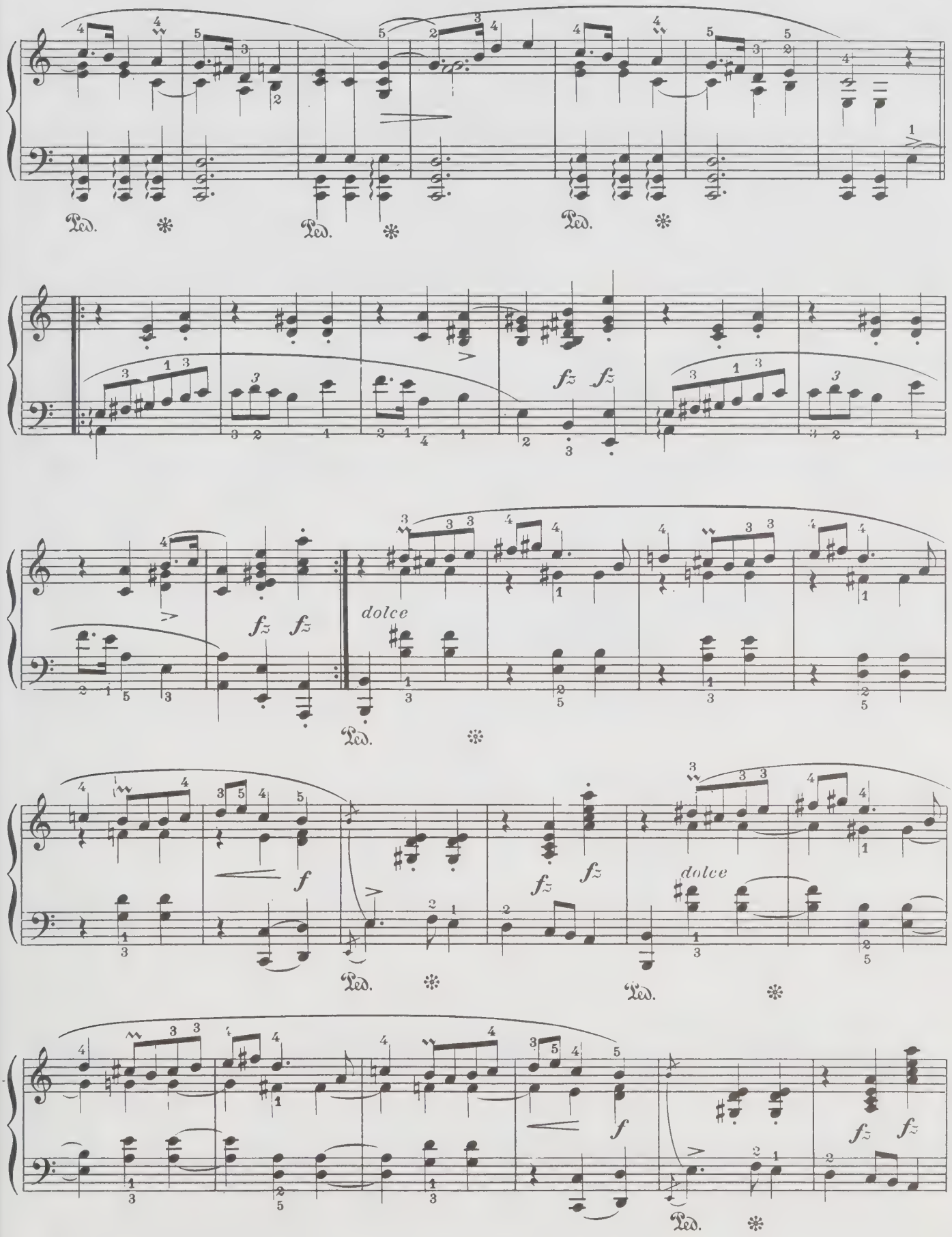

Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped * Ped. *
mf
Ped. * Ped. * Ped. *
dim.
mf
Ped. * Ped. * Ped. * Ped. *
Ped. *

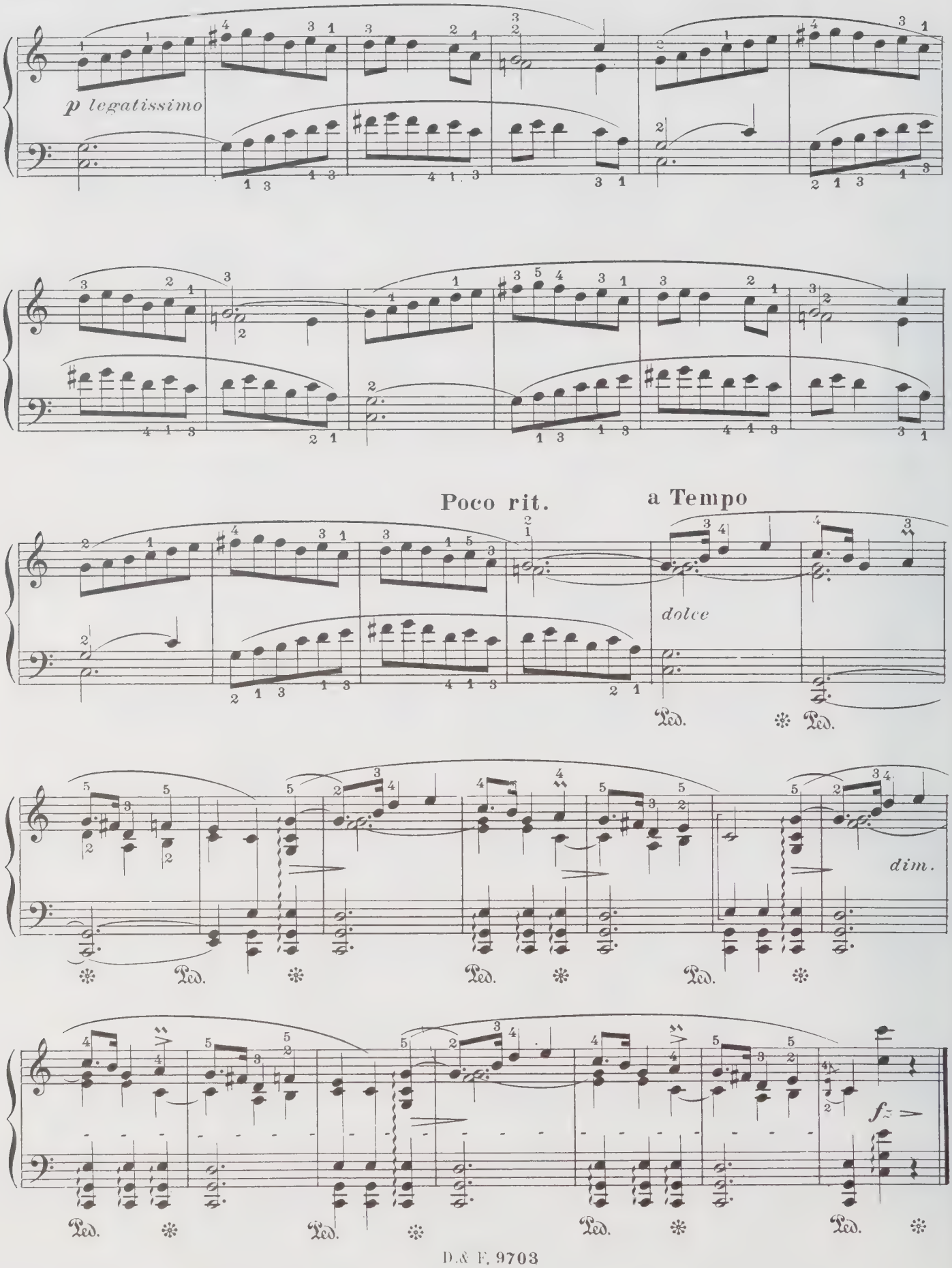


Nº 34

Op. 56 - Nº 2




Ped.
fz fz
dolce
f

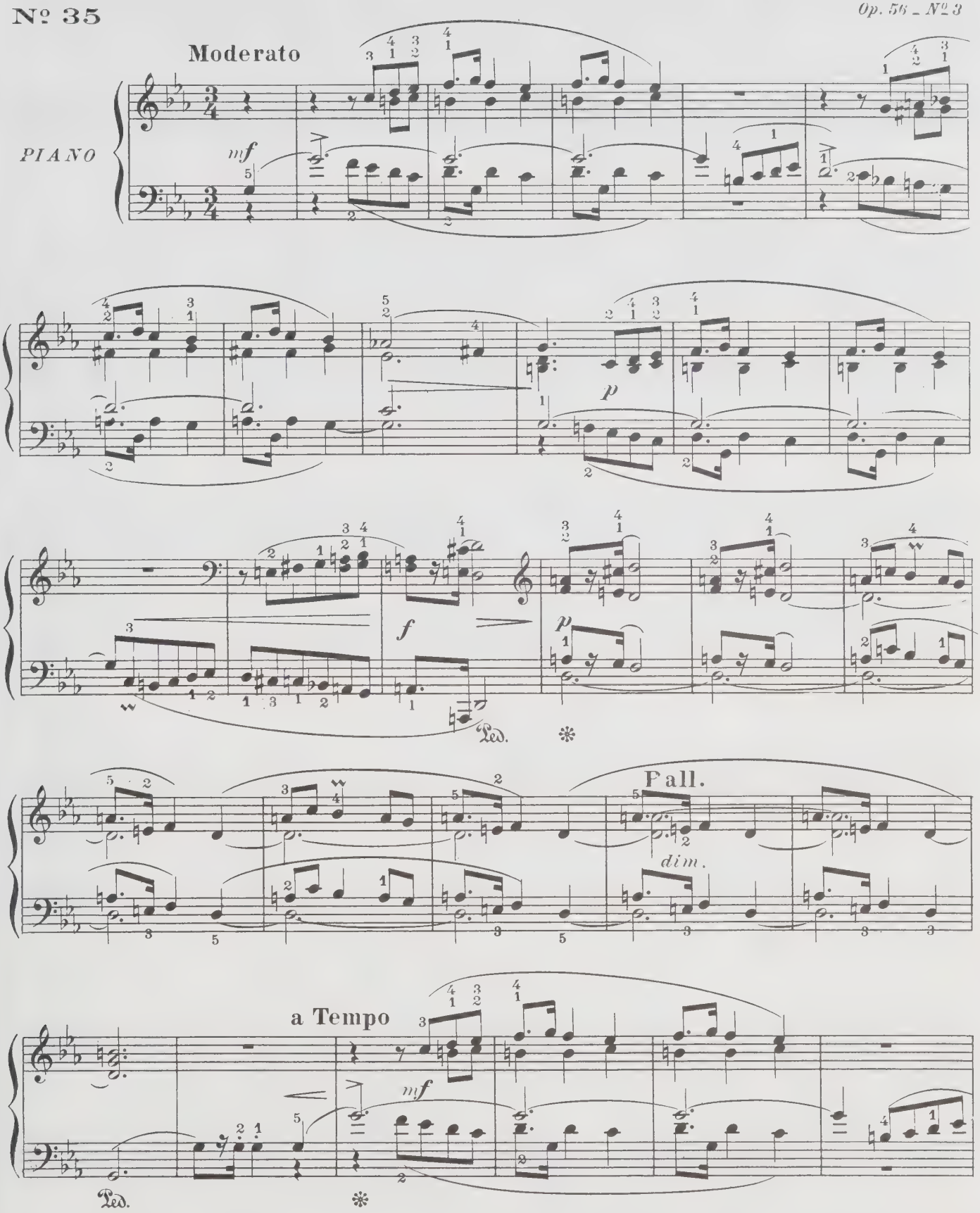

p legatissimo
Poco rit.
a Tempo
dolce
dim.
f

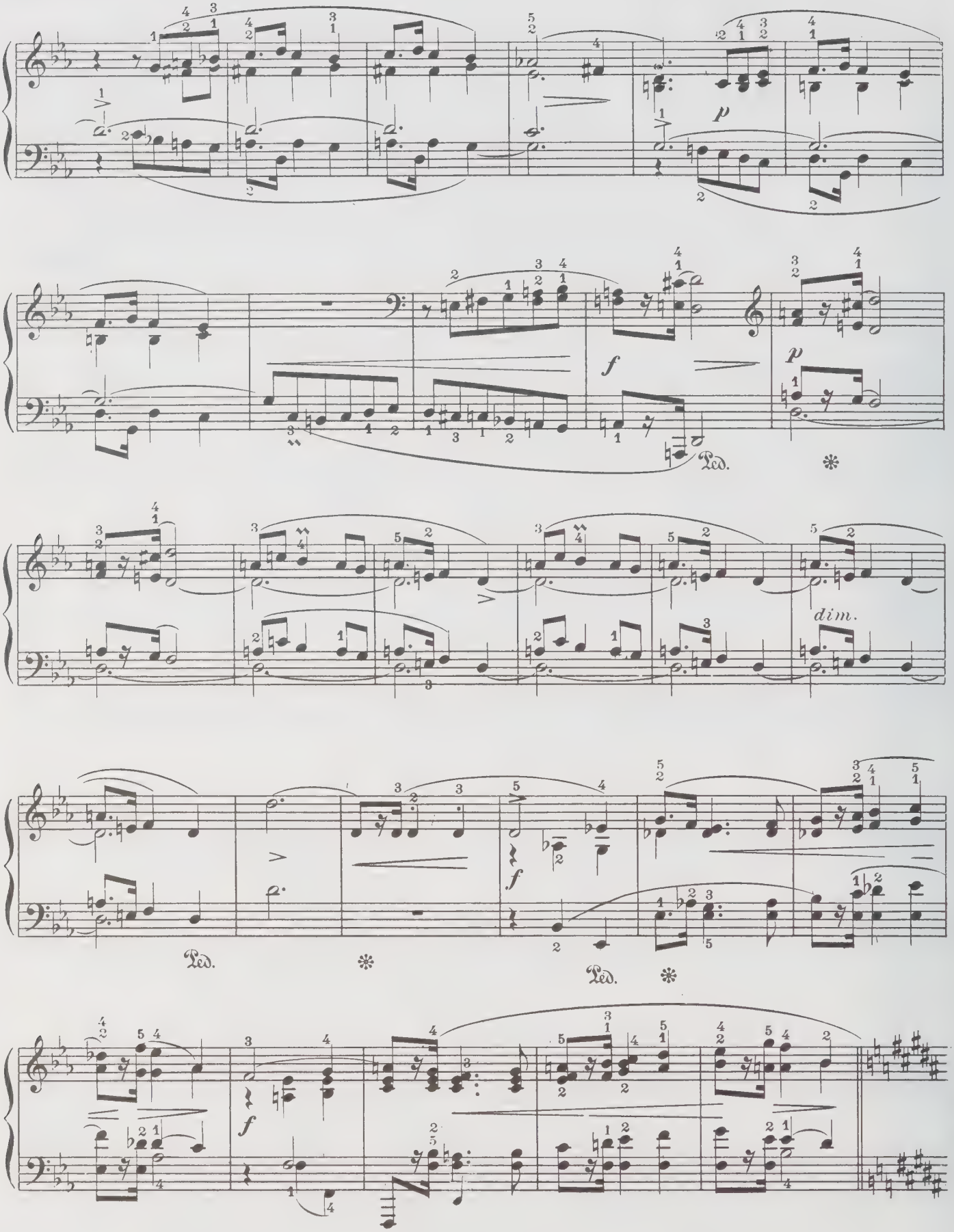
Nº 35

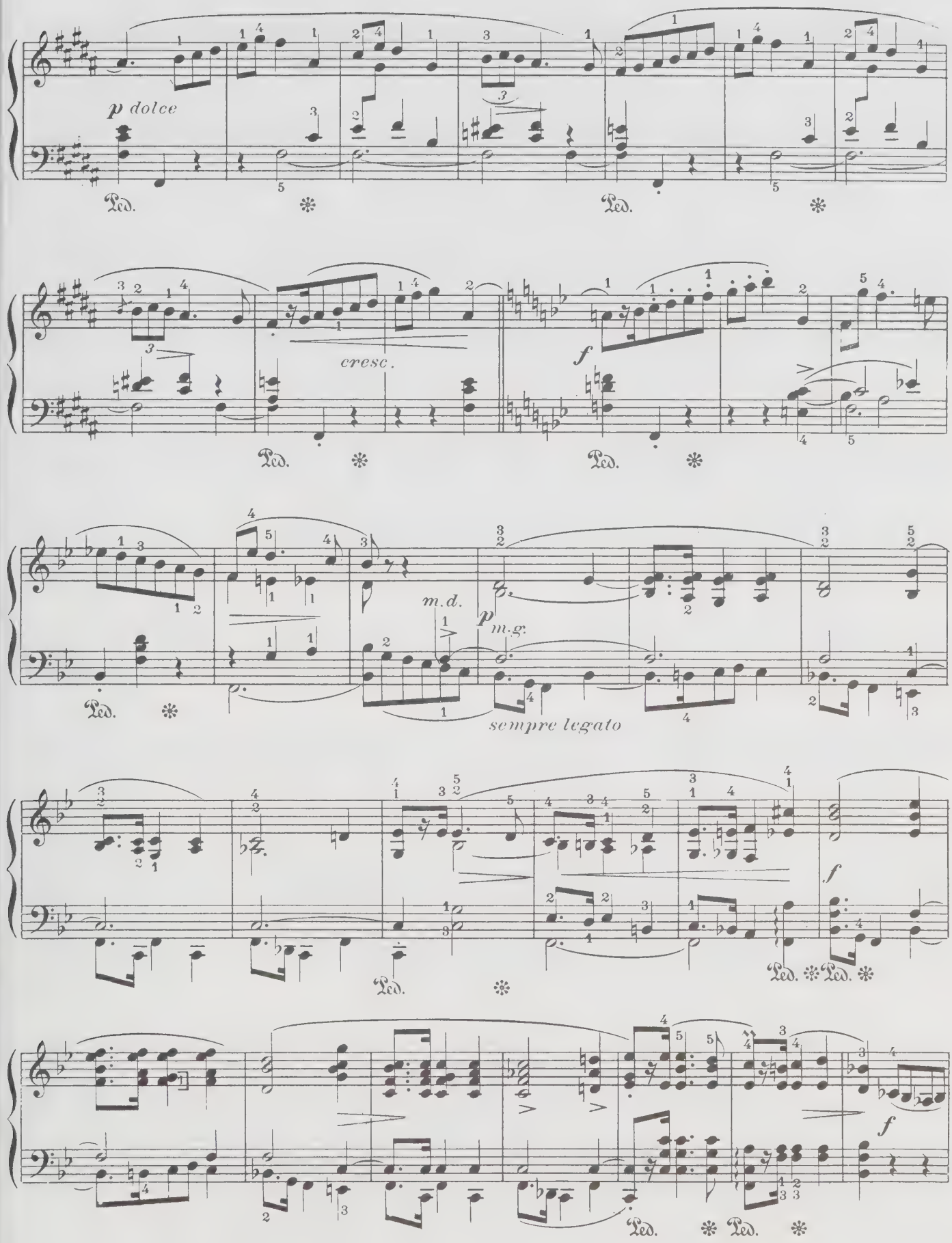
Op. 56 _ Nº 3

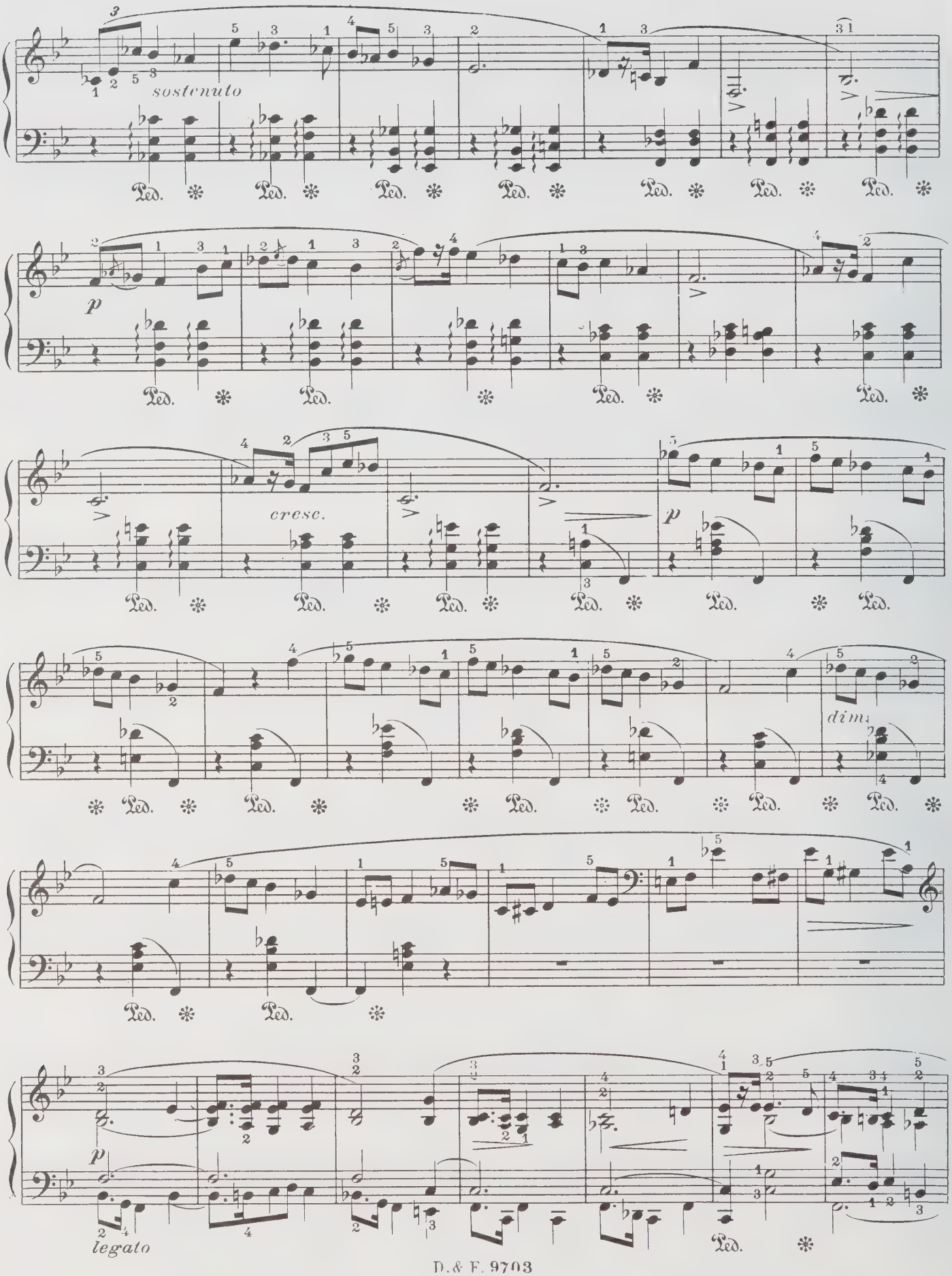
Moderato

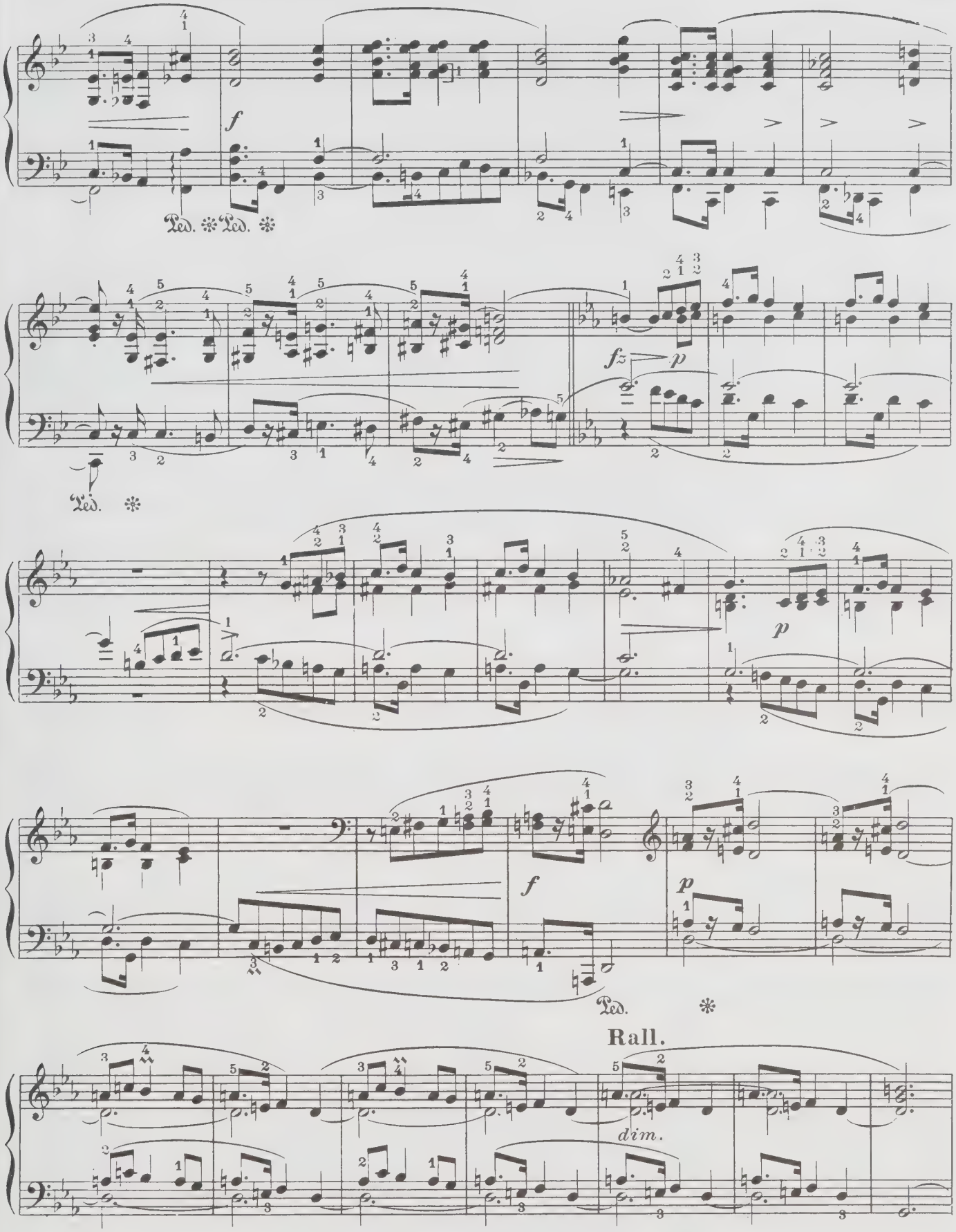
PIANO

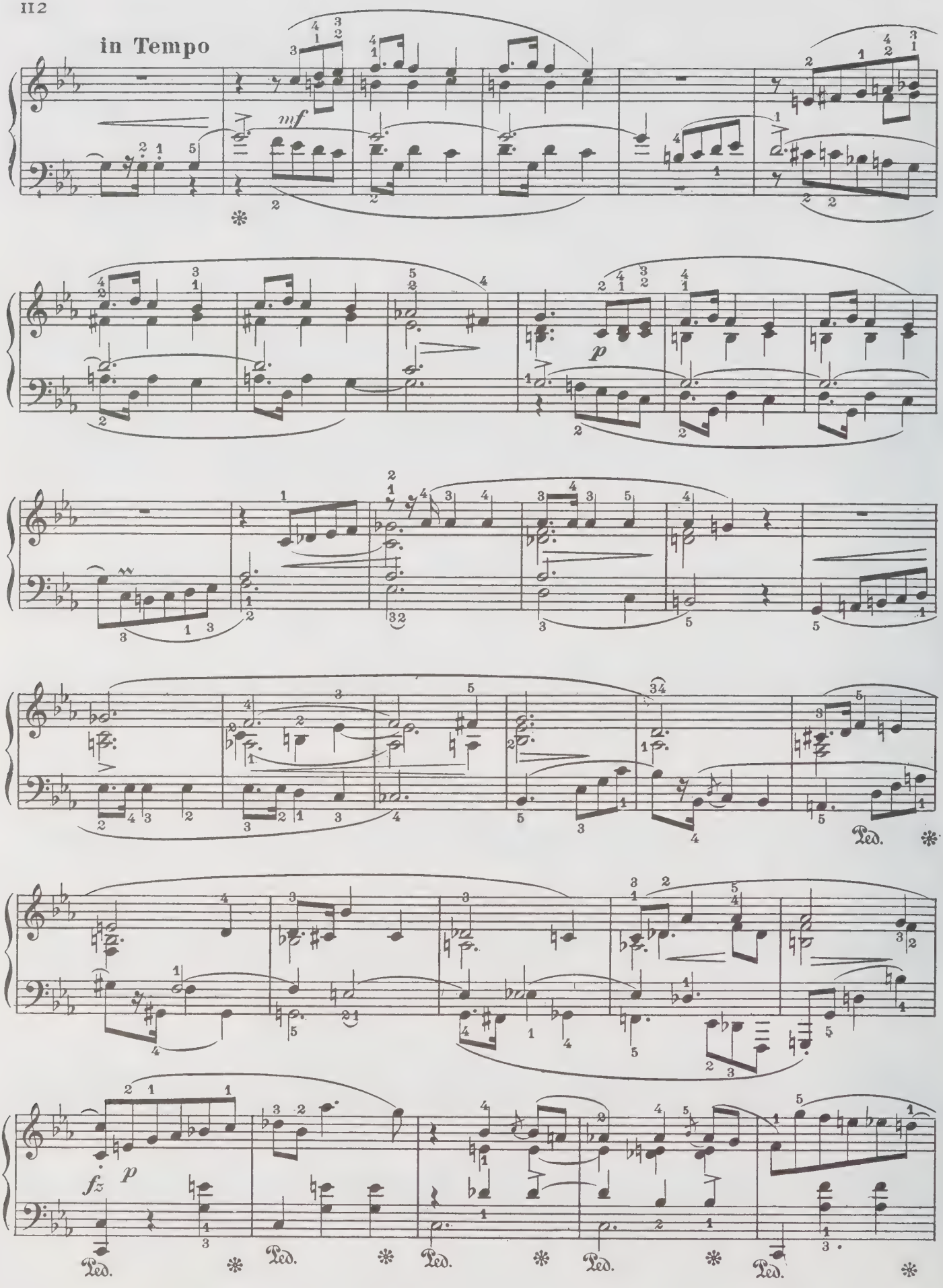


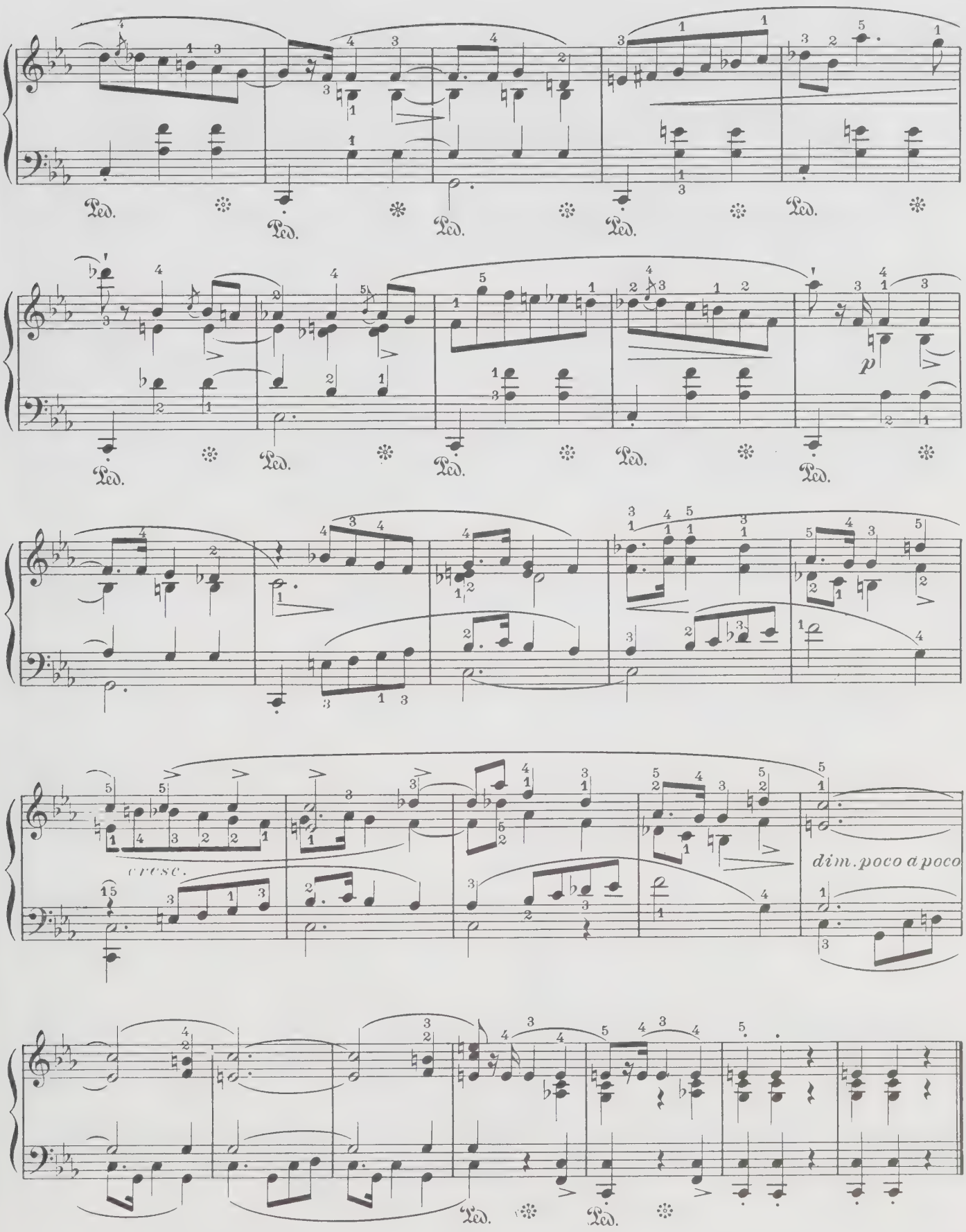

p
f
p
Ped.
dim.
Ped.
Ped.
f
f


p dolce
Ped.
cresc.
f
m.d.
p
m.g.
sempre legato


sostenuto
Ped.
p
cresc.
dim.
legato


f
Ped. * Ped. *
fz
p
Ped. *
p
f
p
Ped. *
Rall.
dim.

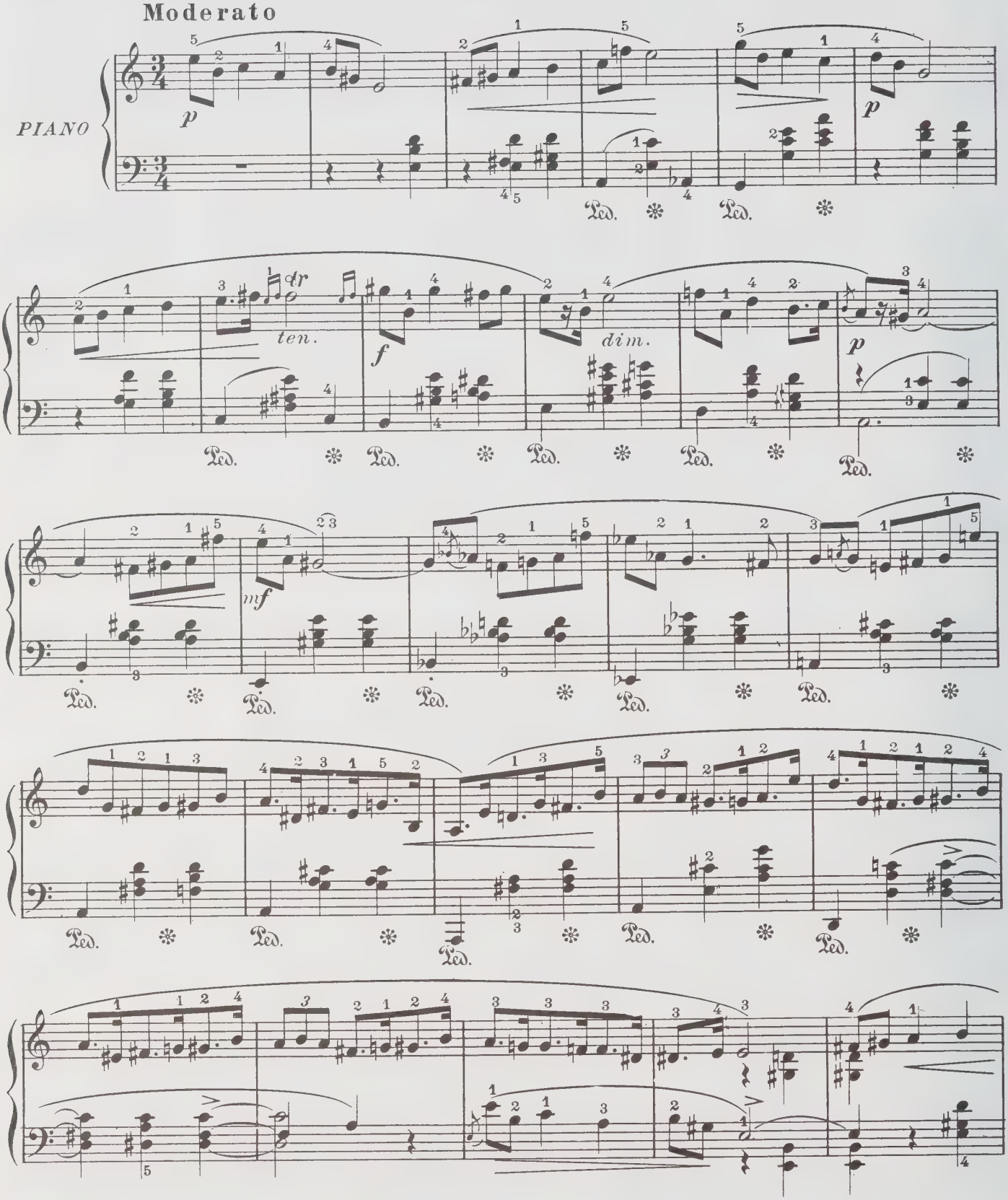

in Tempo
mf
p
Ped.
fz
p
Ped.
Ped.
Ped.
Ped.
Ped.

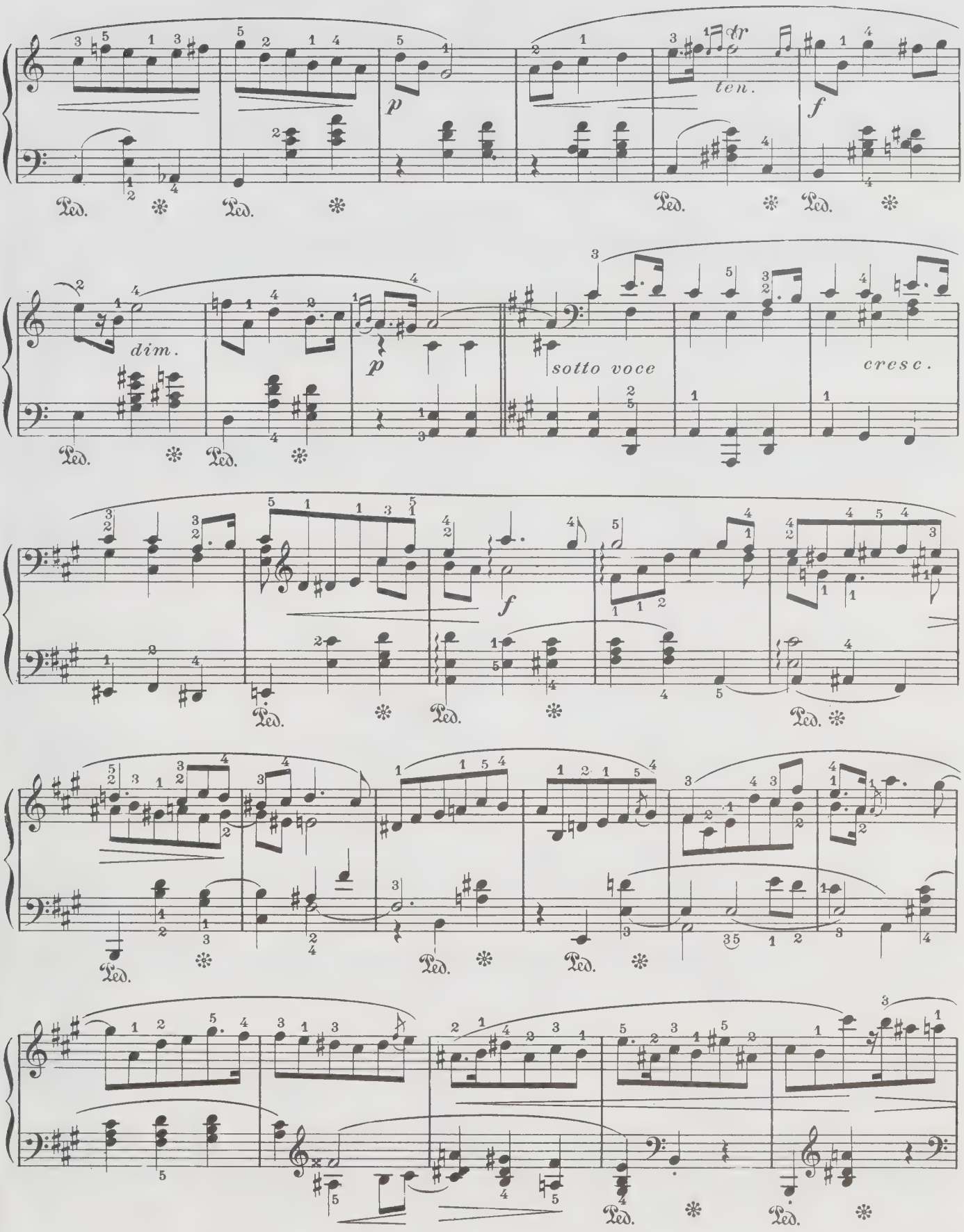

Ped.
p
cresc.
dim. poco a poco

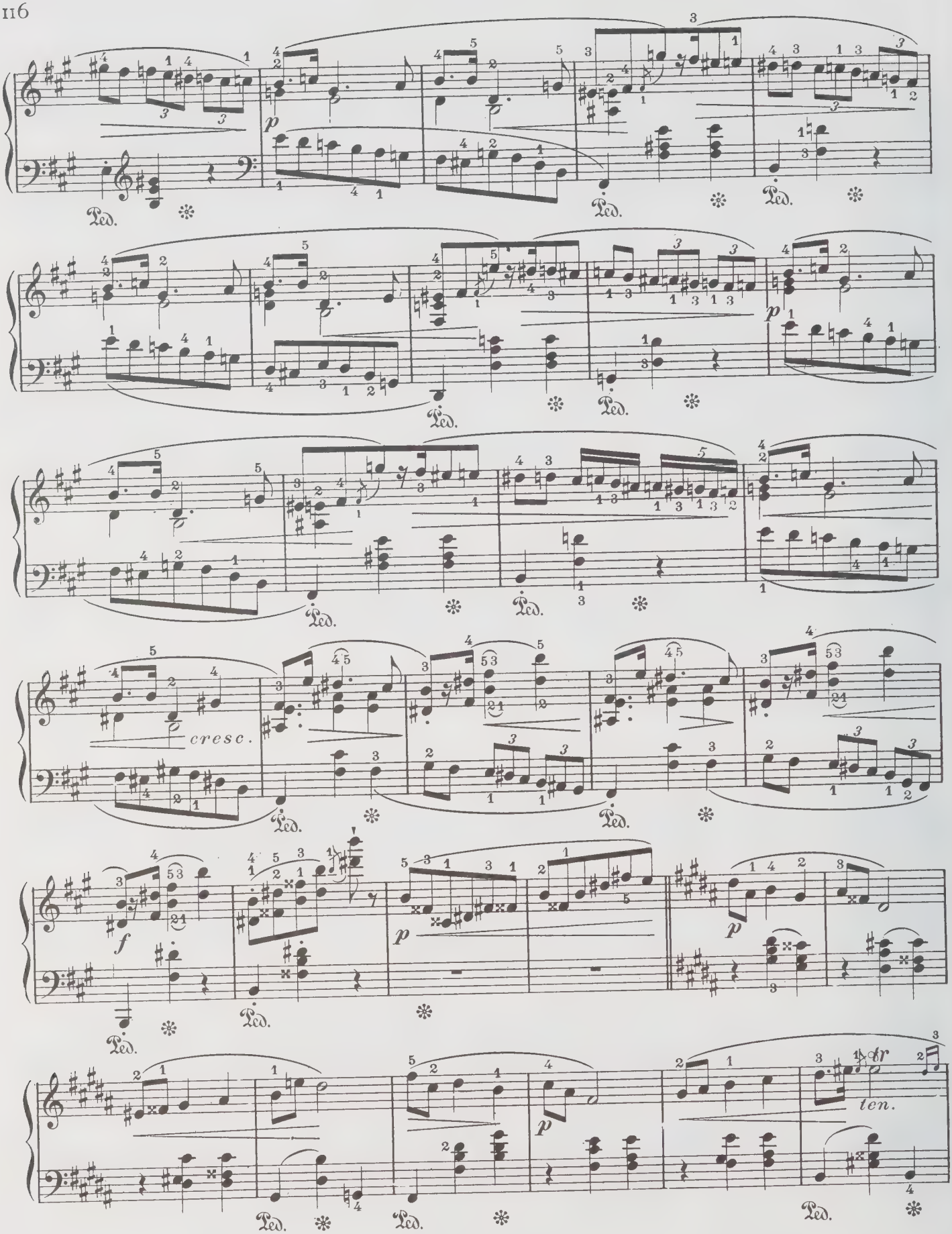
Nº 36

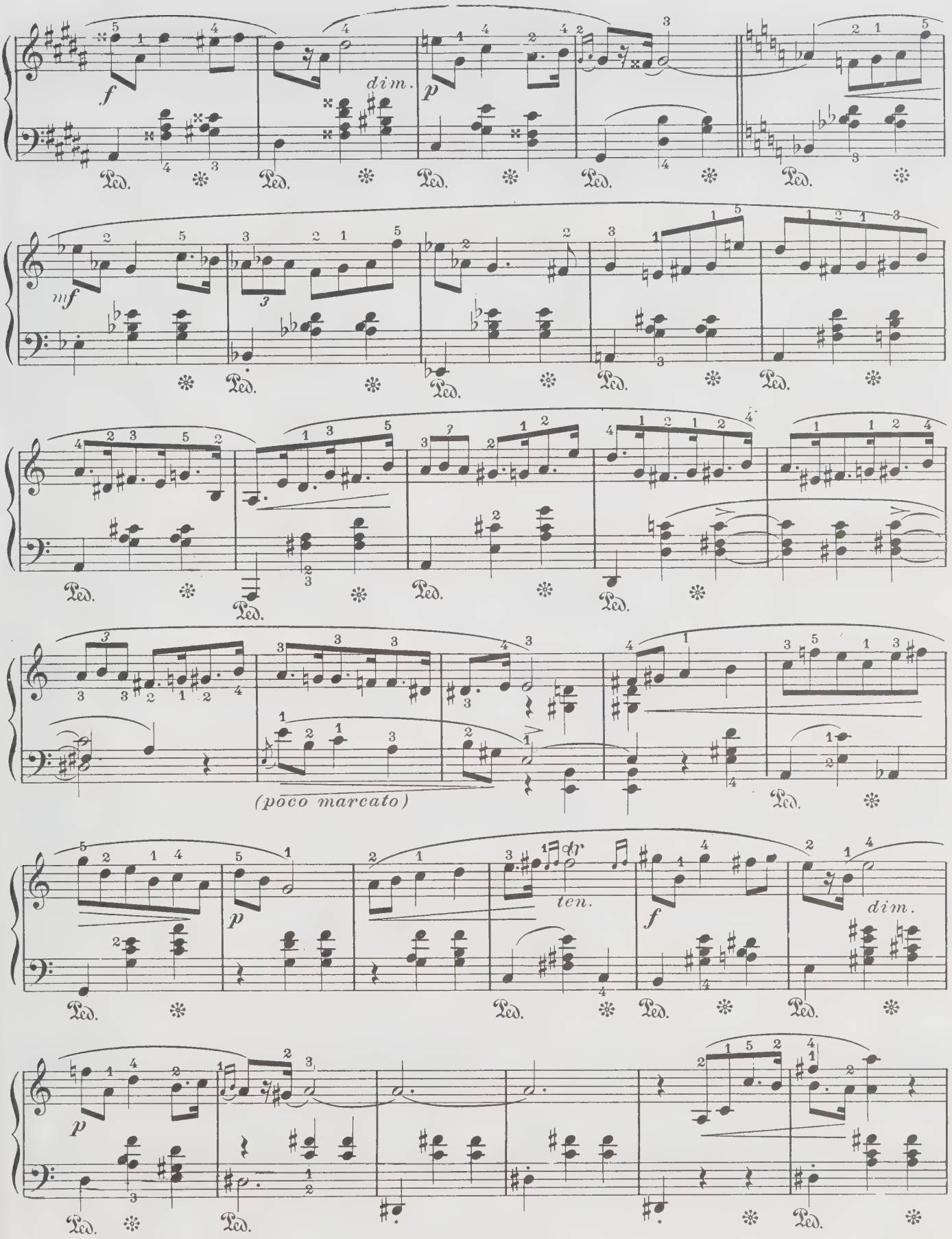
Op. 59 - Nº 1

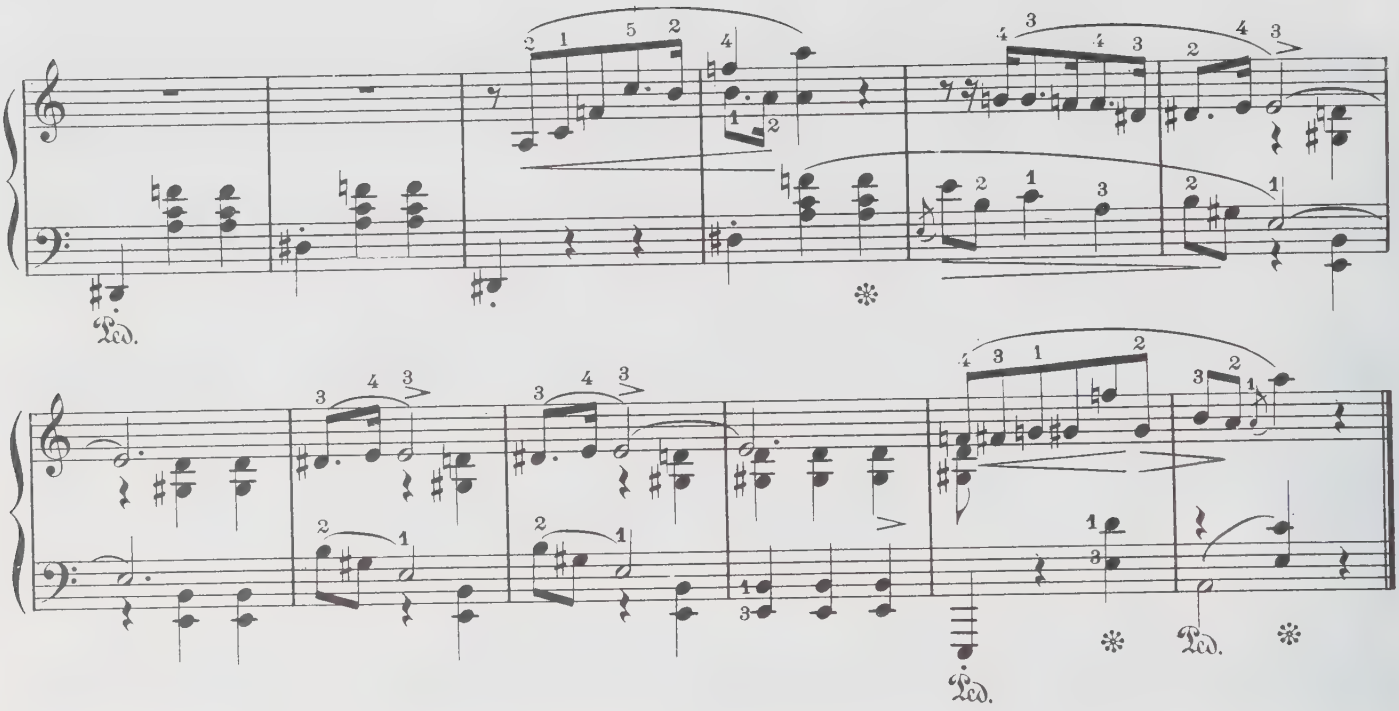
Moderato




dr
ten.
p
f
dim.
p
sotto voce
cresc.
f
Ped.


p
Ped.
cresc.
f
ten.
dr

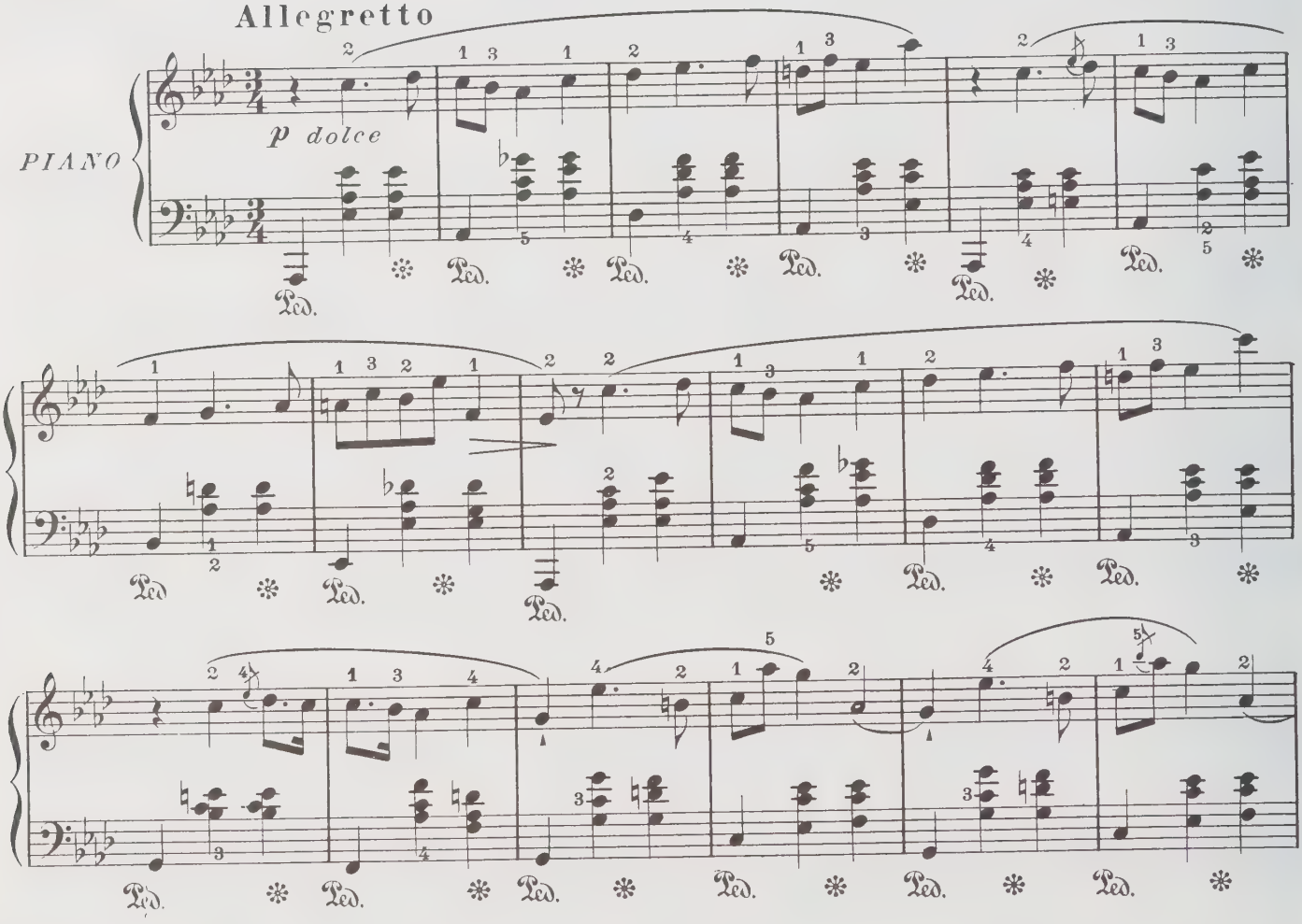

f
dim.
p
mf
(poco marcato)
p
ten.
f
dim.
p

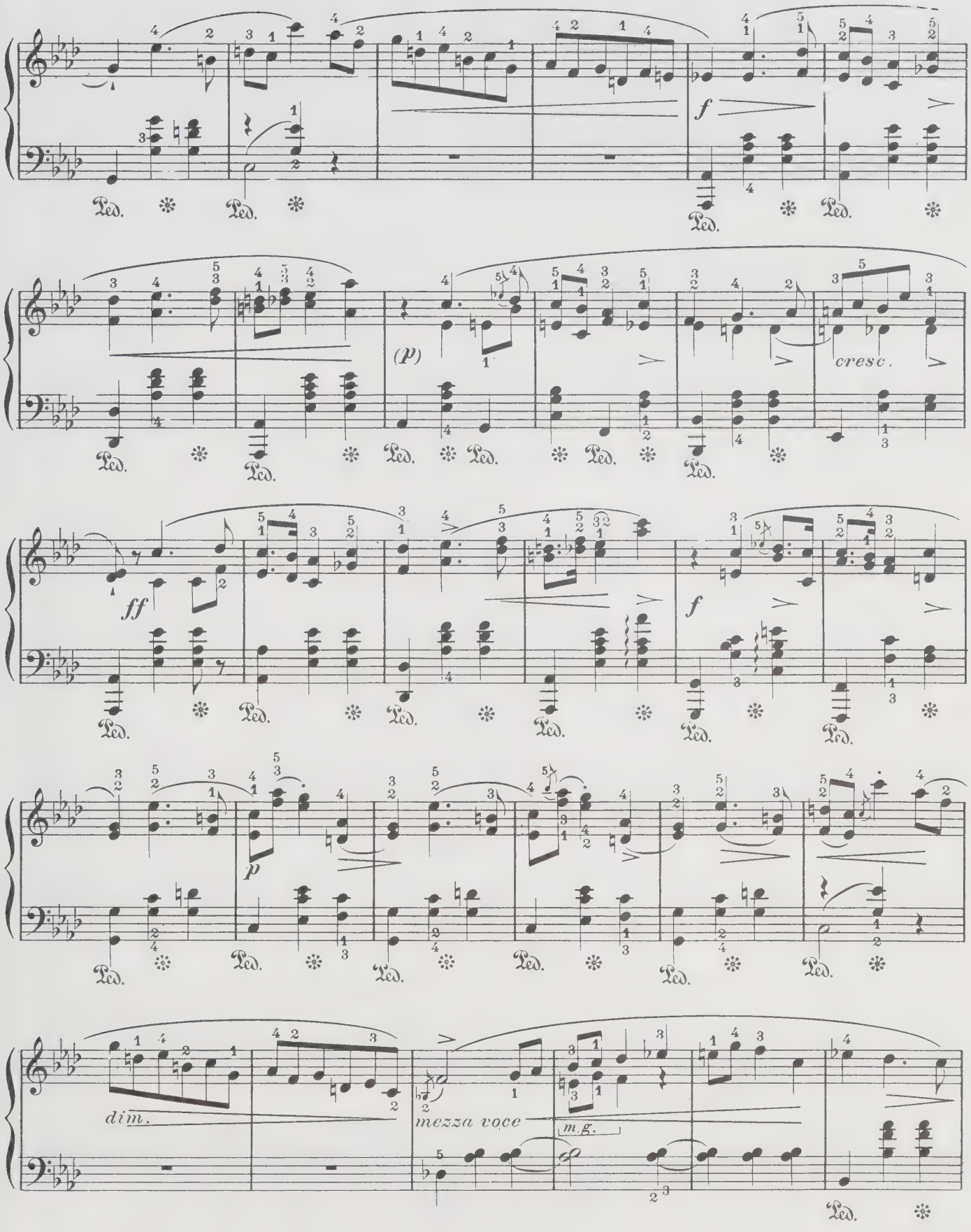


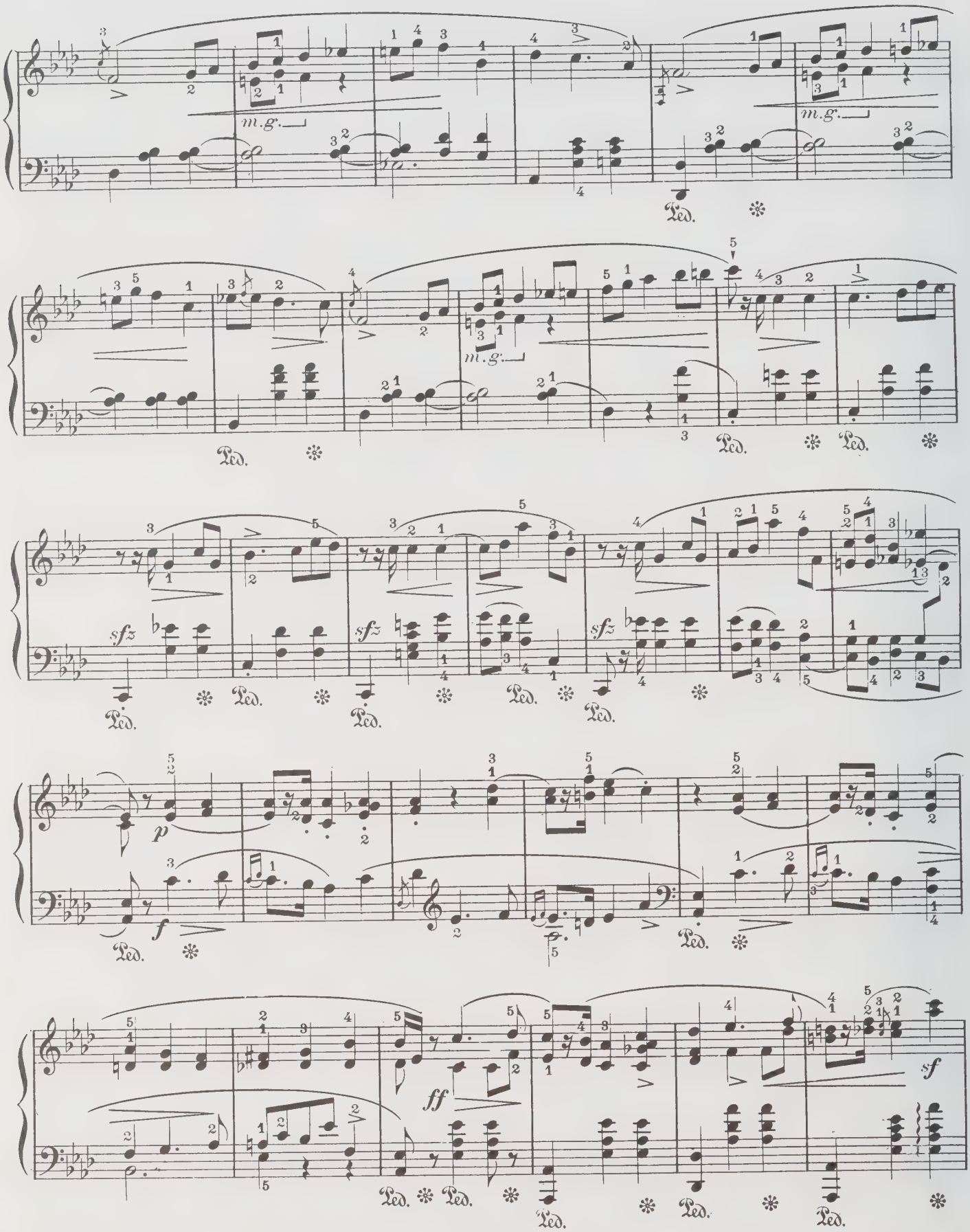
Nº 37

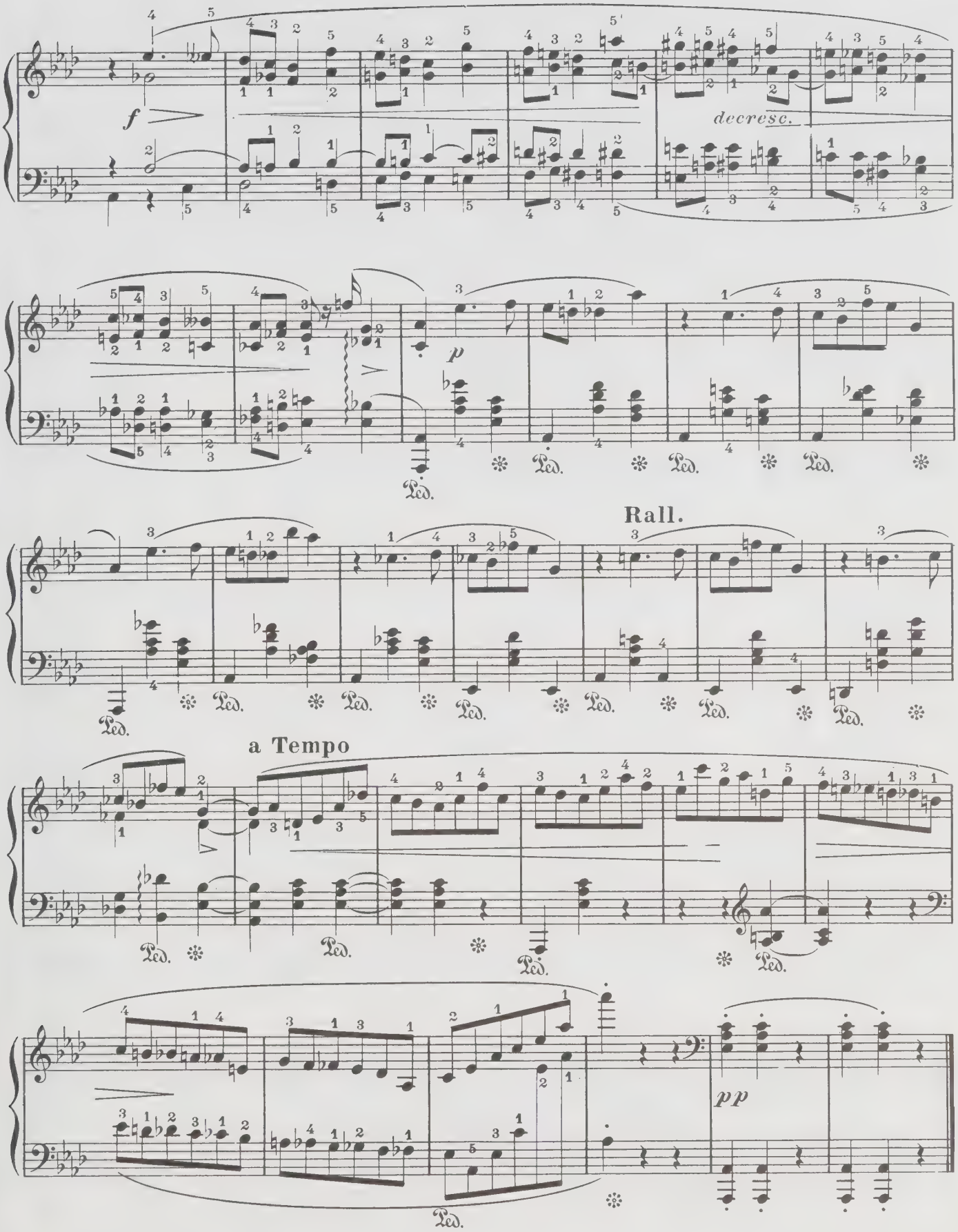
Op. 59 - Nº 2.

Allegretto




f
(p)
cresc.
ff
f
p
dim.
mezza voce
m.g.


m.g.
Ped.
sfz
p
f
ff
sf

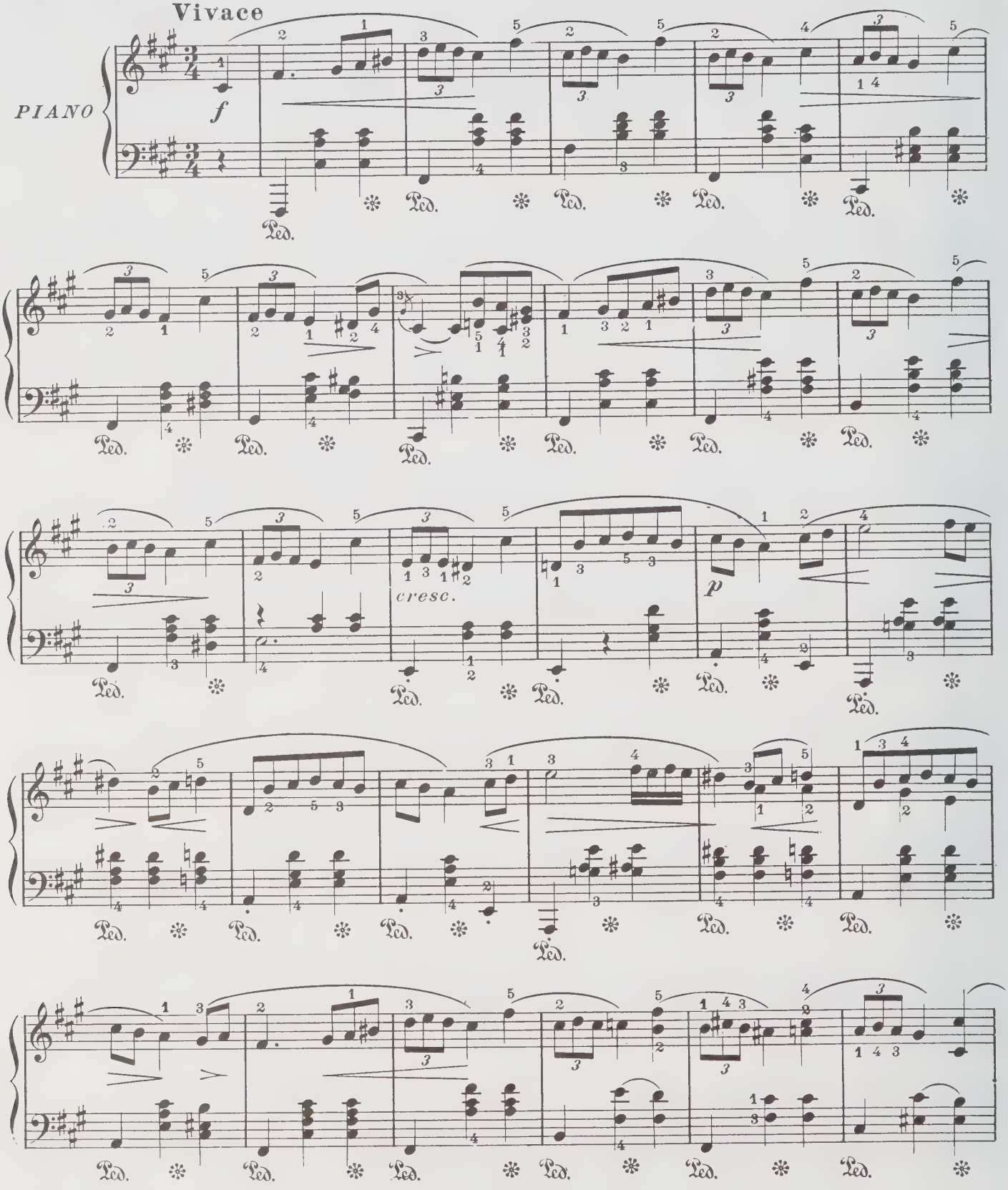

f
decresc.
p
Ped.
Rall.
a Tempo
pp

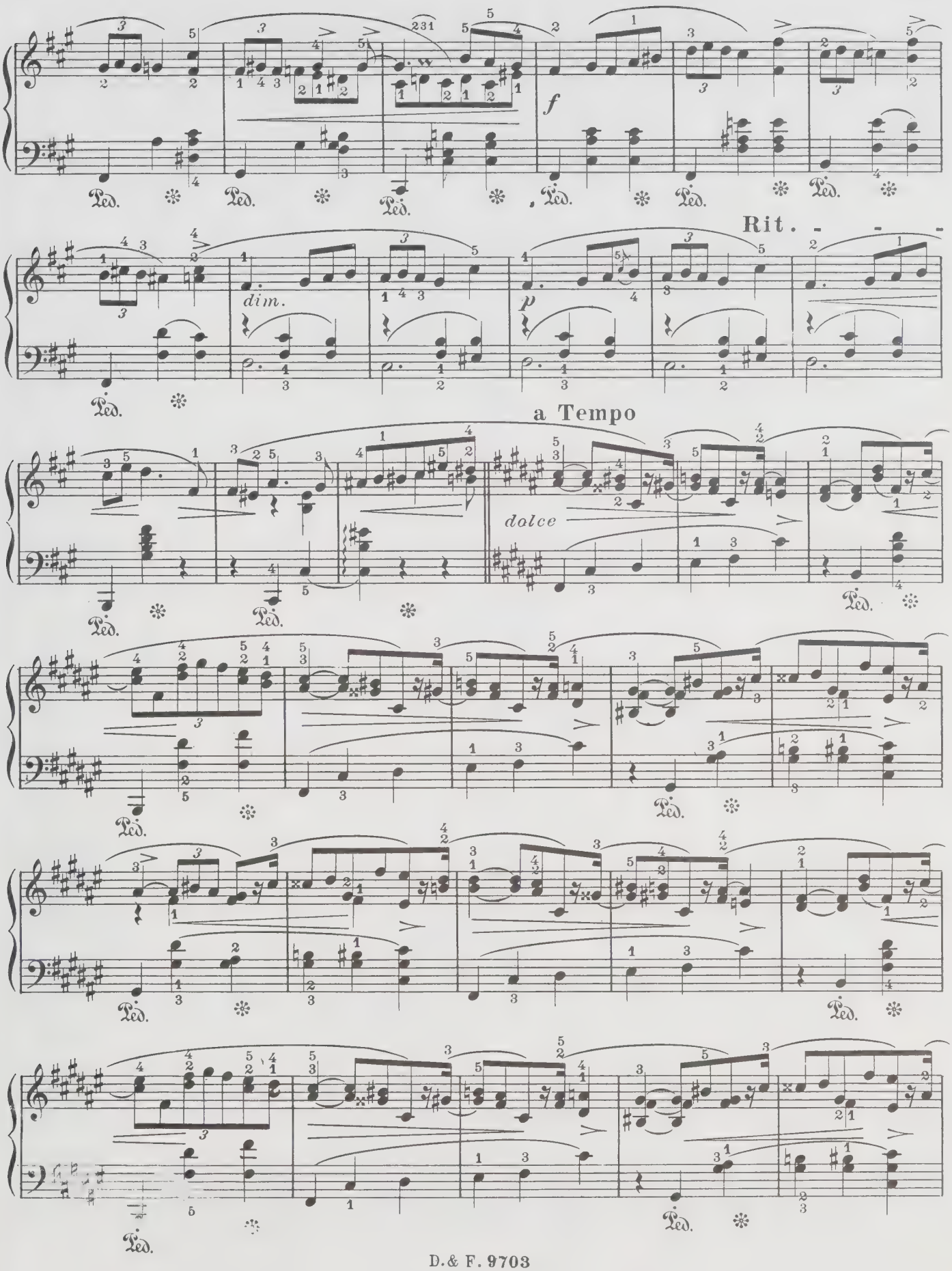
Nº 38

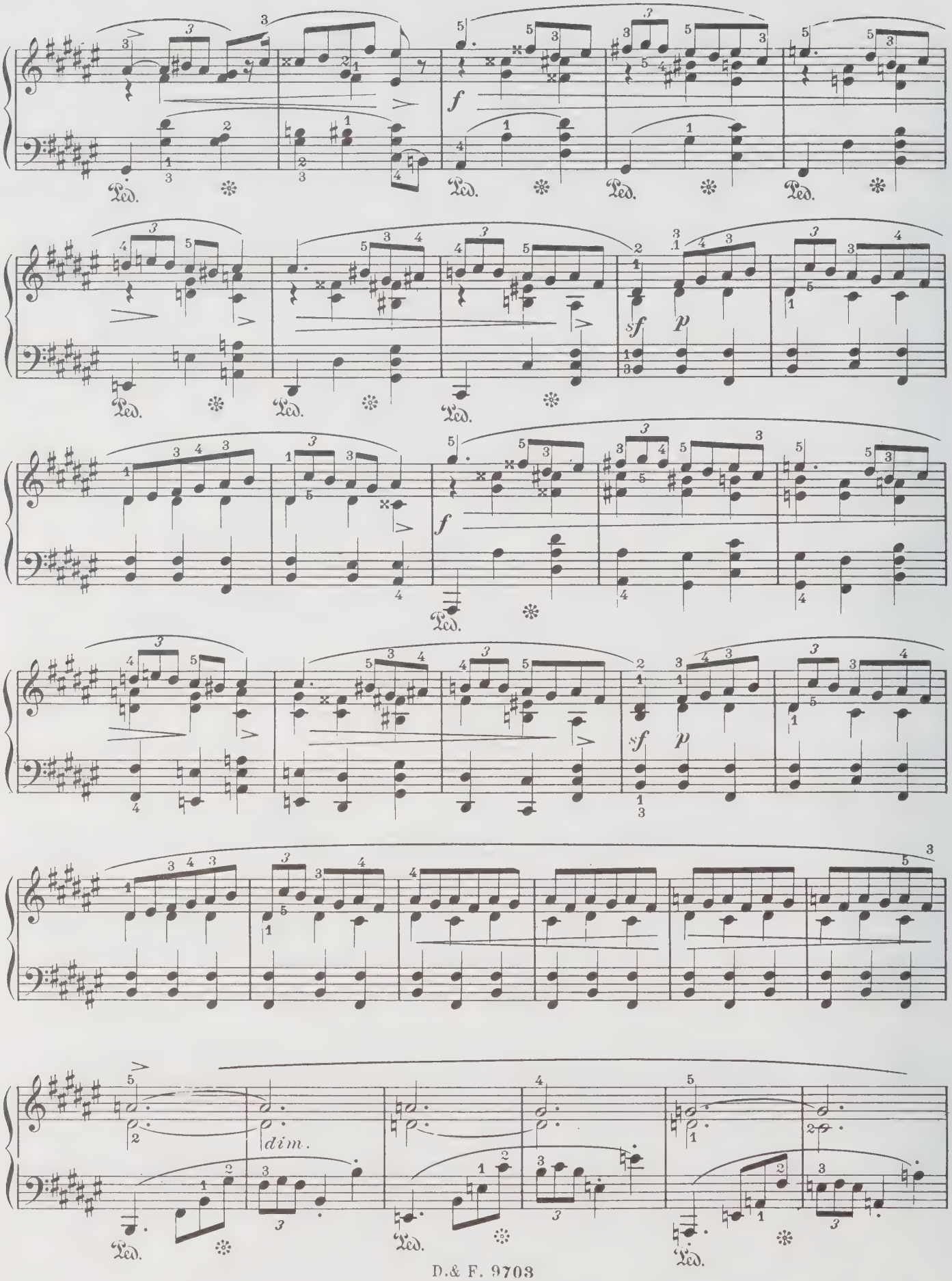
Op. 59 - Nº 3.

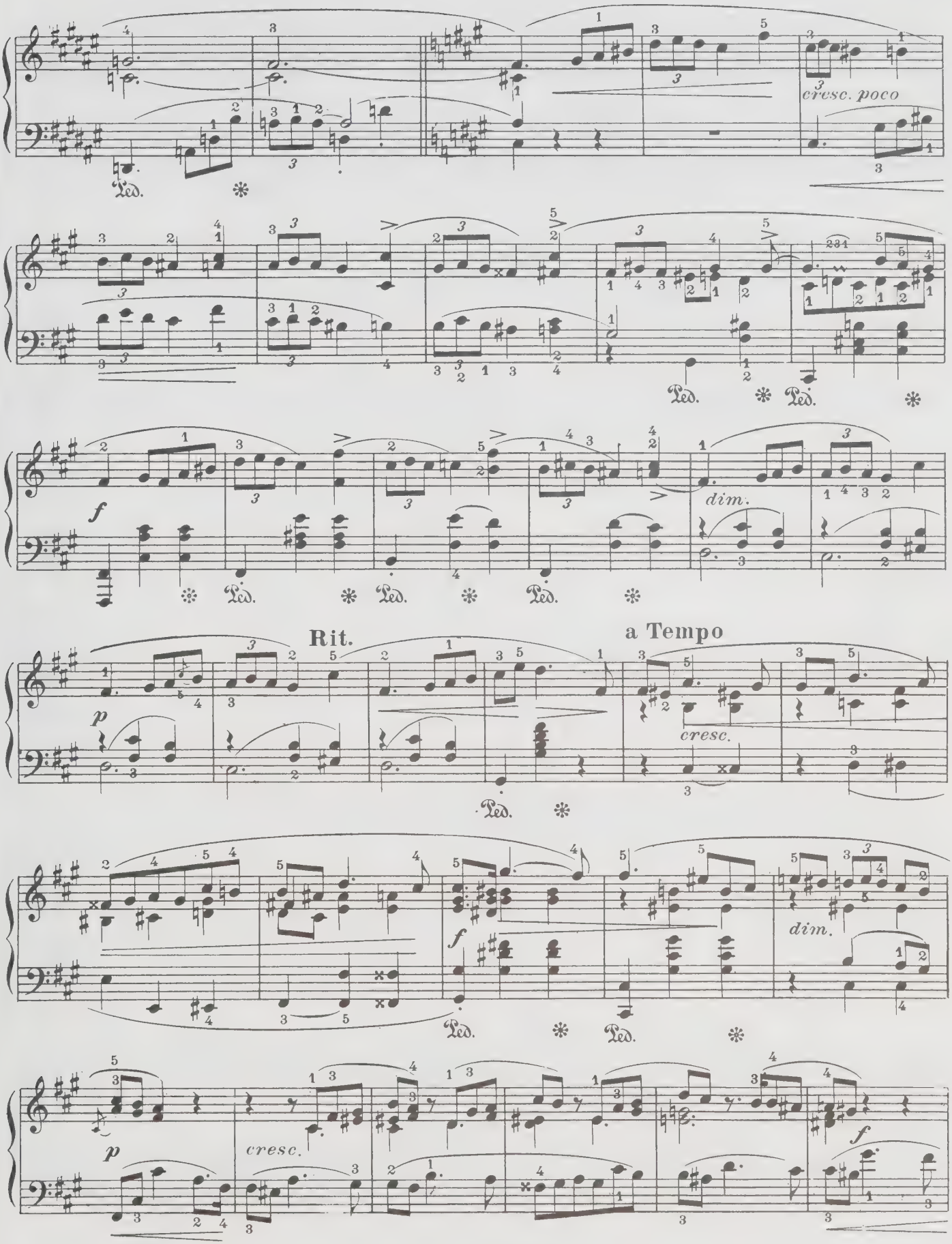
Vivace

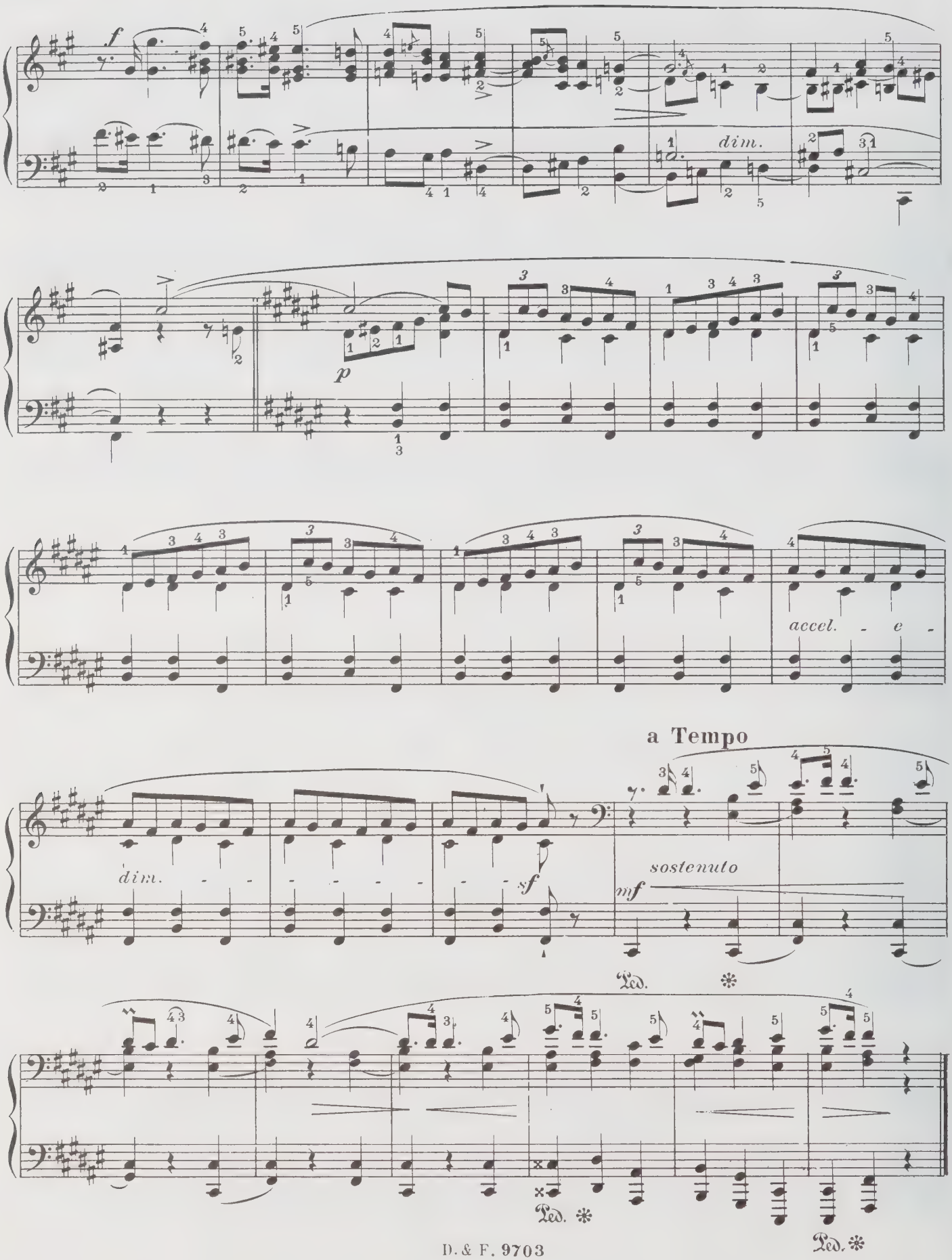
PIANO




f
Rit. - - -
dim.
p
a Tempo
dolce
Ped.


Ped.
f
sf
p
dim.


cresc. poco
Ped.
dim.
Rit.
a Tempo
cresc.
p
f


f
dim.
p
accel. - e -
a Tempo
dim. - - - - - - - - - sf
sostenuto
mf
Ped.

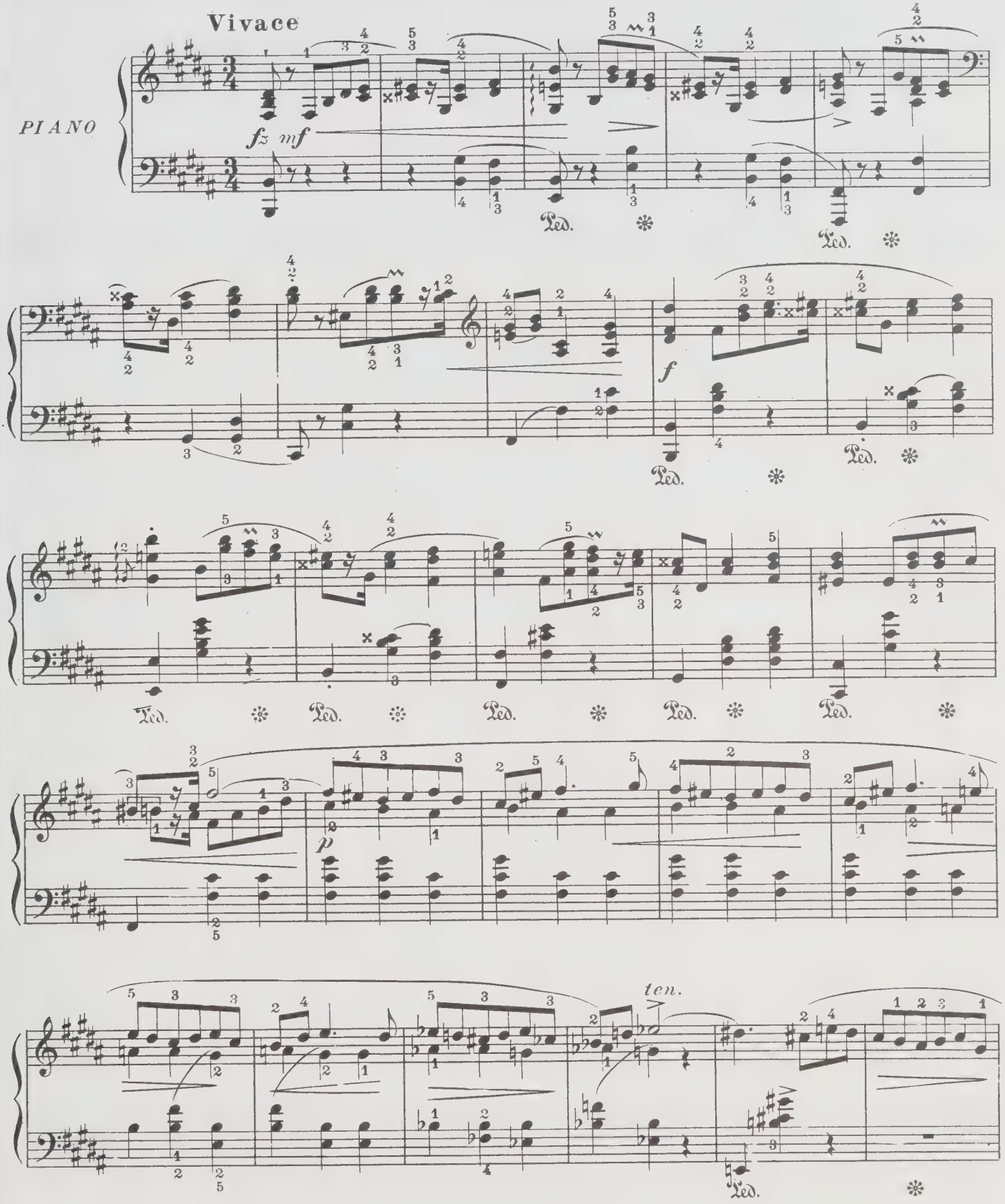
à Mme la Comtesse L. Czosnowska

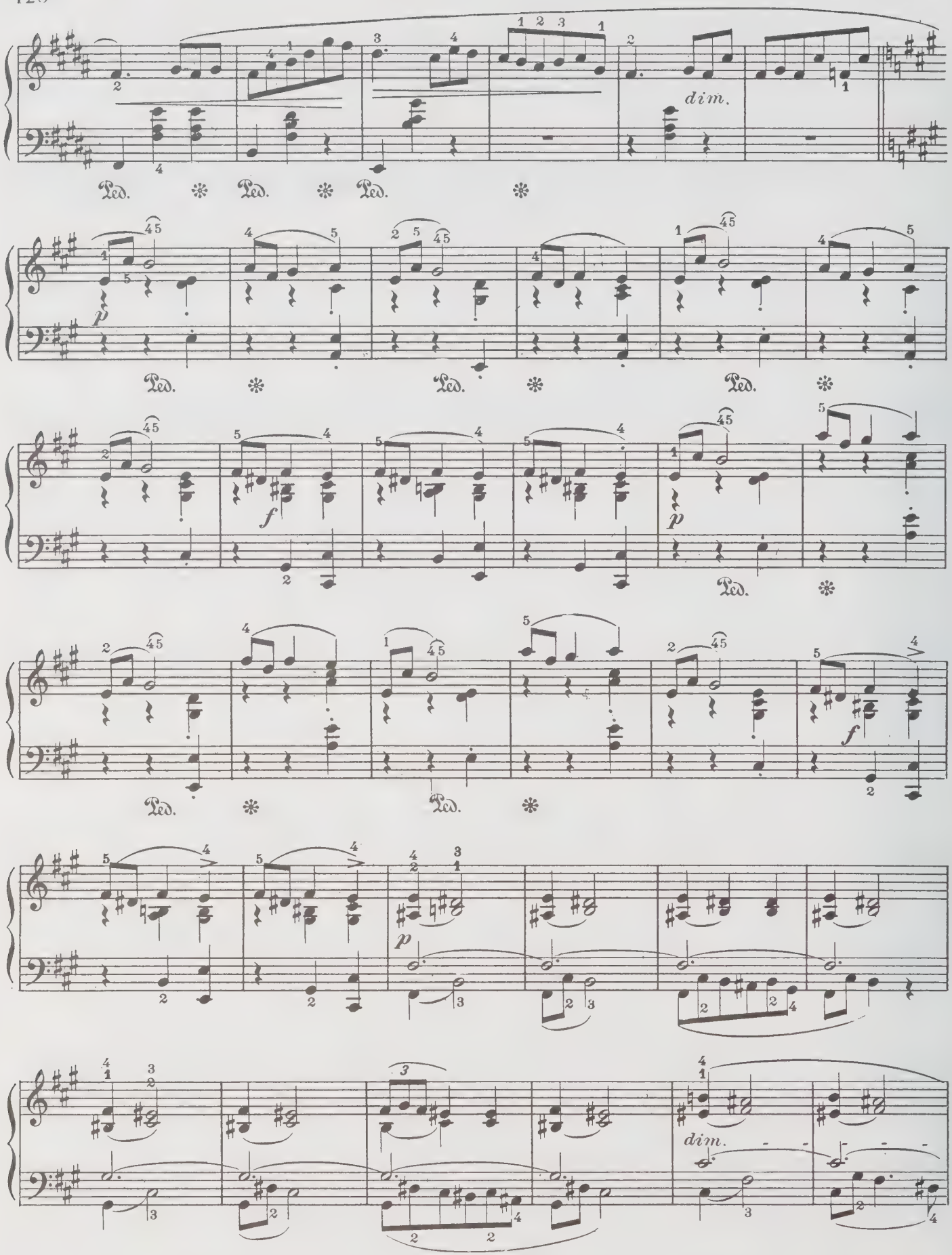
№ 39

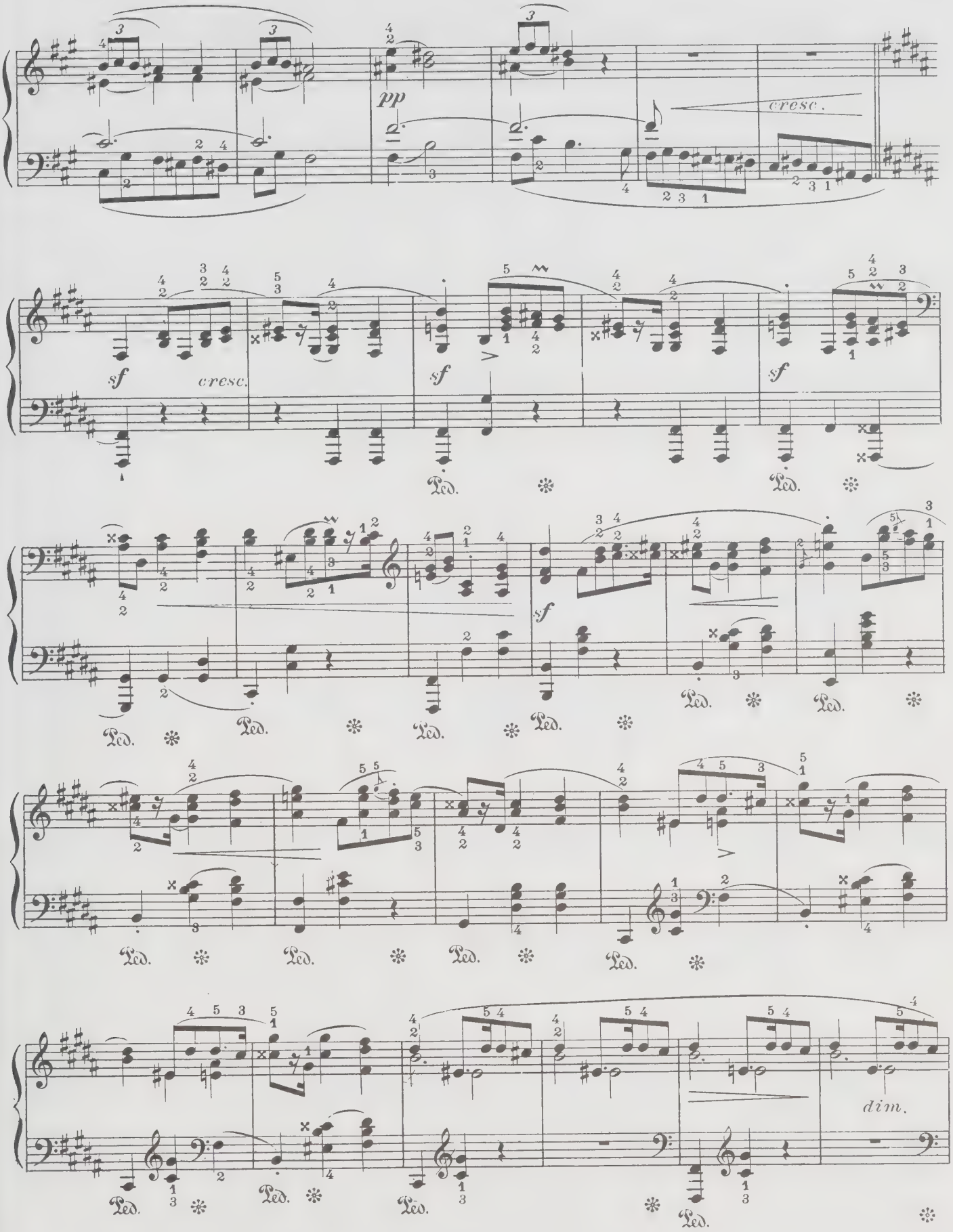
Op. 63. № 1

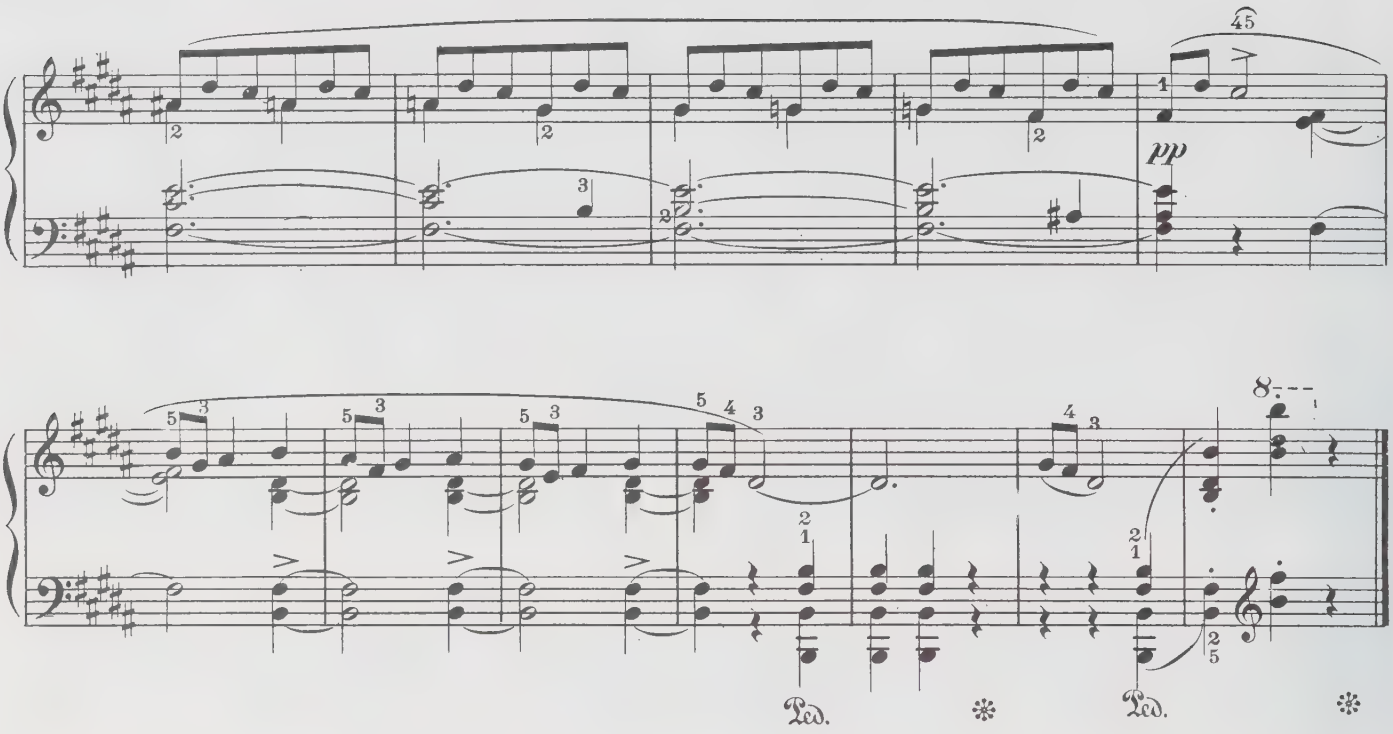
Vivace

PIANO




dim.
Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. *
f
p
Ped. *
Ped. * Ped. *
f
p
dim.


pp
cresc.
sf
cresc.
sf
sf
sf
dim.
Ped.

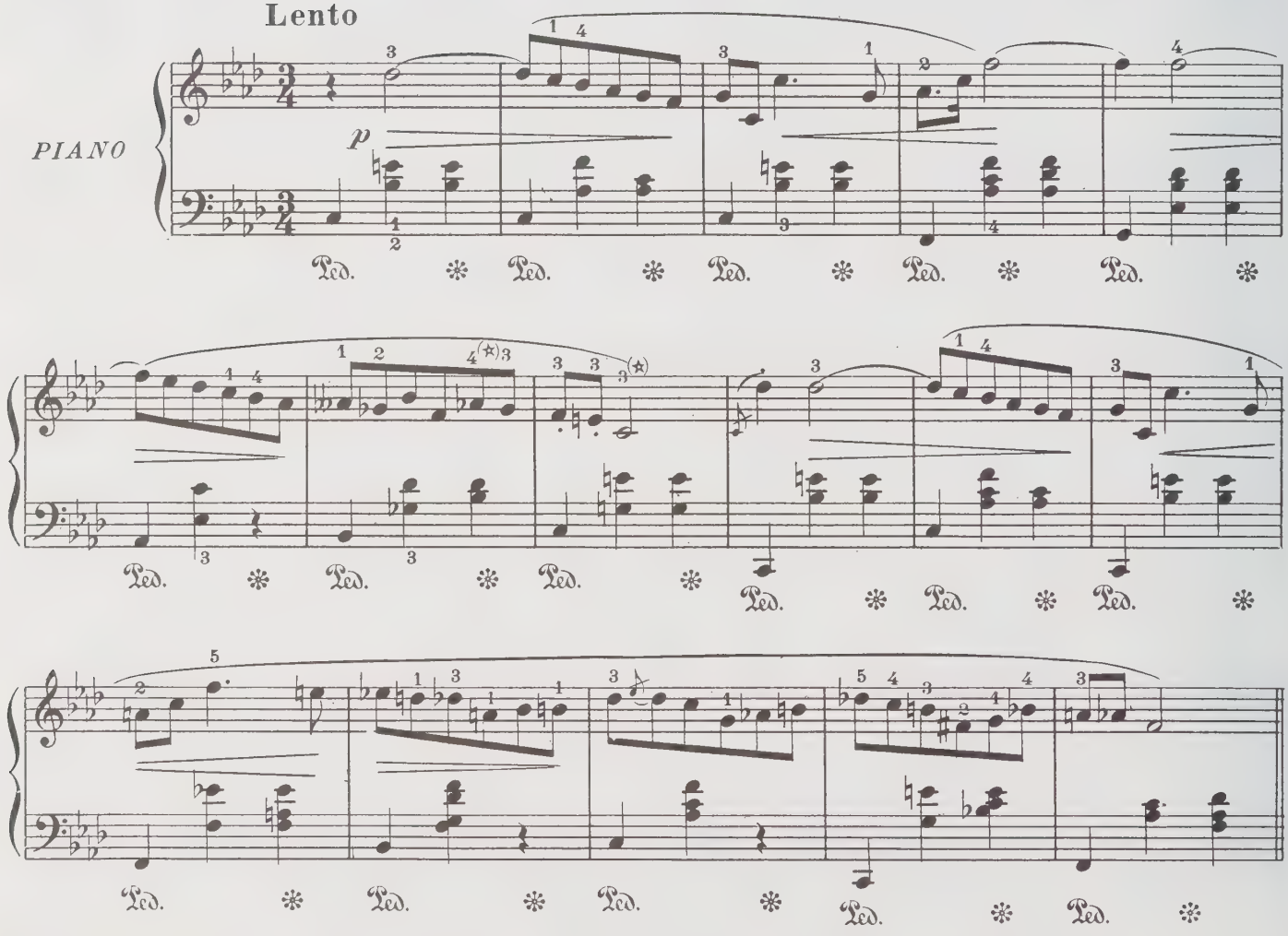


Nº 40

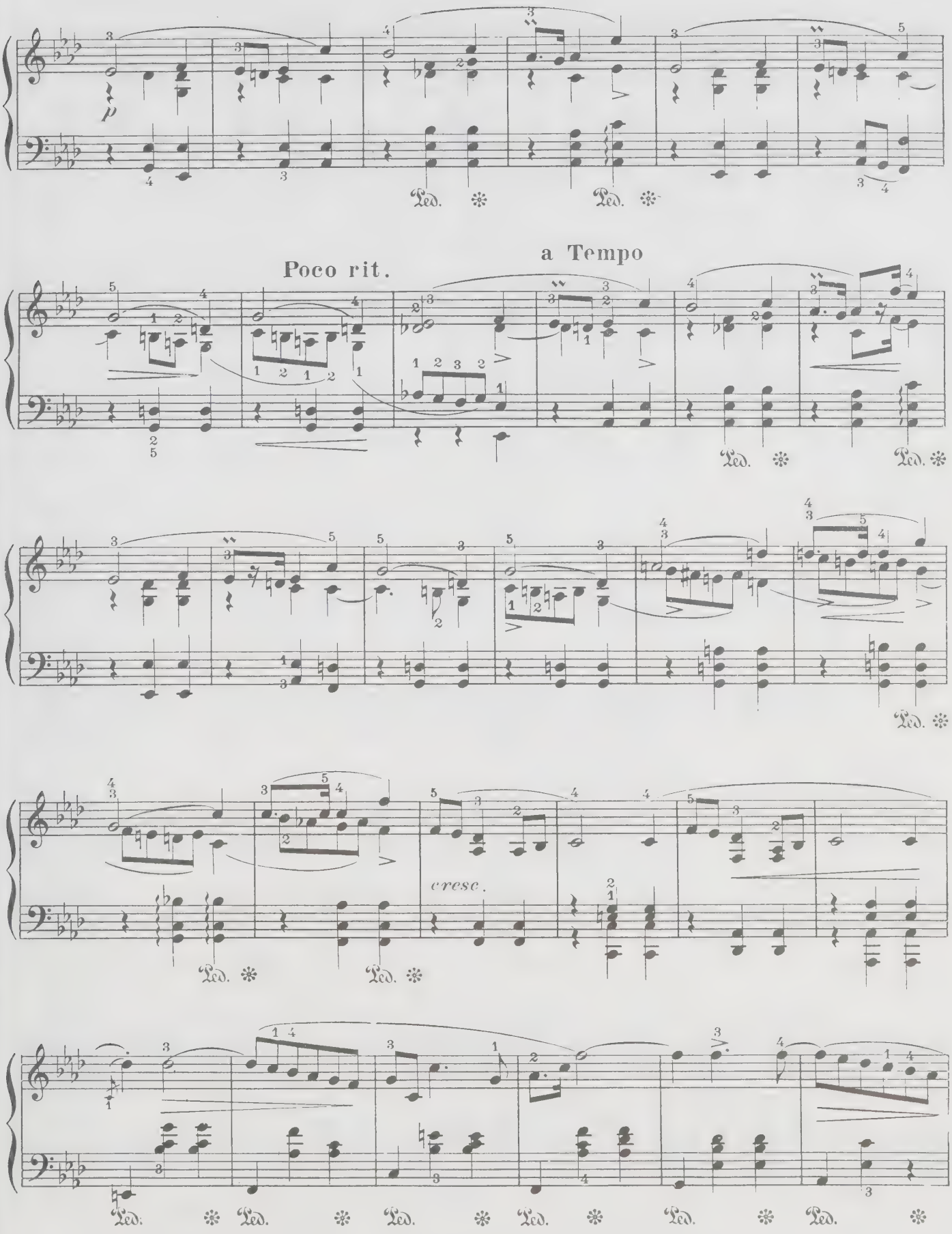
Op. 63 - Nº 2

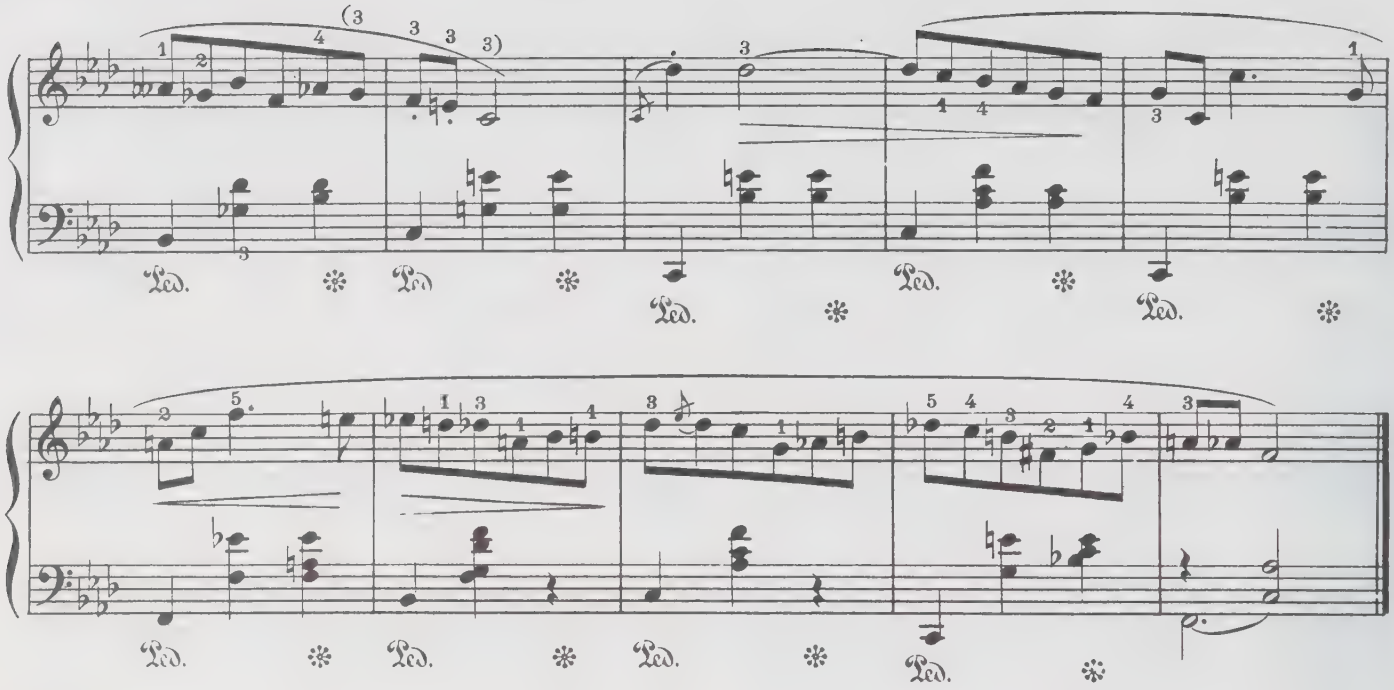
Lento

PIANO



(✲) Doigté de Chopin


Poco rit.
a Tempo
cresc.

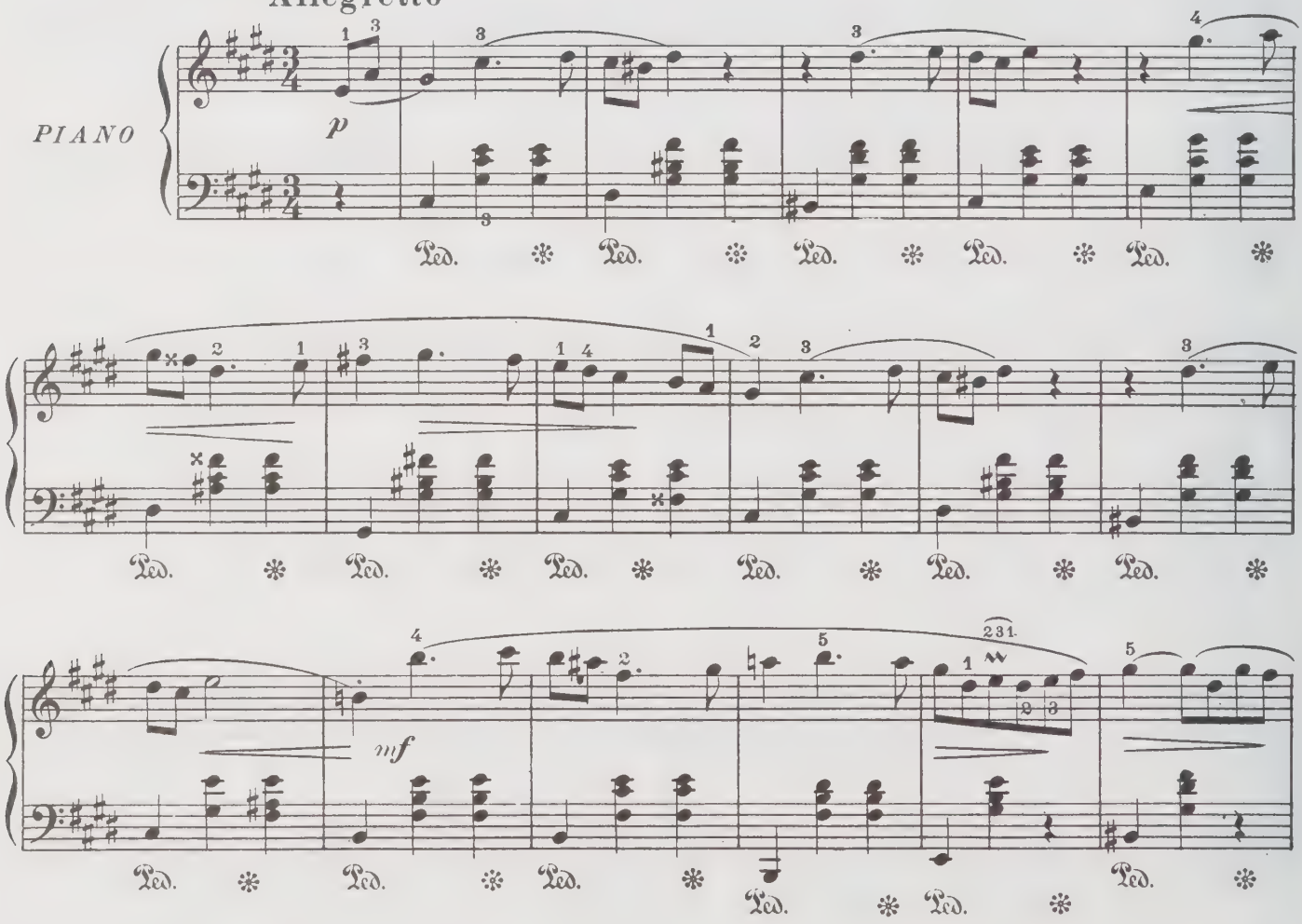


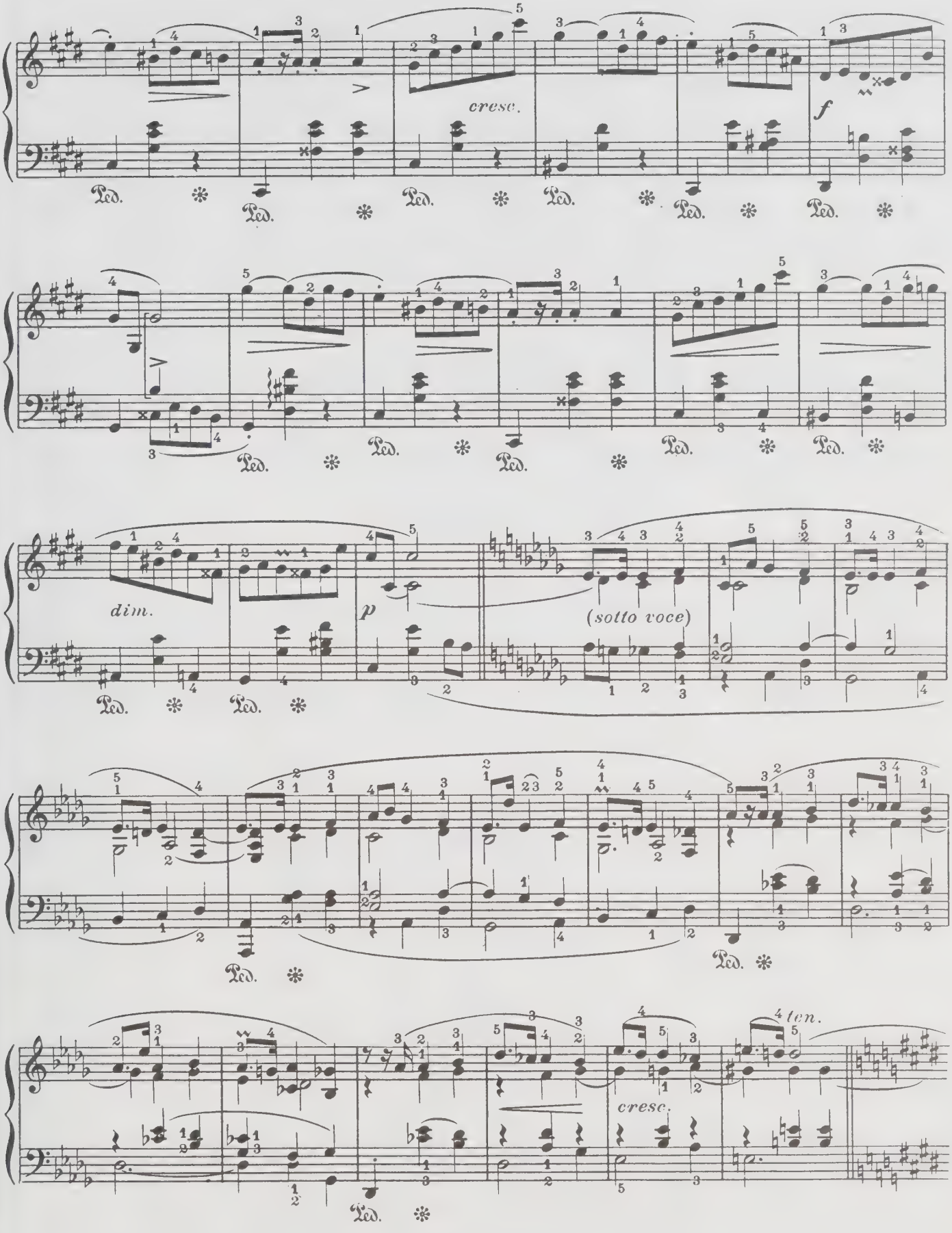
Nº 41

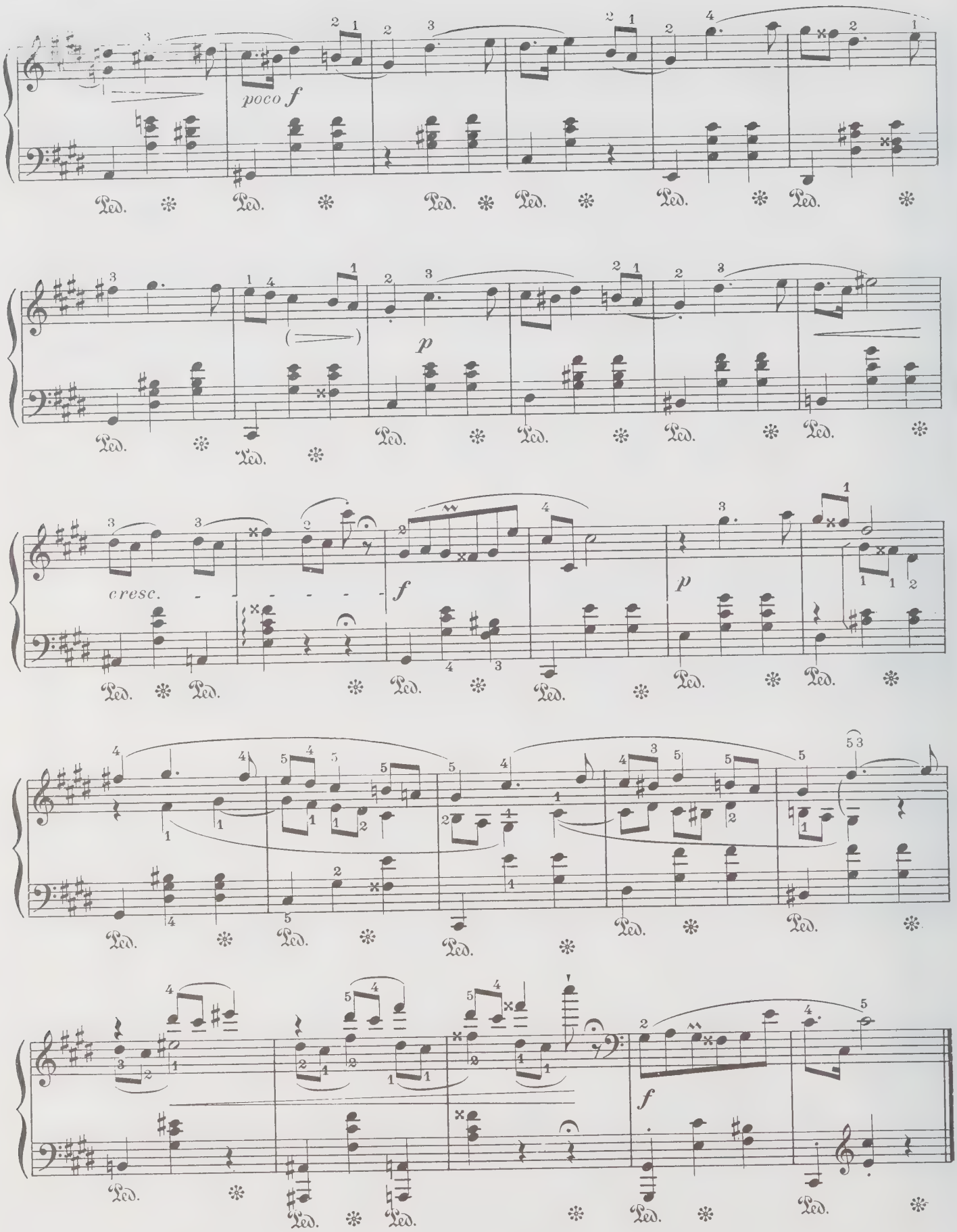
Op. 63 - Nº 3

Allegretto

PIANO



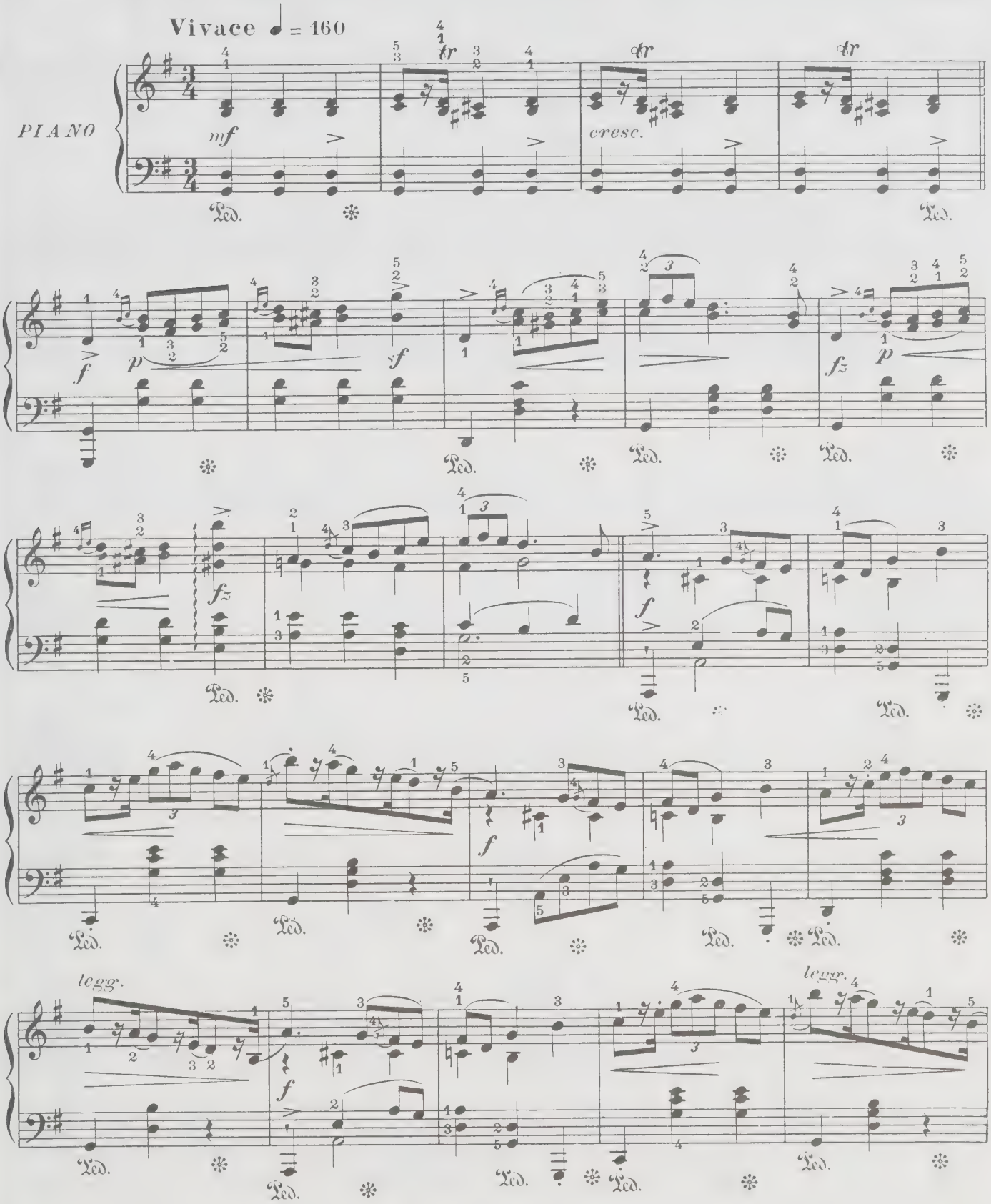

cresc.
f
dim.
p
(sotto voce)
4 ten.
cresc.

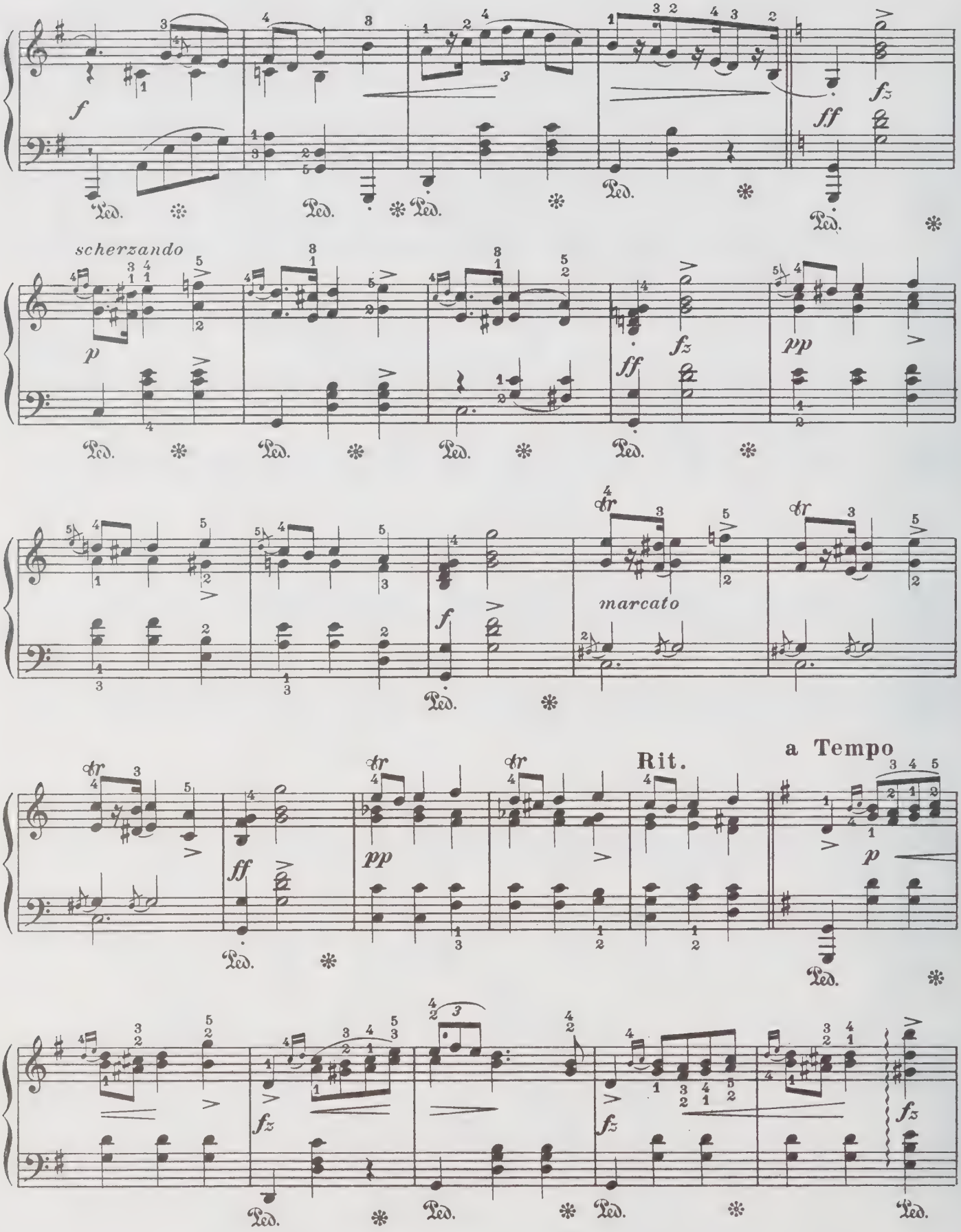

poco f
Ped.
(=)
p
cresc.
f
p
f

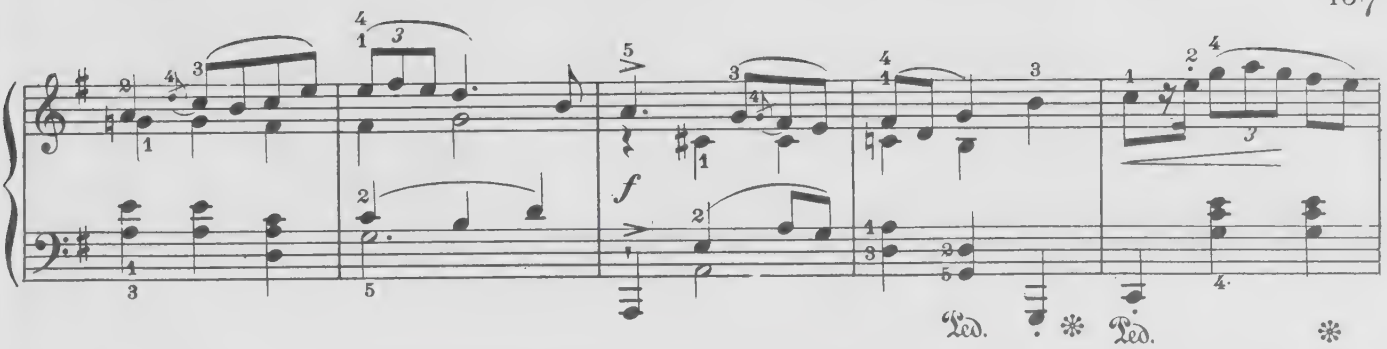
Nº 42

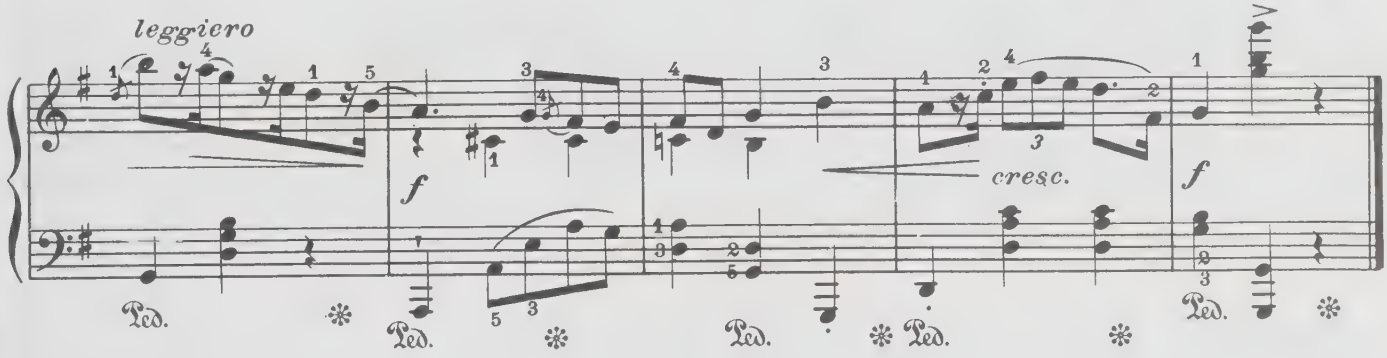
Op. 67_Nº 1

Œuvre posthume




f
fz
ff
Ped.
scherzando
p
pp
marcato
Rit.
a Tempo



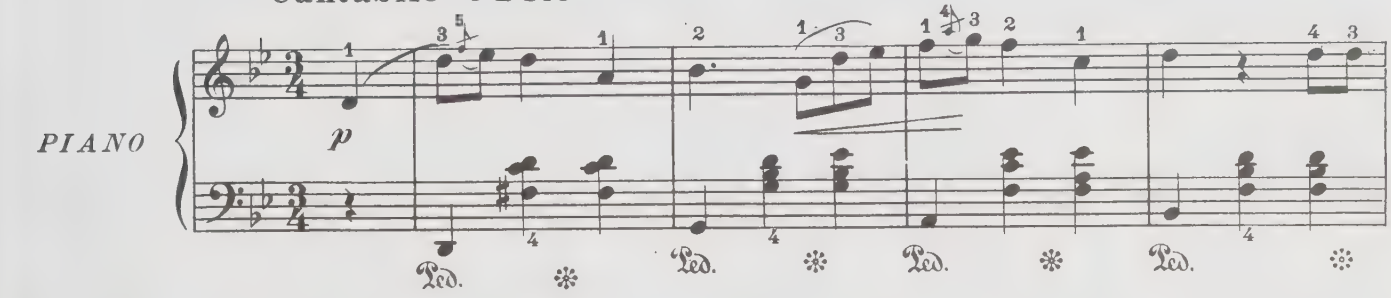


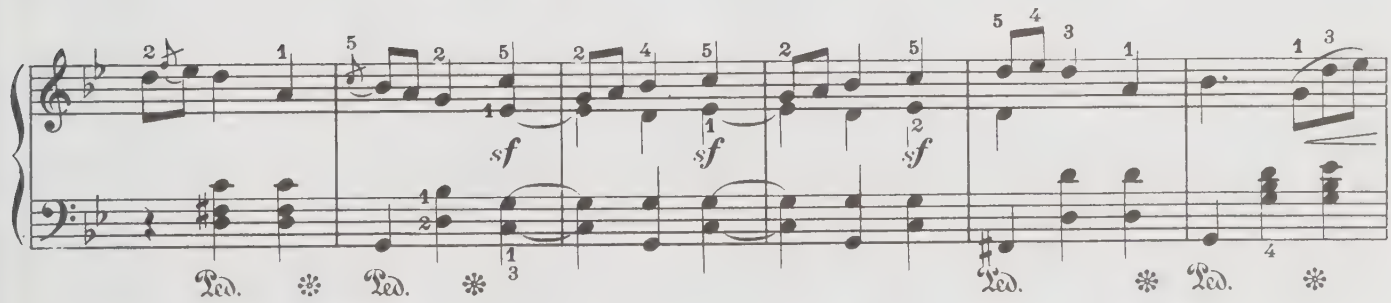
Nº 43

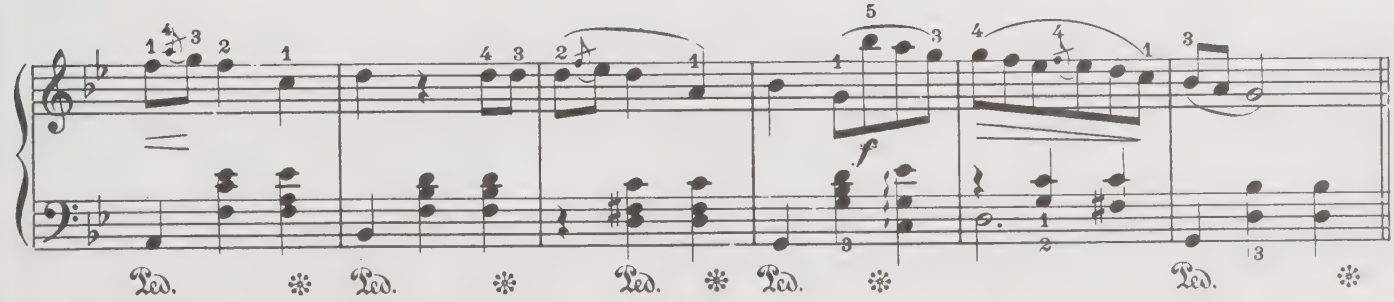
Op. 67_Nº 2

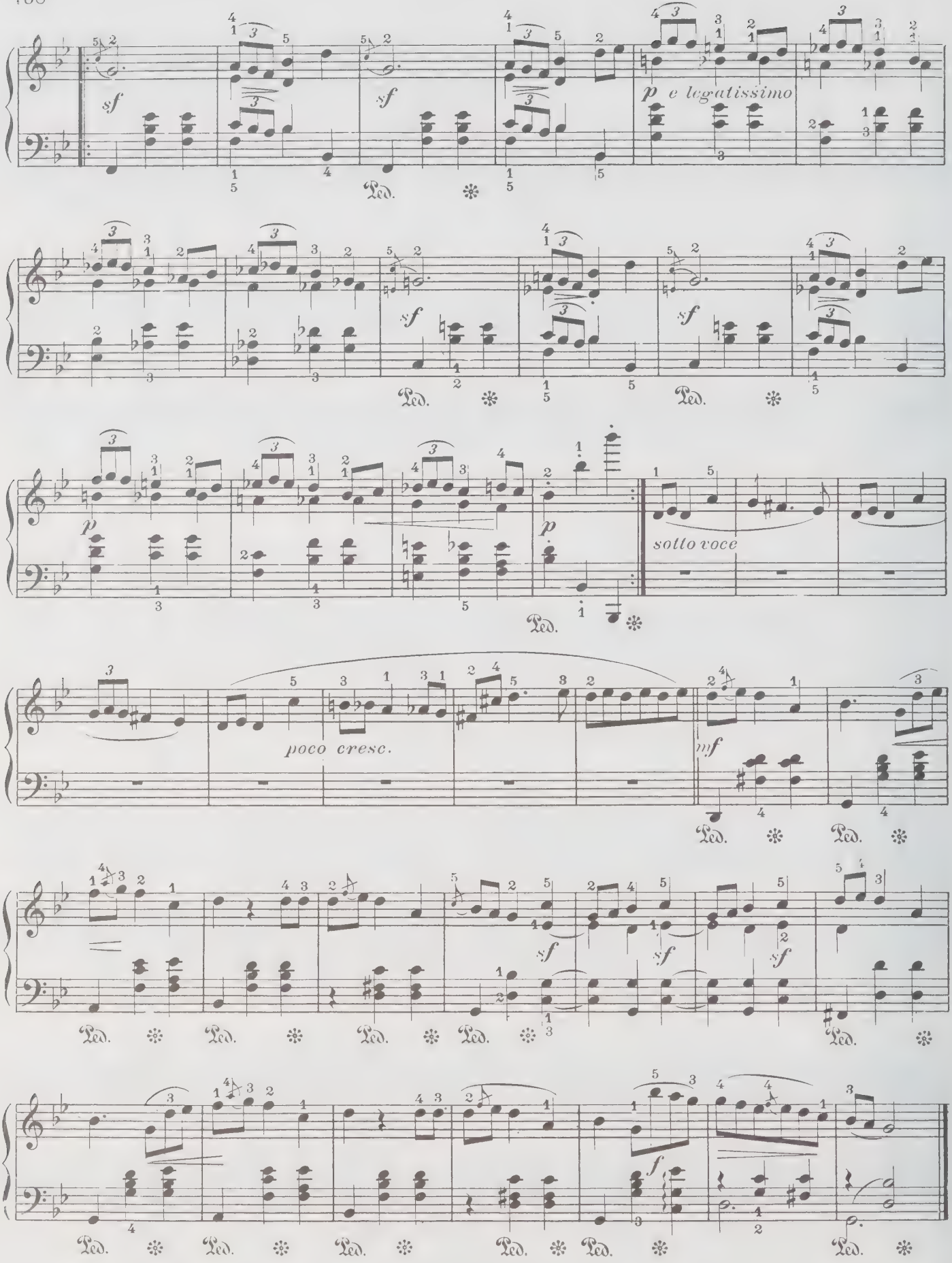
Œuvre posthume

Cantabile ♩ = 144





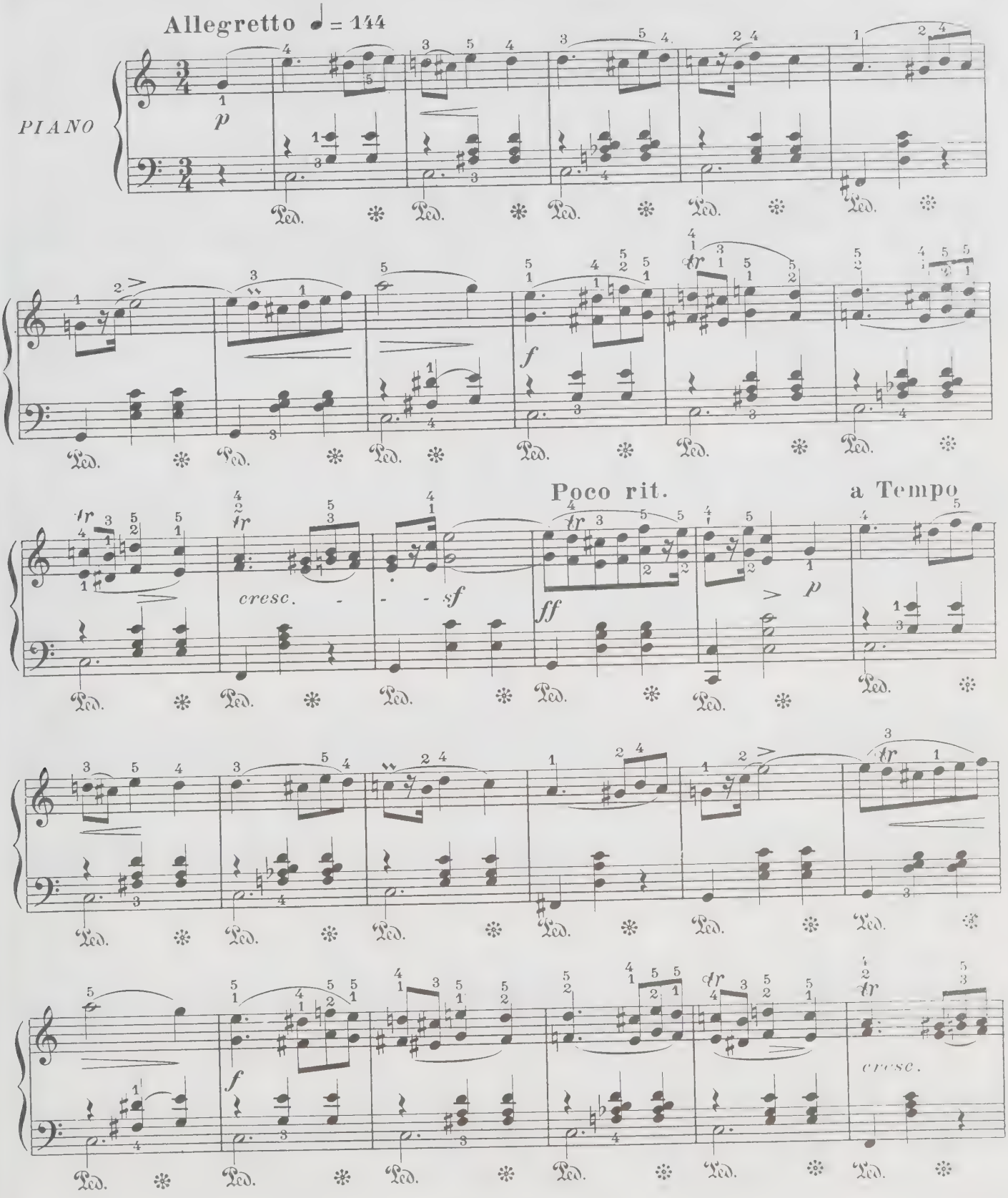


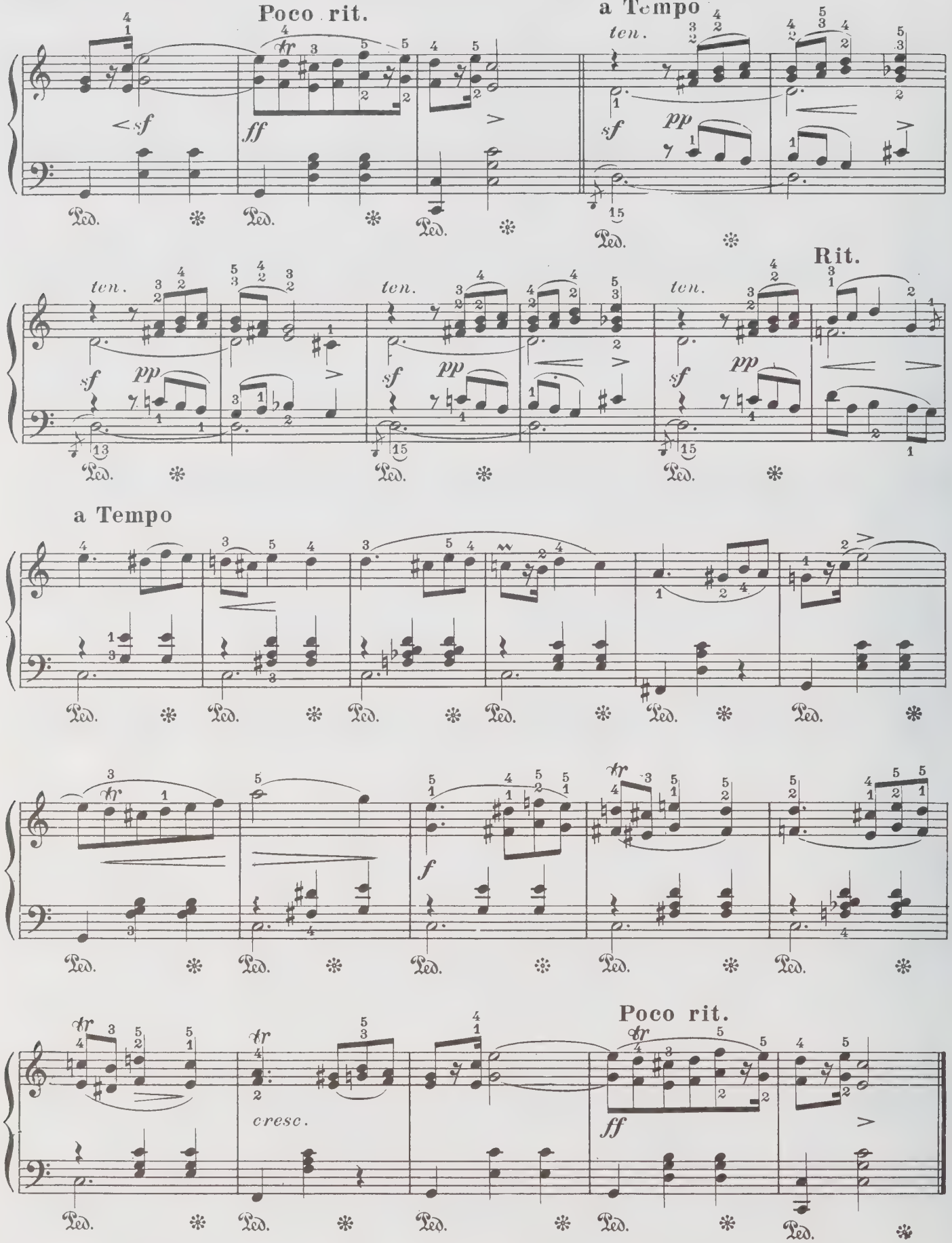

sf
sf
p e legatissimo
Ped.
sf
sf
Ped.
p
p
sotto voce
Ped.
poco cresc.
mf
Ped.
Ped.
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.

Op. 67_N. 3

Nº 44

Œuvre posthume

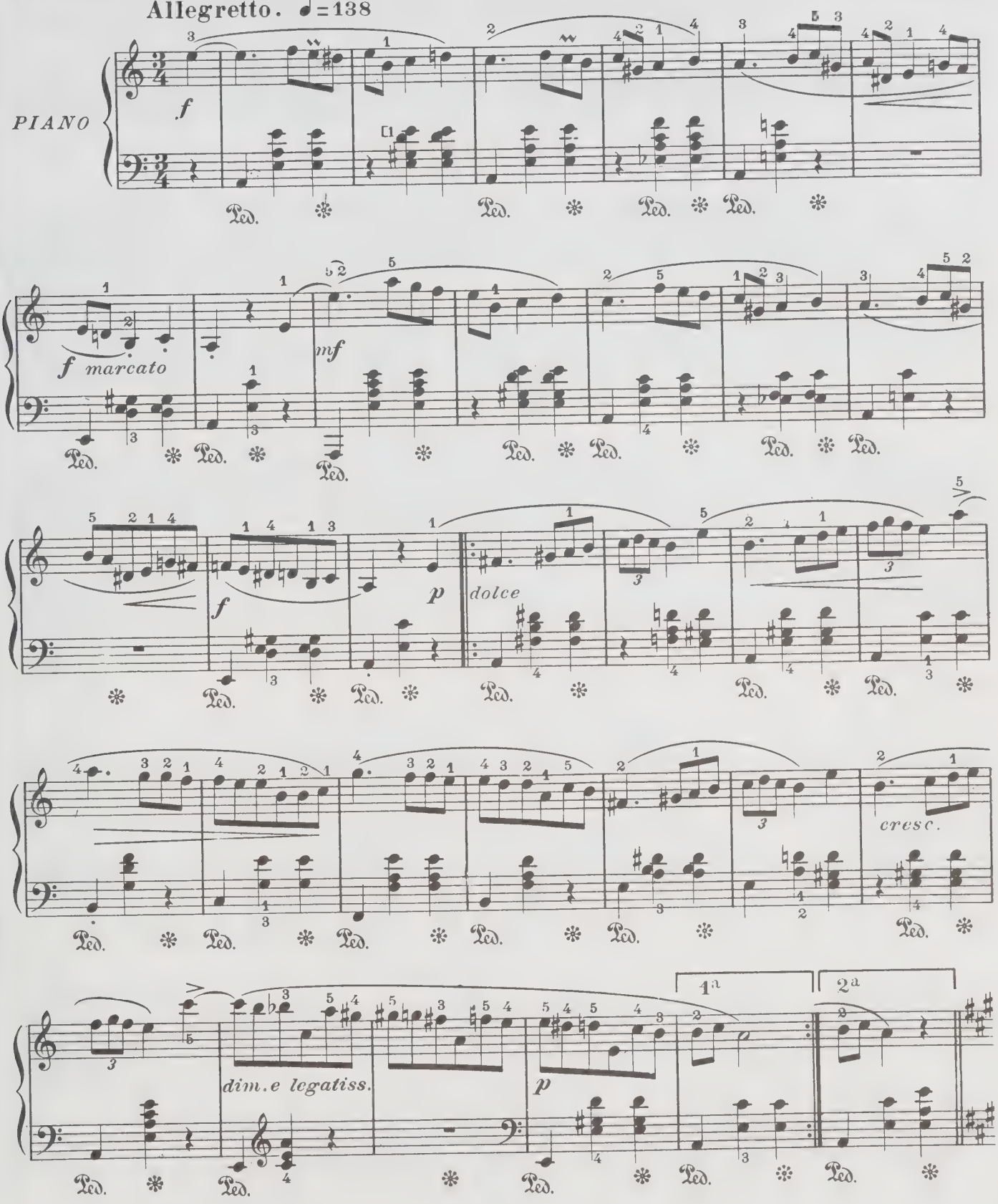


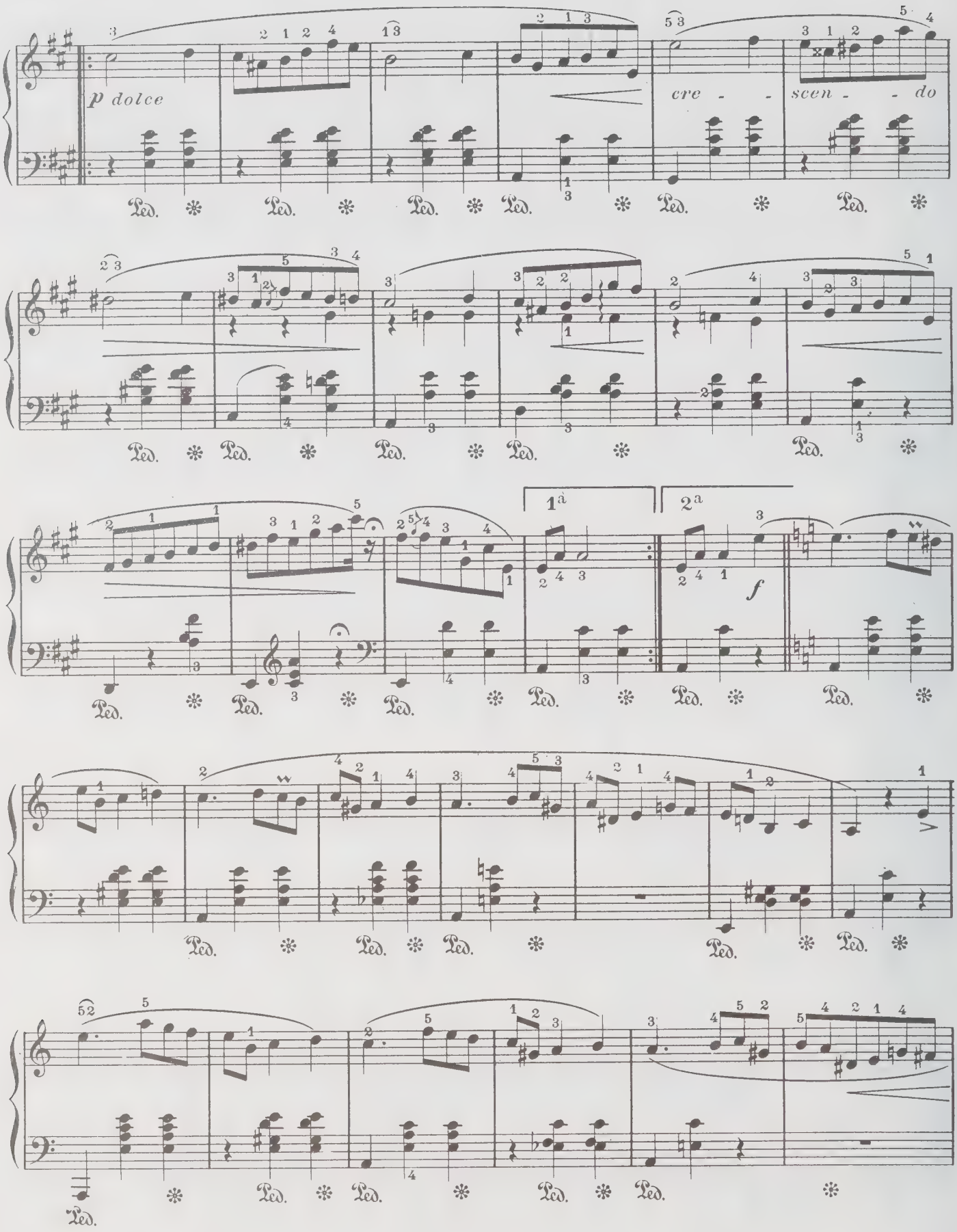

Poco rit.
a Tempo
ten.
Rit.
a Tempo
cresc.
Poco rit.

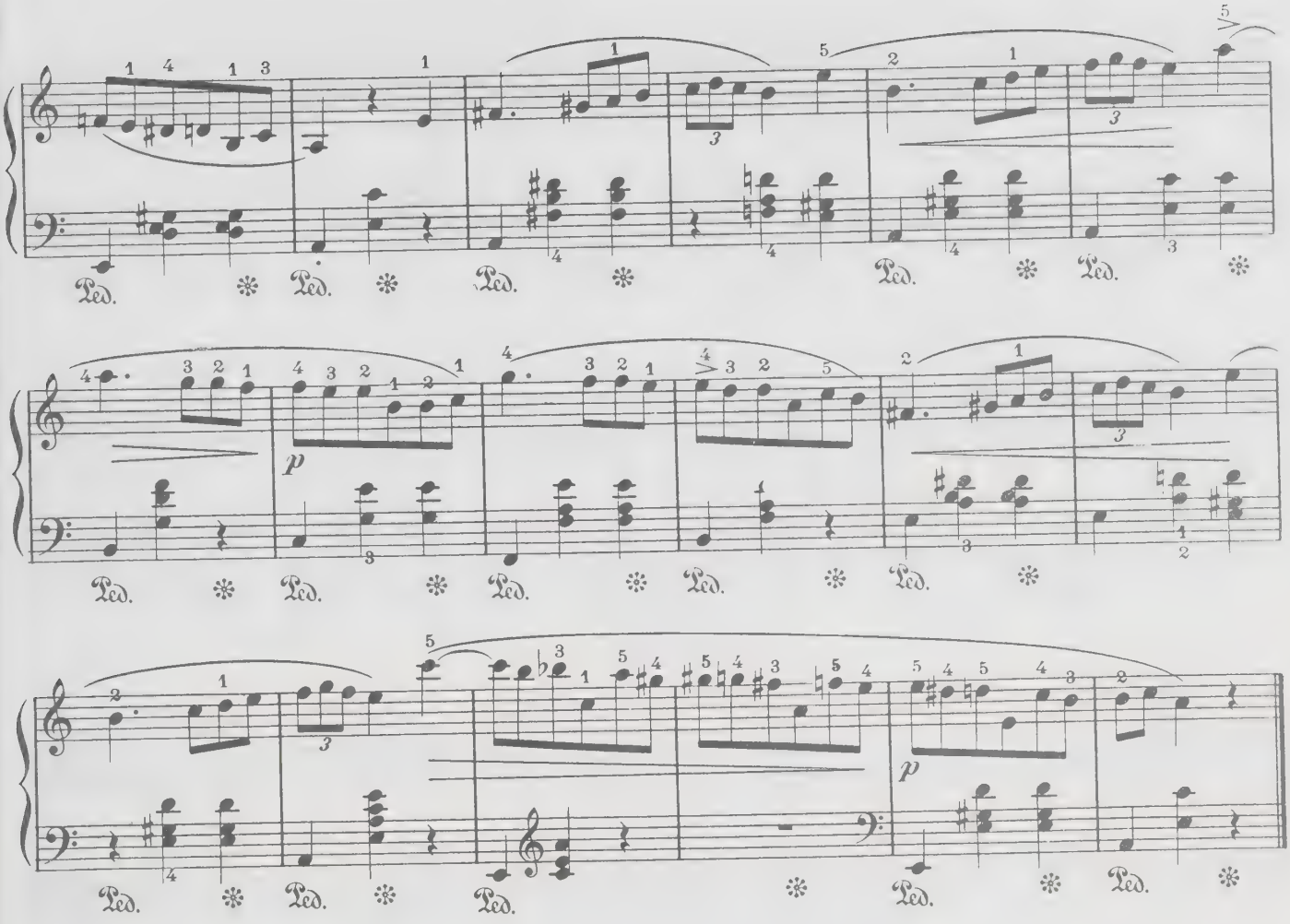
Op. 67 – Nº 4.
Œuvre posthume

Nº 45

Allegretto. ♩=138



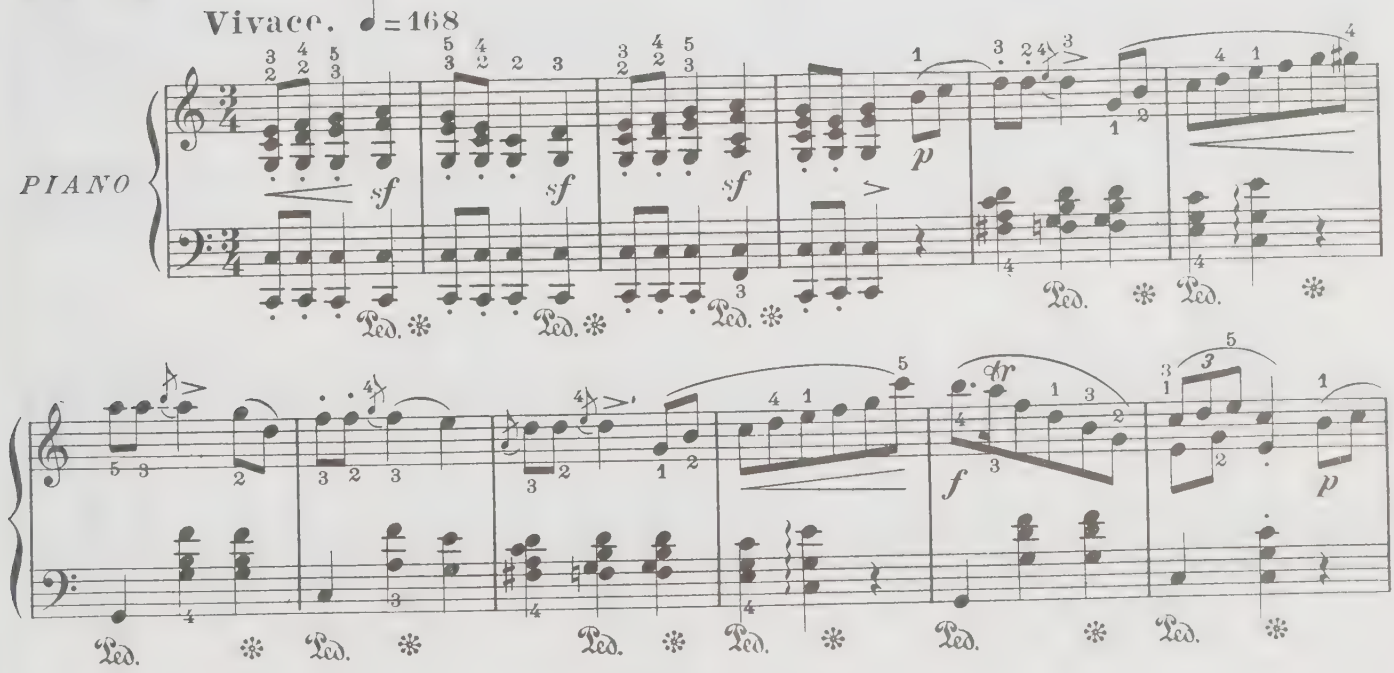

p dolce
cre - - scen - - do
1ª
2ª
f

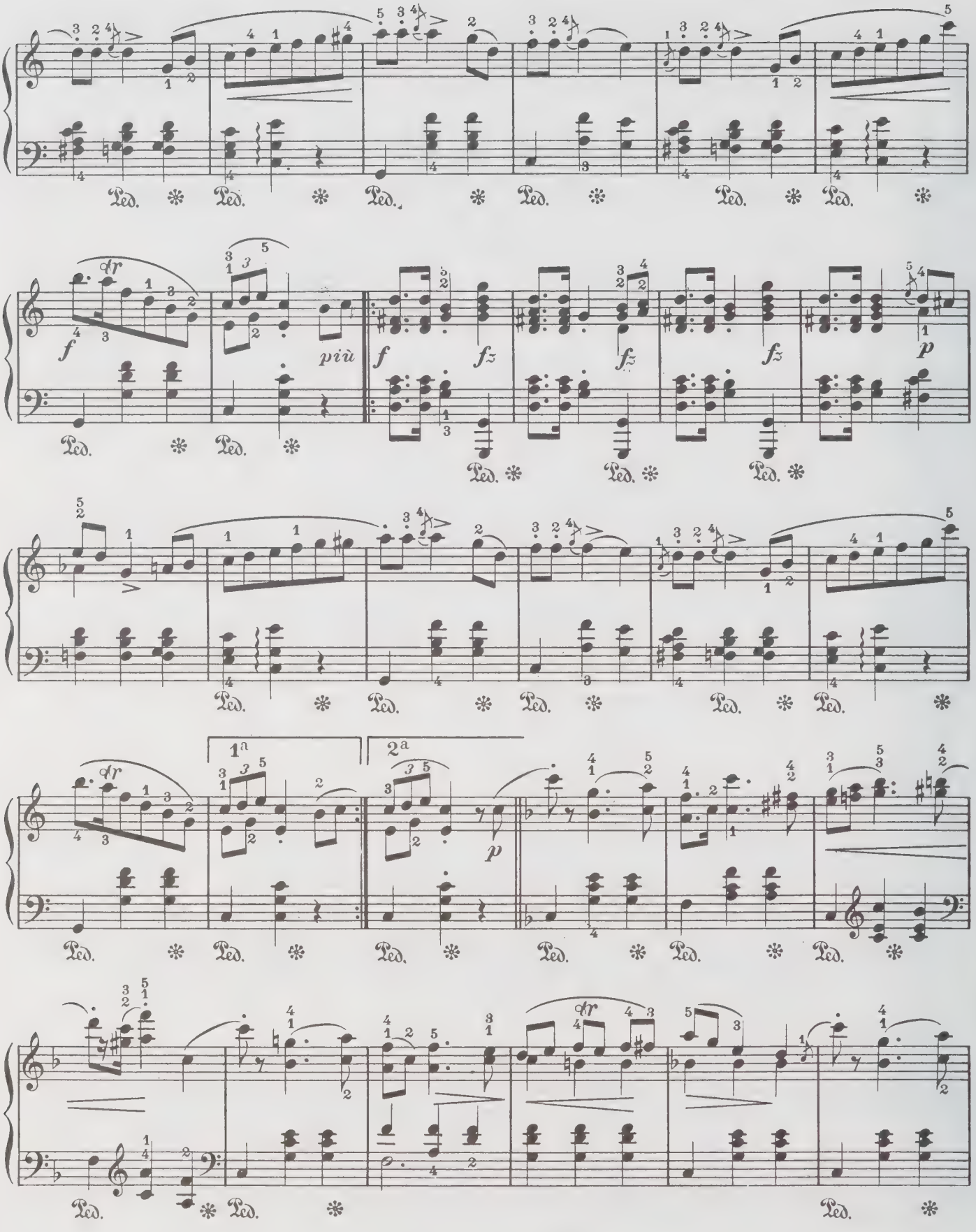


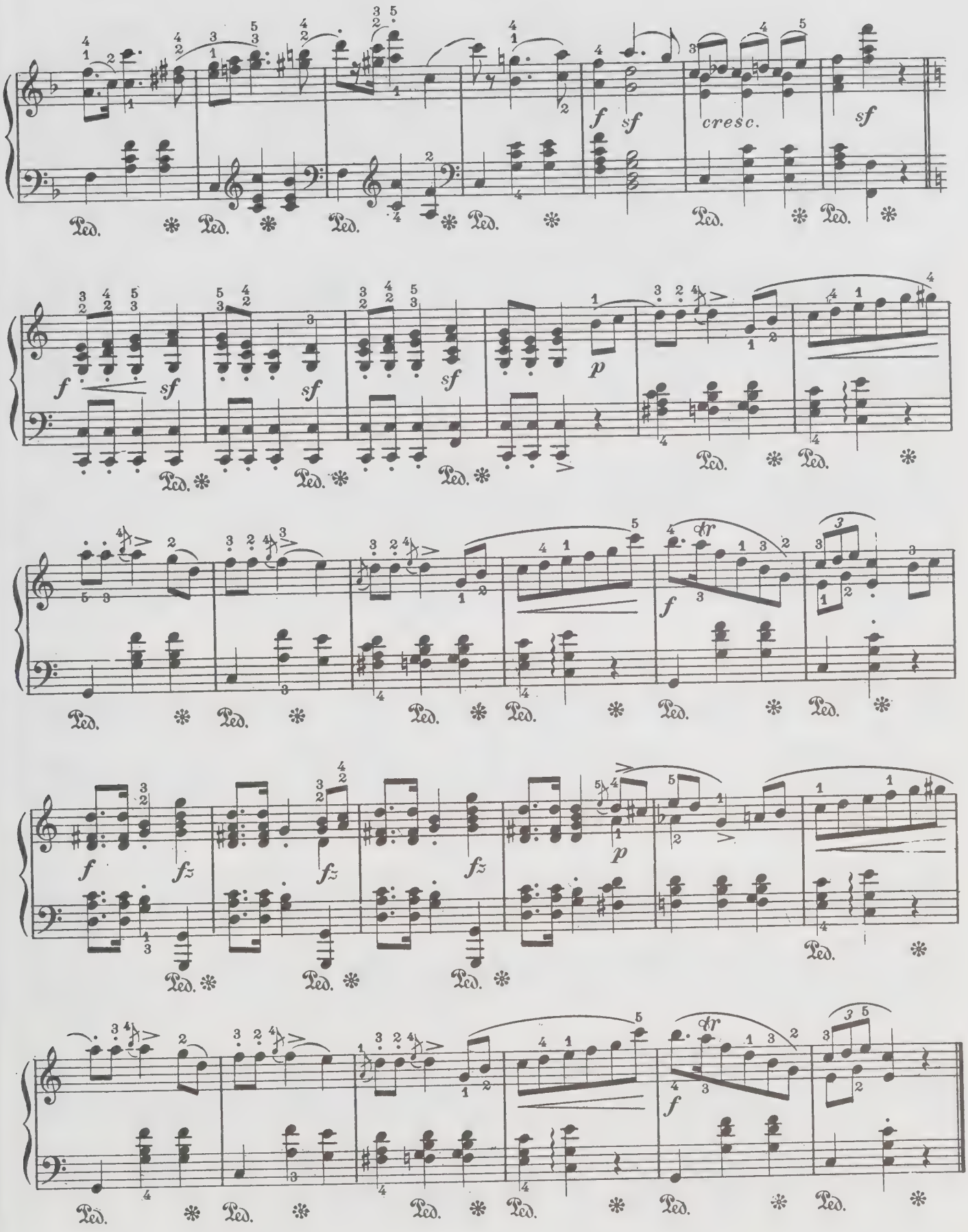
Op. 68 – N° 1.

Œuvre posthume

N° 46




Ped.
f
più
fz
p
1a
2a


cresc.
dr

Nº 47

Op. 68_Nº 2.
Œuvre posthume

Lento. ♩ = 116

PIANO

p

mf

Rit. **a Tempo**

p

1ª

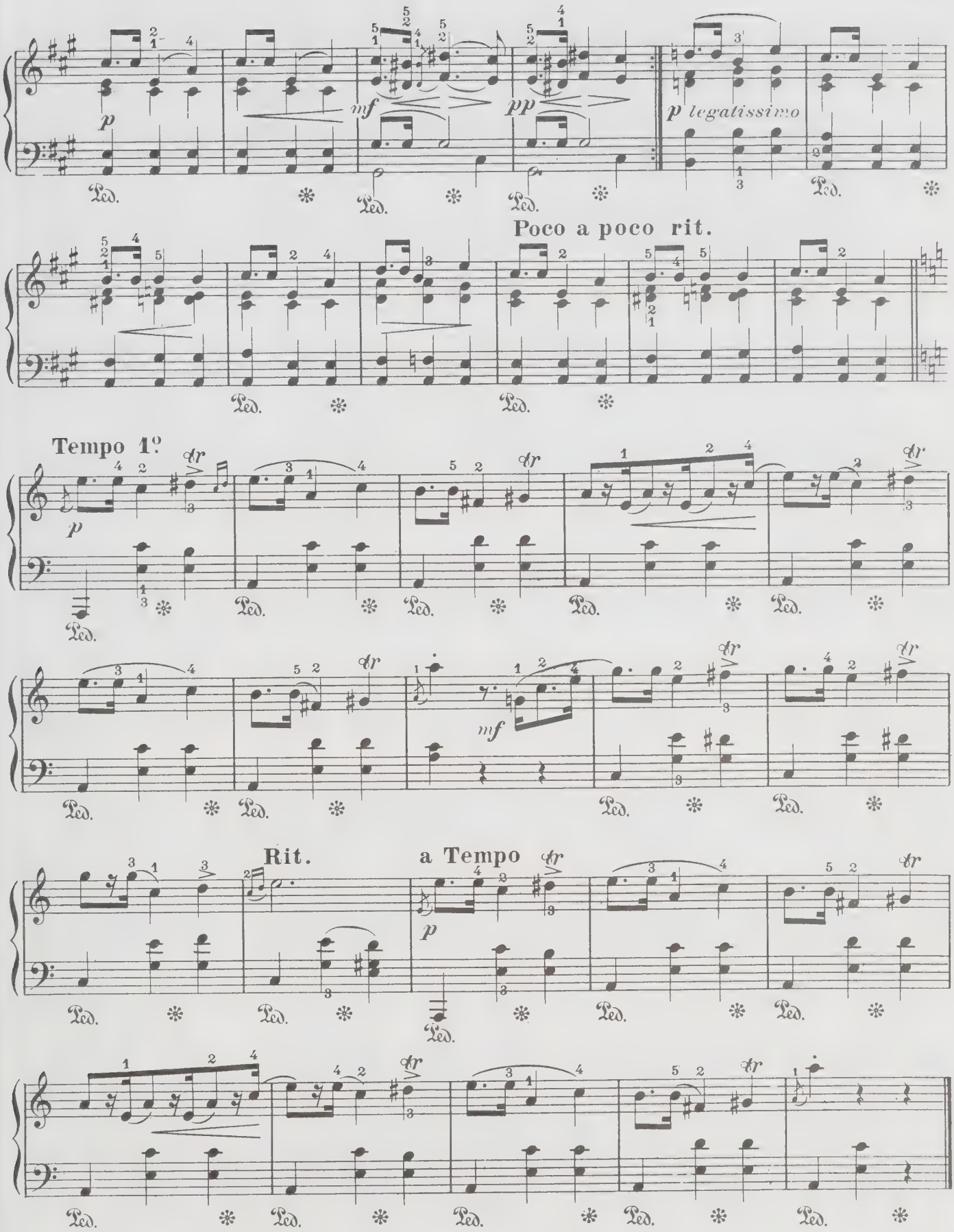
mf

2ª

Poco più mosso

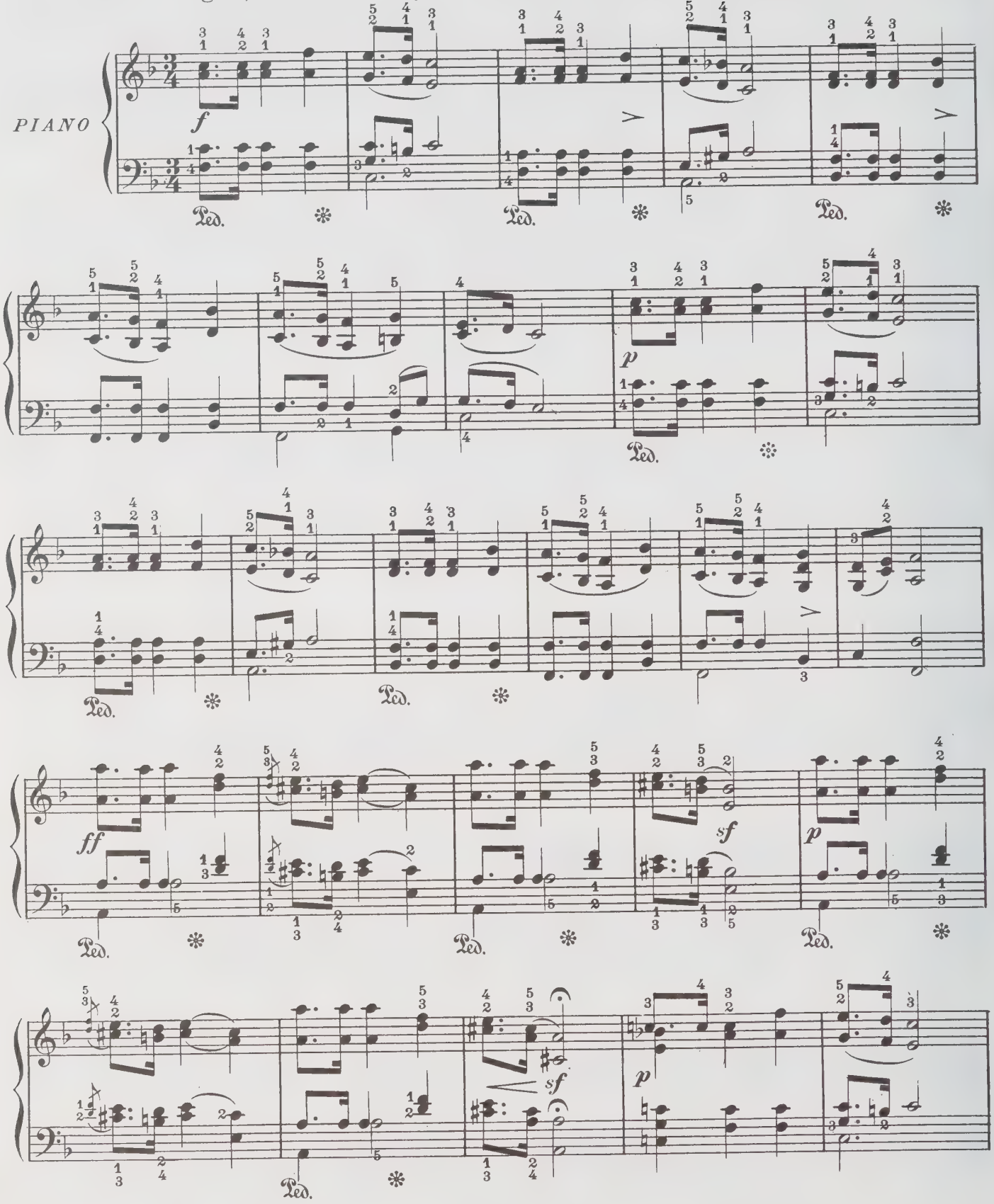
mf *cresc.*

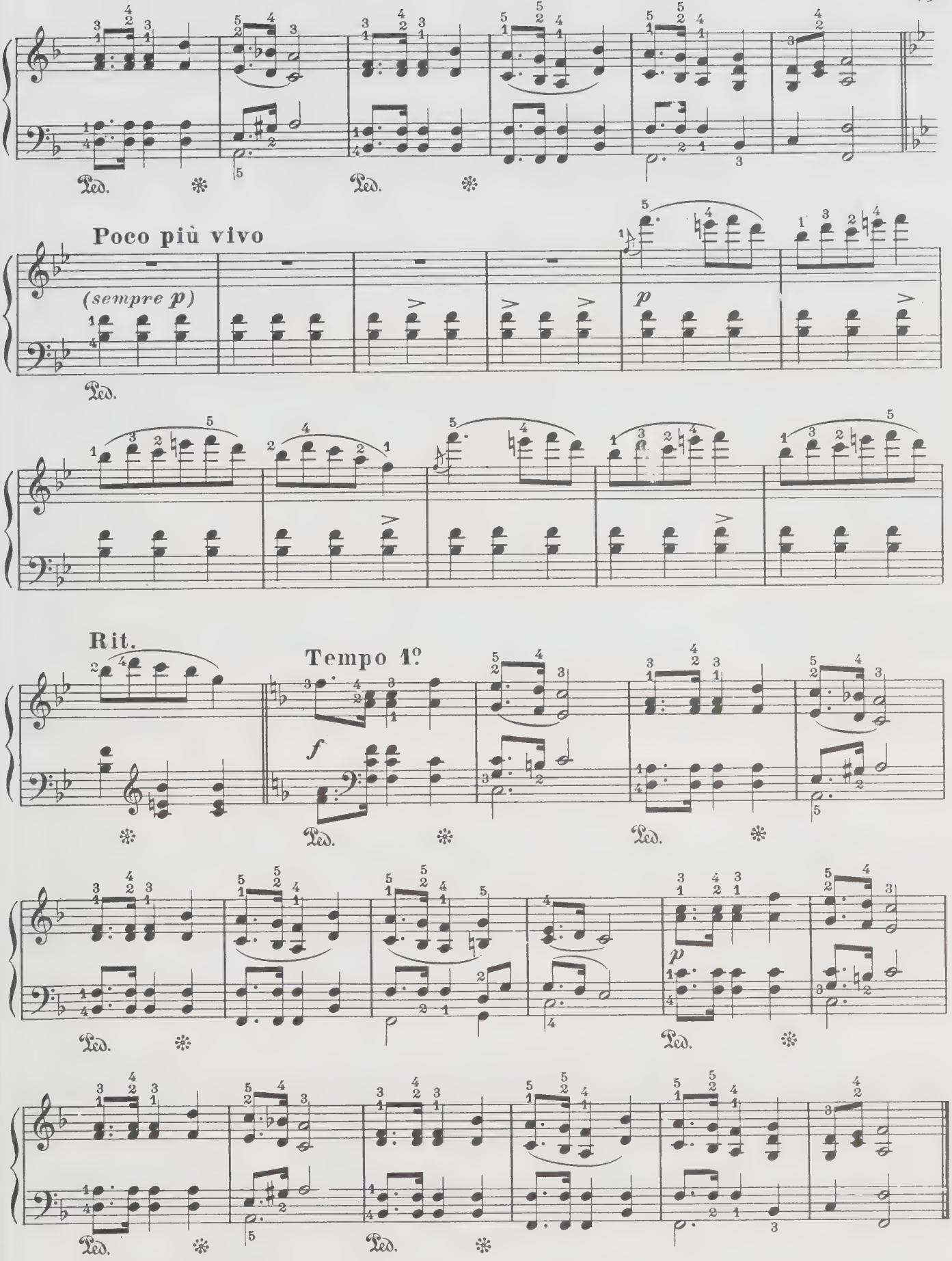
pp


p
mf
pp
p legatissimo
Poco a poco rit.
Tempo 1°
p
mf
Rit.
a Tempo
p

Op. 68_ Nº 3:
Œuvre posthume

Nº 48 Allegro, ma non troppo. ♩ = 132



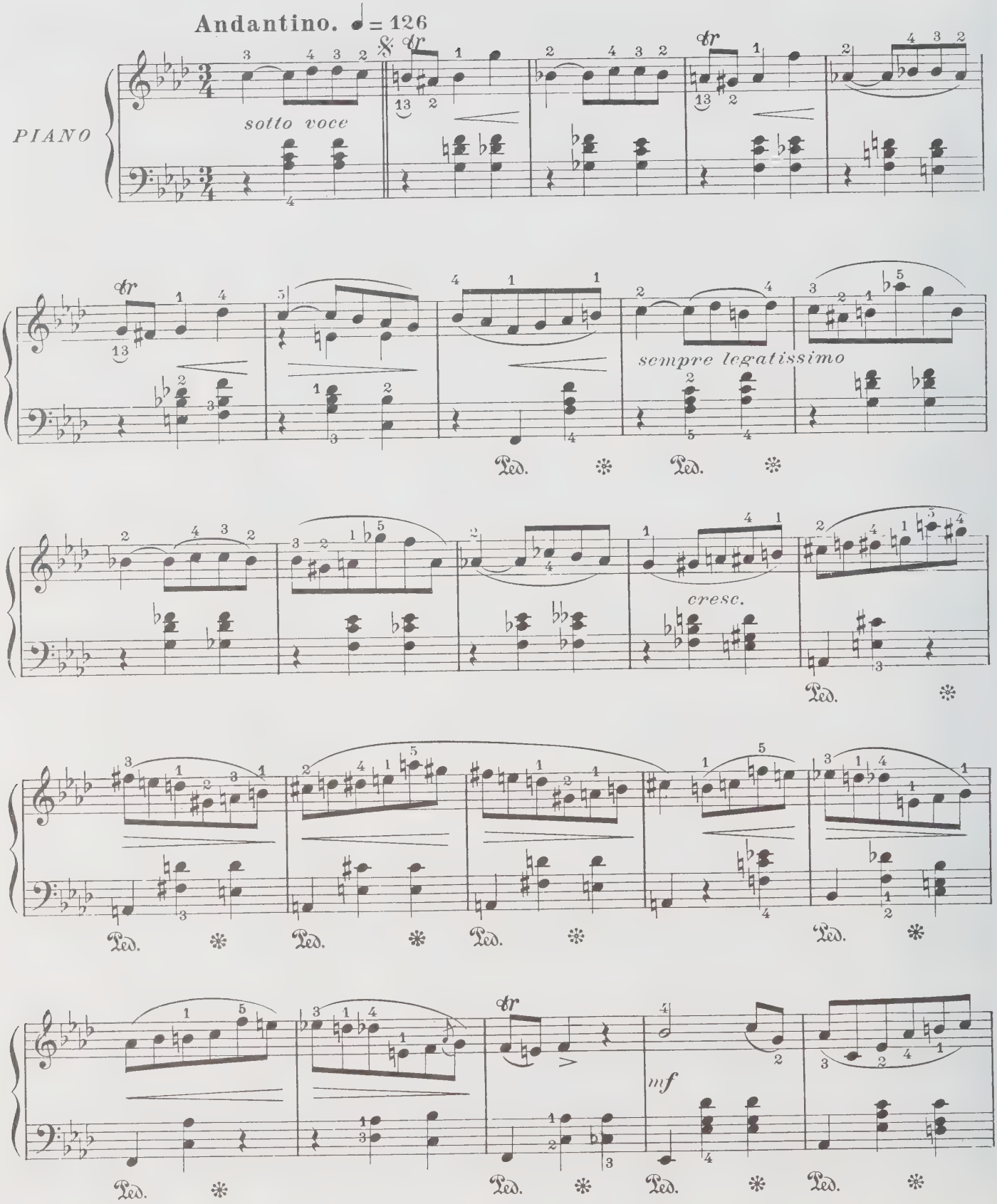

Ped.
Poco più vivo
(sempre p)
p
Rit.
Tempo 1º
f

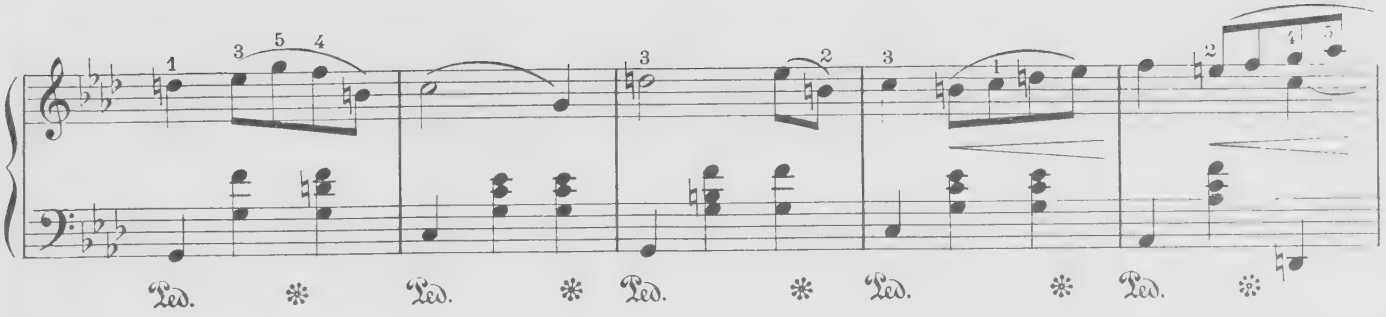
Nº 49

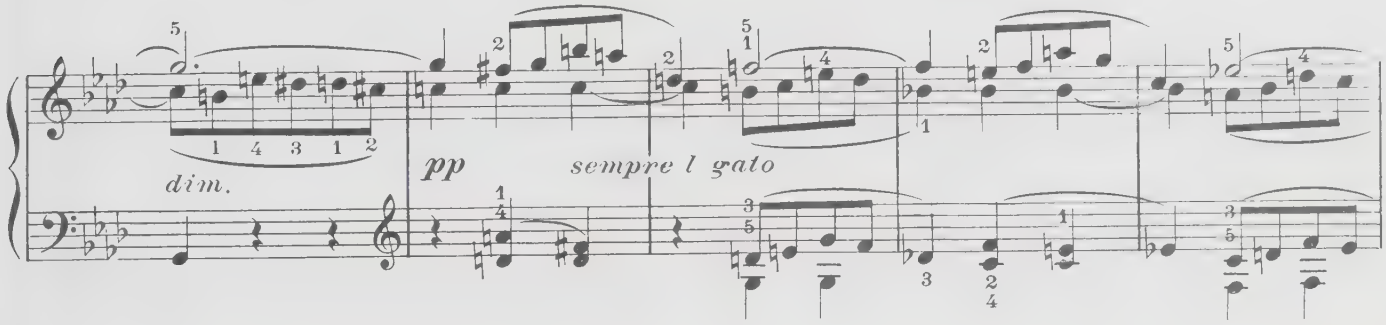
Op. 68_Nº 4.
Œuvre posthume

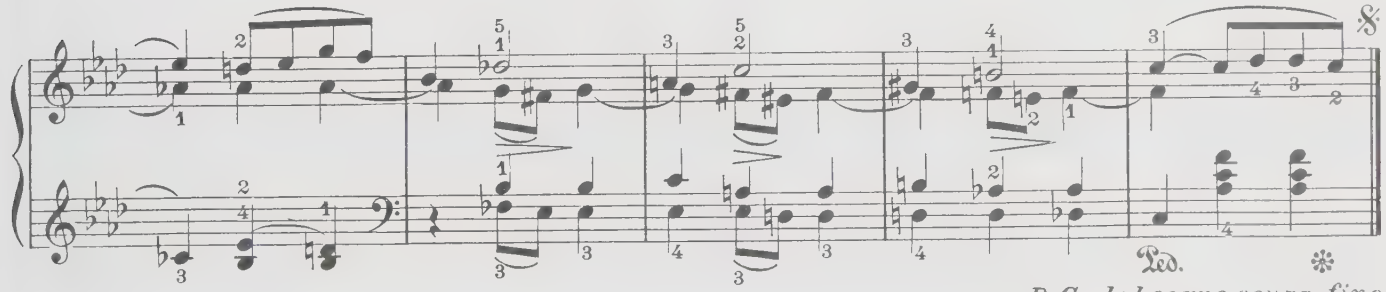
Andantino. ♩ = 126

PIANO







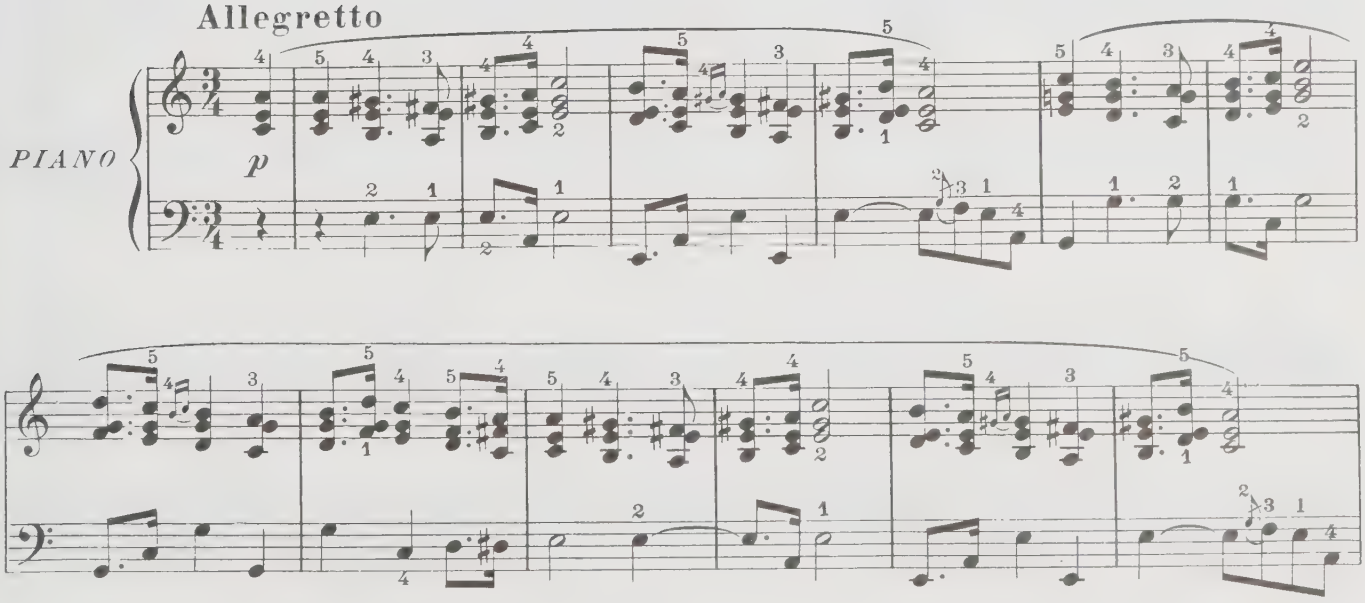


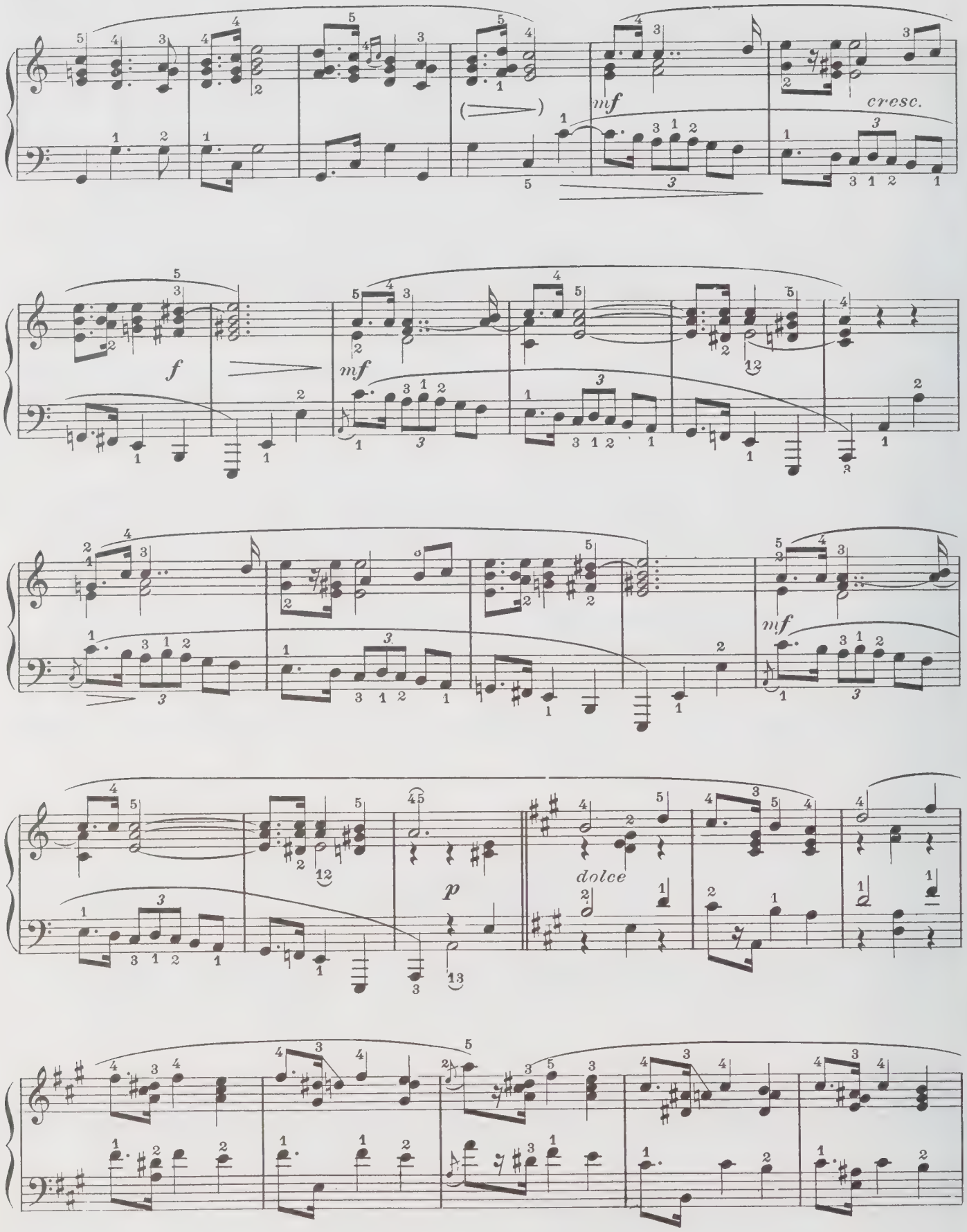
D. C. dal segno senza fine

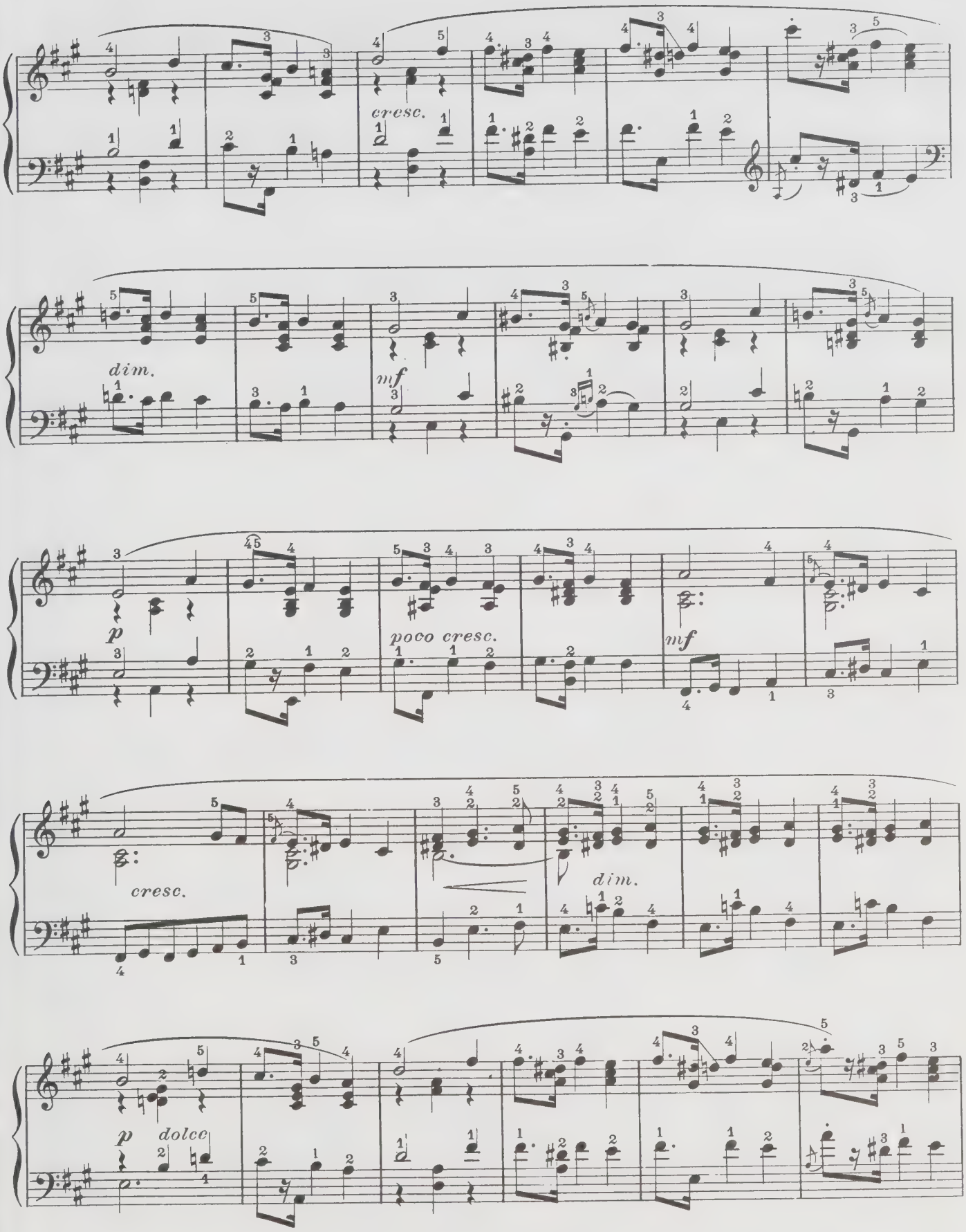
Nº 50

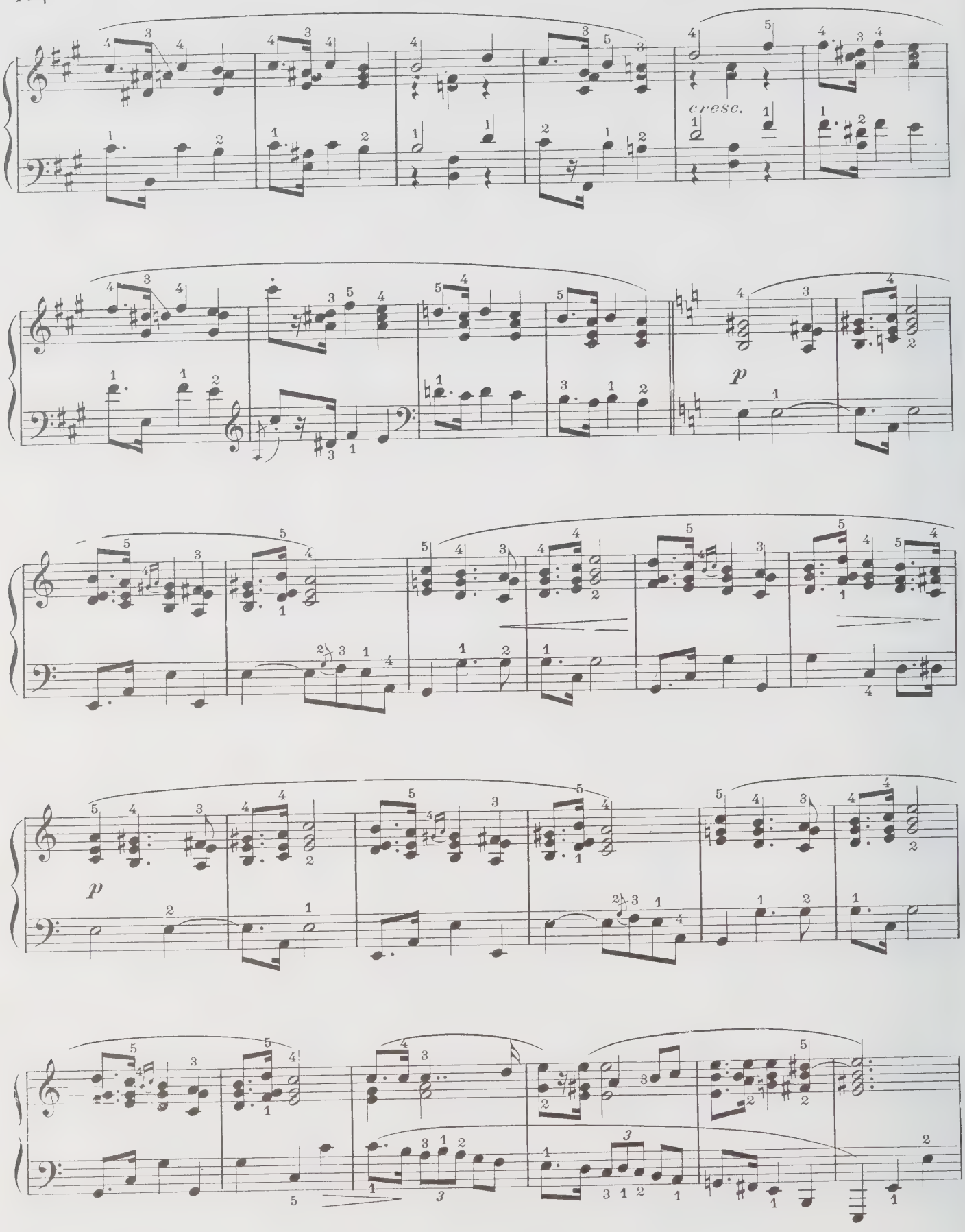
(notre temps Nº 2)

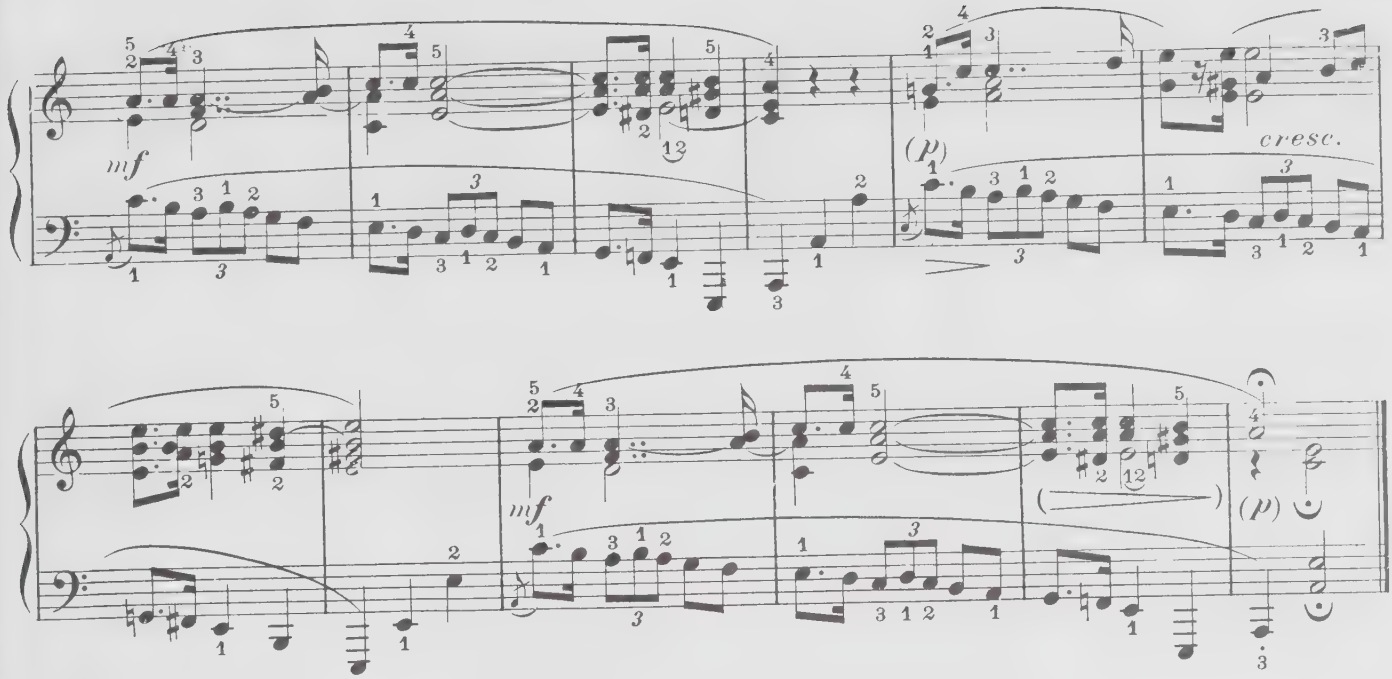
Allegretto




mf
cresc.
f
mf
mf
p
dolce

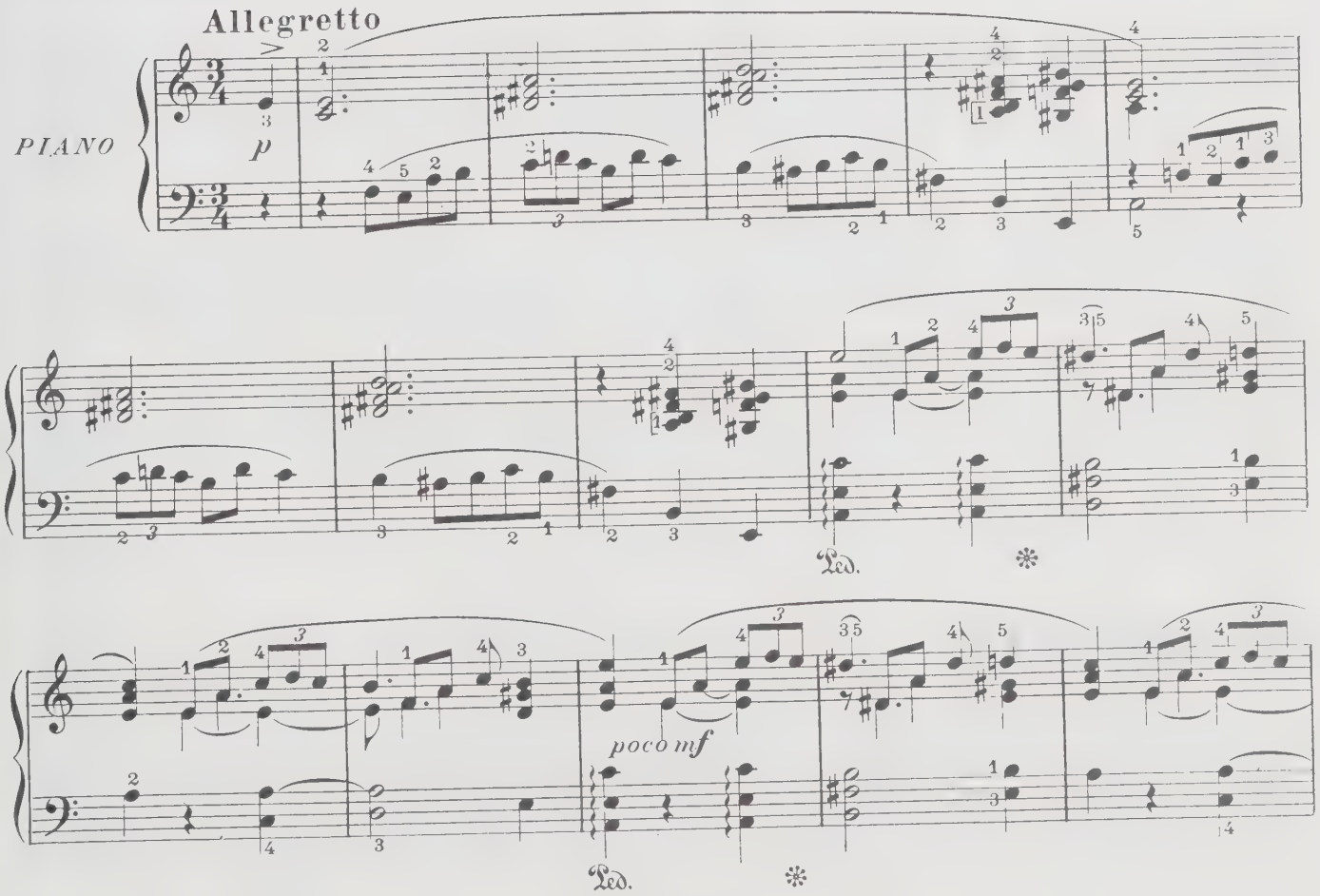

cresc.
dim.
mf
p
poco cresc.
mf
cresc.
dim.
p dolce

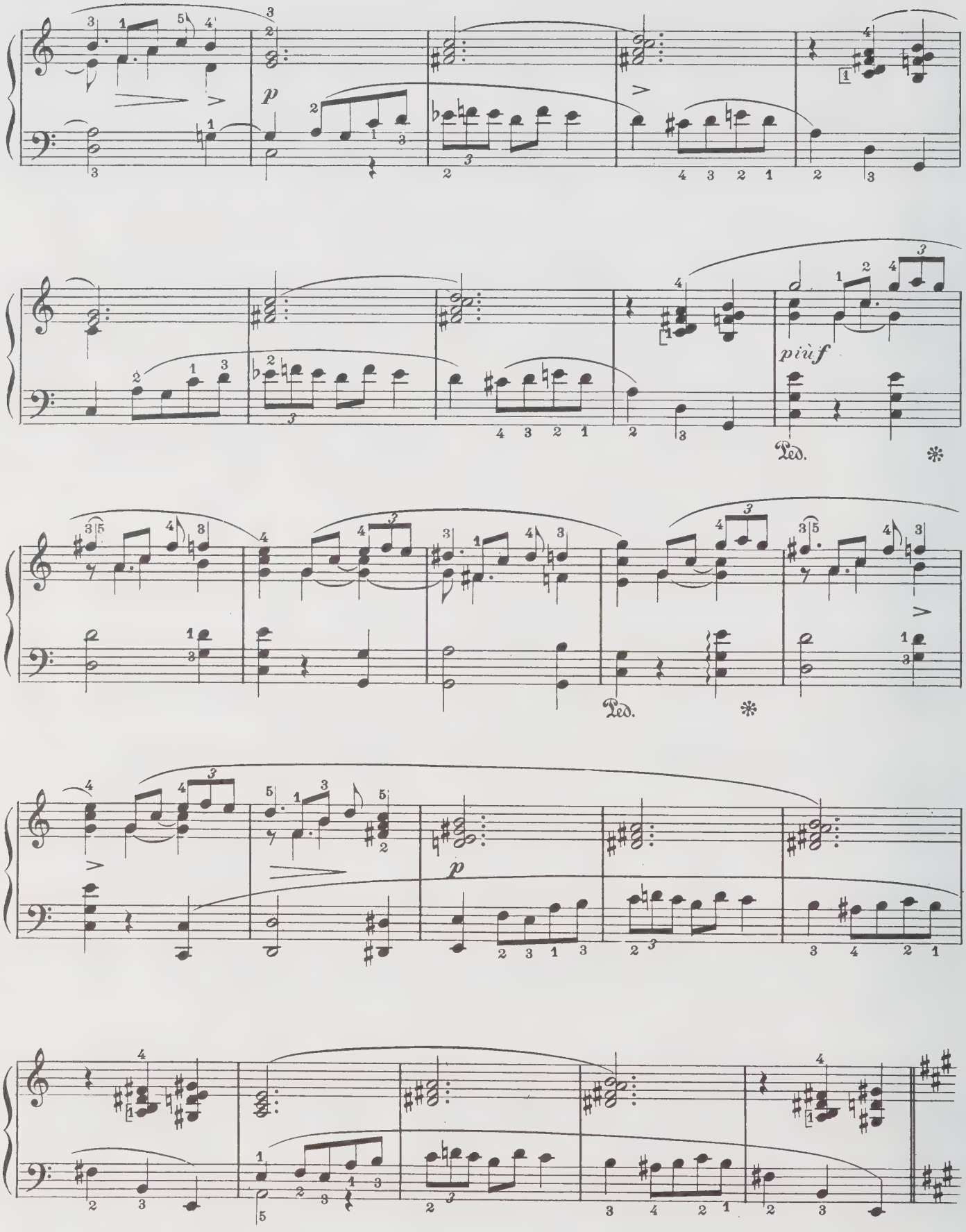

cresc.
p
p

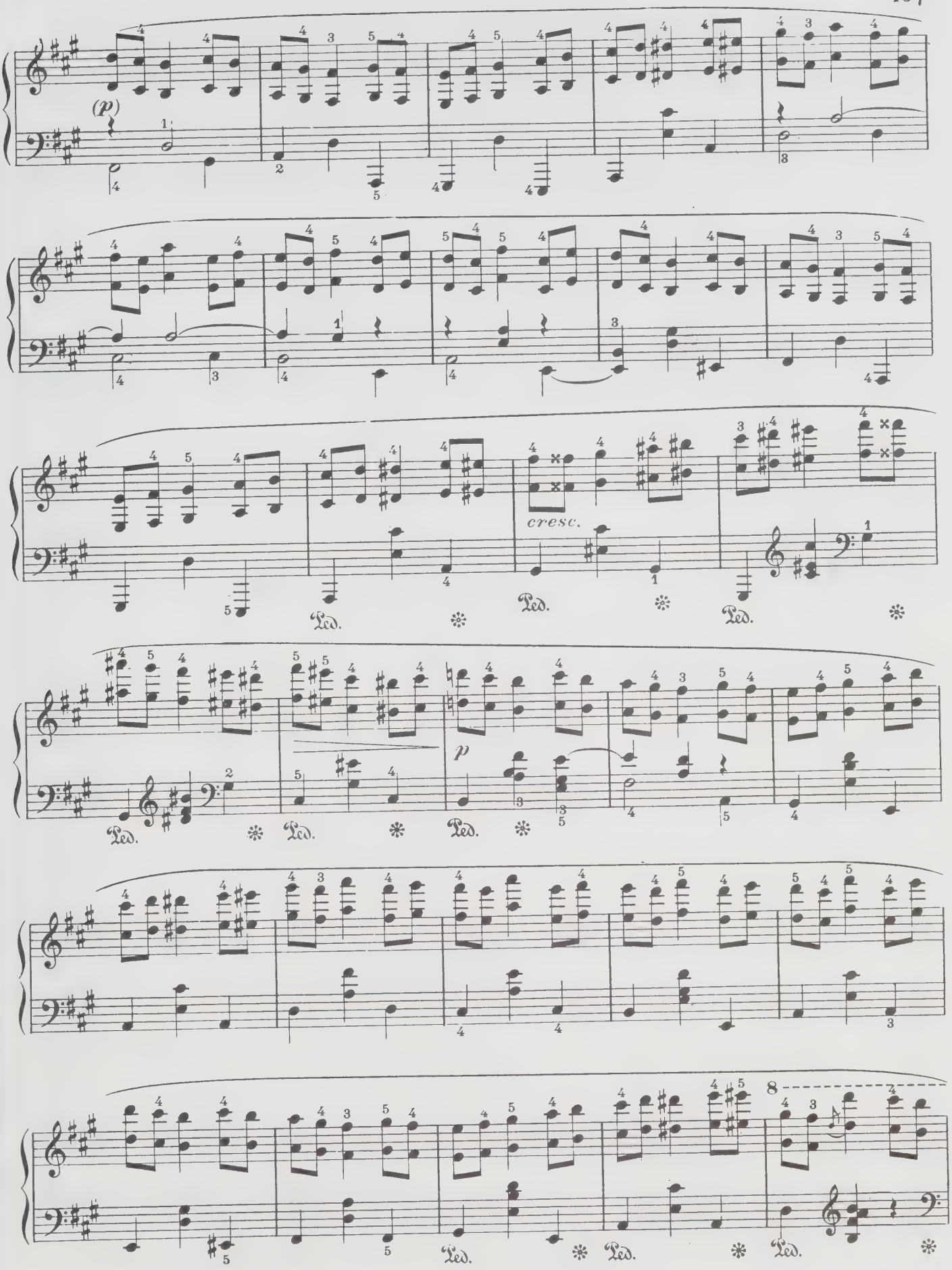


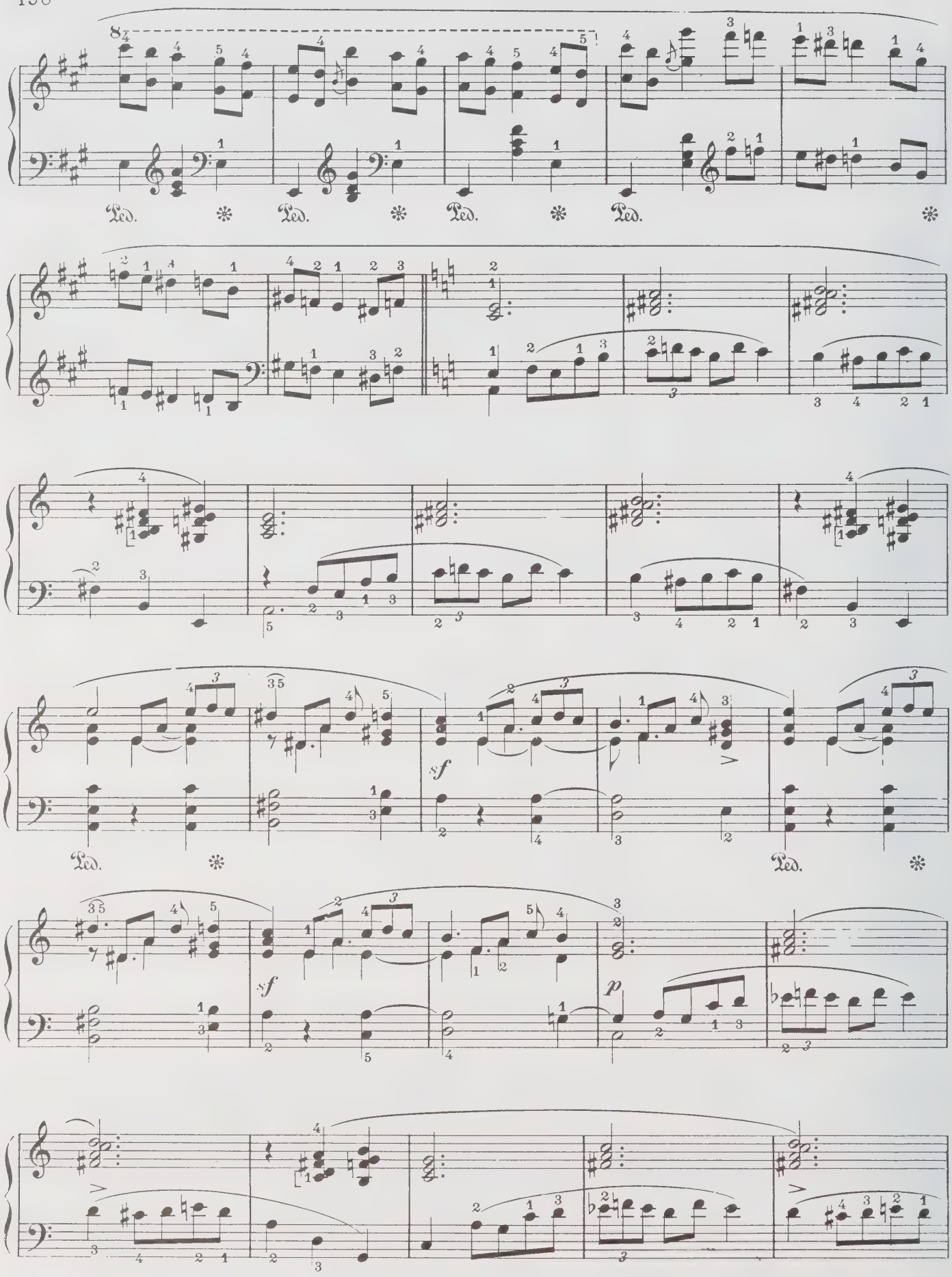
Nº 51

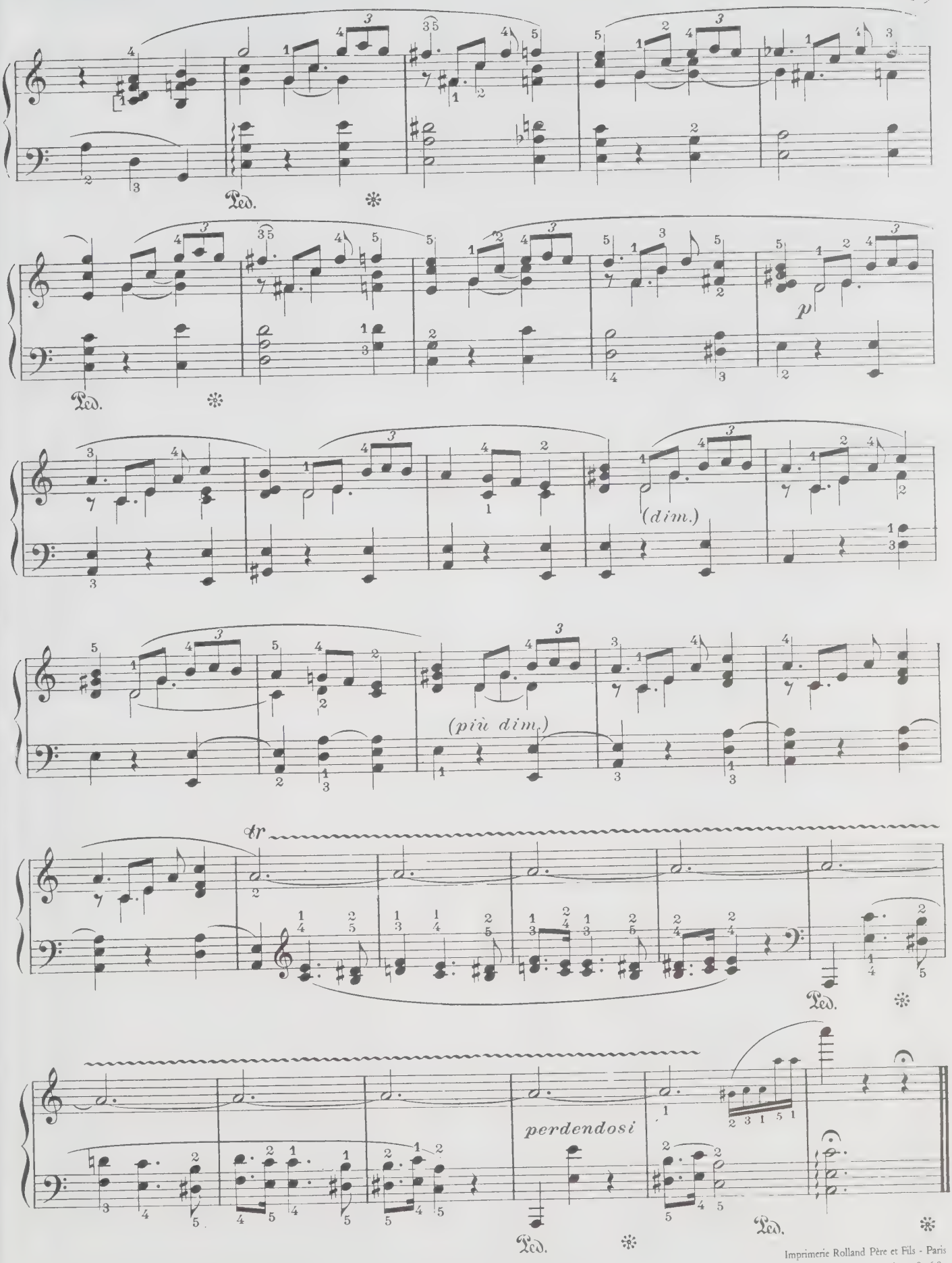
Œuvre posthume




p
più f
Ped.
Ped.
p


(p)
cresc.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.
sf
Ped.
Ped.
sf
p



Ch. Douin, gr.-Poinçons A. Durand & Fils.

D. & F. 9703

Imprimerie Rolland Père et Fils - Paris
Tél. : 208-76-83

Édition Classique A. DURAND & Fils

Principaux Collaborateurs :
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MORCEAUX SÉPARÉS POUR PIANO à 2 et à 4 MAINS

ALABIEFF

11.985. Le rossignol, par Liszt. . . . . .

BACH (J-S.)

11.104. Aria . . . . . .
11.106. Caprice sur le départ de son frère . . . .
11.676. Chaconne transcrite pour la main gauche seule par J. Brahms . . . . . .
13.605. Choral de la Cantate n° 147 . . . . . .
13.646. Choral du Veilleur de la Cantate n° 140 . .
12.199. Fantaisie en ut mineur. . . . . .
11.107. 2 Gavottes . . . . . .
12.200. Prélude et Fugue en la mineur . . . . .
11.105. Toccata et Fugue en ré mineur . . . . .

Friedmann BACH

11.108. Concerto pour Orgue en ré mineur (de Vivaldi, attribué à F. Bach) . . . . .

Ph.-E. BACH

11.109. Solfegietto . . . . . .

BADARZEWSKA

11.110. La Prière d'une vierge . . . . . .

BEETHOVEN

12.511. Bagatelle en mi ♭. Op. 33 n° 1 . . . . .
12.783. Ecossaises . . . . . .
12.233. Fidelio. (Ouverture) . . . . . .
11.121. Menuet Sérénade. Op. 8 . . . . . .
11.123. Pour Elise. . . . . .
11.122. Rondo ut majeur. Op. 51 . . . . . .
11.111. 1re Sonate en fa mineur. Op. 2 n° 1 . . .
11.112. 2e — en la majeur. Op. 2 n° 2 . . .
11.113. 3e — en ut majeur. Op. 2 n° 3 . . .
11.964. 4e — en mi ♭ majeur. Op. 7 . . . .
11.965. 5e — en ut mineur. Op. 10 n° 1. . .
11.966. 6e — en fa majeur. Op. 10 n° 2 . . .
11.967. 7e — en ré majeur. Op. 10 n° 3. . .
10.272. 8e — en ut min. Op. 13 "Pathétique"
11.968. 9e — en mi majeur. Op. 14 n° 1 . .
11.969. 10e — en sol majeur. Op. 14 n° 2 . .
11.970. 11e — en si ♭ majeur. Op. 22 . . . .
11.114. 12e — en la ♭ majeur. Op. 26 . . . .
11.972. 13e — en mi ♭ majeur. Op. 27 n° 1 .
11.115. 14e — en ut ♯ mineur. Op. 27 n° 2, "Clair de Lune" . . . . .

BEETHOVEN *(suite)*

13.610. 14e Sonate Edon par Y. Nat . . . . . .
11.973. 15e — en ré maj. Op. 28, "Pastorale" .
11.974. 16e — en sol majeur. Op. 31 n° 1 . .
11.975. 17e — en ré mineur. Op. 31 n° 2. . .
11.976. 18e — en mi ♭ majeur. Op. 31 n° 3. .
11.116. 19e — en sol mineur. Op. 49 n° 1 . .
11.117. 20e — en sol majeur. Op. 49 n° 2 . .
11.118. 21e — en ut maj. Op. 53 "Aurore" . .
13.611. 21e — Edition par Y. Nat . . . . . .
11.977. 22e — en fa majeur. Op. 54 . . . . .
10.582. 23e — en fa min. Op. 57 "Appassionata"
11.978. 24e — en fa ♯ majeur. Op. 78 . . . .
11.119. 25e — en sol majeur. Op. 79 . . . .
11.120. 26e — en mi ♭ maj. op. 81 Les Adieux, l'Absence et le Retour . . .
11.979. 27e — en mi mineur. Op. 90 . . . .
11.980. 28e — en la majeur. Op. 101. . . . .
11.981. 29e — en si ♭ majeur. Op. 106. . . .
11.982. 30e — en mi majeur. Op. 109 . . . .
11.983. 31e — en la ♭ majeur. Op. 110 . . .
11.984. 32e — en ut mineur. Op. 111 . . . .
11.124. 2 Sonatines en sol et en fa . . . . . .
11.126. 6 Valses et une Marche Funèbre . . . . .
11.125. Variations sur la Molinara . . . . . .
11.127. 32 Variations . . . . . .

PIANO A 4 MAINS

11.128. Septuor. Op. 20 . . . . . .
11.129. Sonate. Op. 6 (Originale) . . . . . .

BOCCHERINI

11.336. Menuet du Quintette . . . . . .
12.198. Sicilienne . . . . . .

BRAHMS (J.)

11.673. Etude n° 1, d'après Chopin, op. 26 n° 2. .
11.534. Etude n° 2, Rondo de l'op. 24 de Weber, transcrit pour la main gauche . . . .
11.674. Etude n°3 Presto. d'après J.S. Bach 1re version
11.675. Etude n°4 — — 2e version
11.676. Etude n° 5 Chaconne d'après J.-S. Bach, pour la main gauche seule . . . . .

BRAUNGARDT

11.130. Murmure des bois . . . . . .

BRINLEY RICHARDS

11.131. Chant du soir . . . . . .

CHOPIN

12.784. 1re Ballade en sol mineur op. 23 . . . . .
11.132. Berceuse op. 57 . . . . . .
12.692. 3 Ecossaises, op. 72, n° 3 . . . . . .
11.133. Fantaisie-impromptu en ut ♯ min. op. 66 .
12.785. 1er Impromptu en la bémol, op. 29 . . .
12.786. 2e Impromptu en fa ♯ maj. op. 36 . . . .
11.134. Marche funèbre . . . . . .
13.094. Mazurka en si ♭ majeur, op. 7 n° 1. . . .
11.135. Nocturne, en mi ♭, op. 9 n 2. . . . . .
13.095. Polonaise en la maj. op. 40 n° 1 . . . . .
12.789. 15e Prélude en ré ♭ maj. op. 28 (La goutte d'eau). . . . . .
12.796. Tristesse (extrait de la 3e Etude, op. 10) .
12.787. Valse, en la bémol, op. 34 n° 1 . . . . .
12.788. Valse, en ré bémol "du Petit Chien" op. 64 n° 1. . . . . .
11.576. Valse, en la ♭ maj. "Valse de l'Adieu", op. 69 n° 1 . . . . . .

CRAMER

11.136. La parodie, sonate . . . . . .
11.137. Le petit rien . . . . . .

CZERNY

11.747. Toccata . . . . . .

DUSSEK

11.138. L'Adieu. . . . . .
11.139. Canzonetta . . . . . .
11.143. Chantons l'hymen . . . . . .
11.141. 4e Concerto . . . . . .
11.142. 5e Concerto . . . . . .
11.140. Consolation . . . . . .
11.144. La Matinée . . . . . .

FAVARGER

11.746. Bolero . . . . . .

FIELD

11.145. 5e Nocturne . . . . . .

GLUCK

11.146. Gavotte d'Armide . . . . . .
11.421. Gavotte d'Iphigenie en Aulide par J. Brahms
11.147. Marche religieuse d'Alceste . . . . . .

HAENDEL

11.148. Air varié en mi (L'Harmonieux forgeron).
11.149. Célèbre Largo (Xercès) . . . . . .
11.150. Gavotte variée . . . . . .
11.151. Menuet en ré . . . . . .
11.152. Passacaille. . . . . .

J. HAYDN

11.153. Ariette et variations en la majeur . . . .
11.154. Menuet du bœuf . . . . . .
12.790. La Roxelane (Air varié) . . . . . .
11.207. Thème et variations en ut majeur . . . .

HENSELT

11.155. Si j'étais petit oiseau . . . . . .

HUMMEL

11.156. Romance en sol . . . . . .
11.642. Rondo en forme de polonaise en mi ♭ op. 11

F. LISZT

11.236. Au bord d'une source . . . . . .
11.436. Feux follets . . . . . .
13.033. 2e Rhapsodie, facilitée par Bendel . . . .
13.062. Valse impromptu . . . . . .
12.674. 1re Valse oubliée . . . . . .
13.063. 2e Valse oubliée . . . . . .

MARTINI

11.158. Gavotte en fa (Les Moutons) . . . . . .
11.159. Plaisir d'amour. . . . . .

MÉHUL

11.744. Chasse du jeune Henri, par Le Carpentier .

MENDELSSOHN

11.165. Chanson de Printemps. . . . . .
11.723. La Chasse . . . . . .
11.166. La Fileuse . . . . . .
11.164. Marche en ré op. 108 . . . . . .
11.162. Marche du Songe d'une Nuit d'été op. 61 .
12.576. 6 pièces enfantines op. 72 . . . . . .
11.161. Prélude en ré mineur op. 37 . . . . . .
11.160. Rondo Capriccioso op. 14 . . . . . .
12.575. Variations sérieuses. op. 54 . . . . . .

MOUSSORGSKY

12.635. Gopak . . . . . .

MOZART

11.167. Ah! vous dirais-je maman (air varié). . .
11.168. Fantaisie et Sonate . . . . . .
13.668. Fantaisie n° 3 en ré mineur. . . . . .
11.169. Marche turque . . . . . .
12.791. Menuet du Divertissement en ré majeur. .
12.232. Les Noces de Figaro (Ouverture) . . . .
11.427. Sonate n° 1 en ut majeur . . . . . .
12.069. — 2 en fa majeur . . . . . .
12.070. — 3 en si bémol majeur. . . . .
12.071. — 4 en mi bémol majeur . . . .
11.428. — 5 en sol majeur. . . . . .
12.072. — 6 en ré majeur . . . . . .
11.429. — 7 en ut majeur . . . . . .
12.073. — 8 en la mineur. . . . . .
11.430. — 9 en ré majeur . . . . . .
11.431. — 10 en ut majeur . . . . . .
11.170. — 11 en la majeur . . . . . .
11.432. — 12 en fa majeur . . . . . .
12.074. — 13 en si bémol majeur . . . .
11.433. — 14 en ut majeur . . . . . .
11.434. — 15 en fa majeur . . . . . .
11.435. — 16 en fa majeur . . . . . .
12.075. — 17 en ré majeur (La Chasse) . .
11.171. La tartine de beurre. . . . . .
12.110. Valse favorite . . . . . .

P. D. PARADIES

11.172. Toccata en la . . . . . R

RAFF

11.173. Cavatine . . . . . .
11.174. La Fileuse . . . . . .
11.175. Les Pêcheuses de Procida . . . . . .

RAMEAU

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12.228. Sérénade, par Liszt . . . . . .

R. SCHUMANN

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11.231. Lohengrin, Marche et Chœur des Fiançailles . . . . . .
11.232. — Marche religieuse . . . . .
11.234. Tannhauser. Marche en si ♮ . . . . . .
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11.210. Dernière pensée . . . . . .
12.234. Le Freischütz (Ouverture) . . . . . .
11.209. L'invitation à la valse, op. 65 . . . . . .
11.206. Mouvement perpétuel, op.24 . . . . . .
11.534. — — transcrit pour la main gauche seule par Brahms (Etude n°2)
11.208. Rondo brillant en mi ♭ op. 62 . . . . .

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11.748 Un orage . . . . . .

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11.211. Op. 72. Scherzo brillant. Edition A. en fa ♯
11.212. Op. 72 bis. Edition B. En fa naturel . . .

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